CRITICISMS AND THEIR EFFECTS IN BRITAIN’S GOT TALENT

THESIS

Submitted to the Department of Language Studies,
Graduate School of Universitas Muhammadiyah Surakarta
in partial fulfilment of the requirements for
the degree of Master of Education

By:
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DEPARTMENT OF LANGUAGE STUDIES
GRADUATE SCHOOL
UNIVERSITAS MUHAMMADIYAH SURAKARTA
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Field of Study : English Education
Thesis Title : Criticisms and Their Effects in Britain’s Got Talent

Supervisor’s Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhamadiyah Surakarta.

Surakarta, 16th February 2019

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CRITICISMS AND THEIR EFFECTS IN BRITAIN’S GOT TALENT

Submitted by

NURUL ‘AINI

Has been examined by the board of examiners on 27th February 2019. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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Supervisor II

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The Director of Graduate School

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Prof. Dr. Bambang Sumardioko, M.Pd
STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled “Criticisms and Their Effects in Britain’s Got Talent” is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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Signed: ____________________________

(Nurul ‘Aini)
MOTTO

“So verily, with the hardship, there is relief.

Verily, with the hardship, there is relief.”

(QS. Al-Insyirah: 5-6)
DEDICATION

This work sincerely dedicated for

1. My beloved parents
2. My beloved brothers and sisters
3. My husband
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In the name of Allah, the most gracious and merciful, the King of universe and space. Thanks to Allah because the writer could complete this research paper as one of requirements to finish studying in English Department of Muhammadiyah University of Surakarta.

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Surakarta, February 16th 2019
The writer

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S200160087
ABSTRAK

Riset ini menganalisis tindak tutur mengkritik yang di ujarkan oleh penutur (Juri) serta efek terhadap tindak tutur mengkritik yang di ujarkan oleh pendengar (peserta) di Britain’s Got Talent. Riset ini menggunakan deskriptif kualitatif. Penelitian ini bertujuan untuk (1) mendeskripsikan strategi mengkritik yang digunakan oleh penutur di Britain’s Got Talent, (2) mendeskripsikan efek terhadap tindak tutur mengkritik oleh peserta Britain’s Got Talent. Pada penelitian ini, penulis fokus terhadap beberapa peserta Britain’s Got Talent dengan penampilan yang buruk, mereka adalah David, Singing Souls, Donald Bell-Gam, Richard Taylor, Double Take, Christine Wilkes, dan Mark James yang datanya diambil dari video YouTube. Hasil penelitian ini menunjukkan strategi mengkritik yang paling banyak ditemukan adalah negative evaluation, tindak tutur ini untuk memberikan evaluasi negatif terhadap penampilan peserta. Sedangkan efek terhadap tindak tutur mengkritik paling banyak berupa kemarahan yang ditunjukkan dengan ekspresi wajah dan ungkapan peserta.

Keywords: tindak tutur, kritik, efek kritik, Britain’s Got Talent
ABSTRACT

This research analyses speech act of criticisms which are conveyed by the speaker (judges) and the effects of speech act of criticisms on the hearer (contestants) of Britain’s Got Talent. This research uses descriptive qualitative. This research proposes to (1) describe the criticisms strategies which are used by the speaker of Britain’s Got Talent, (2) describe the effects of criticisms which are used by the contestants of Britain’s Got Talent. This research focuses on some contestants of Britain’s Got Talent with their bad performances, they are David, Singing Souls, Donald Bell-Gam, Richard Taylor, Double Take, Christine Wilkes, and Mark James which the data are taken from YouTube video. The result showed criticisms strategies are mostly negative evaluation, this speech act aims to give negative evaluation towards contestant’s performance. Meanwhile, the effect of criticisms are mostly in anger, it is showed by their expressions and utterances.

Keywords : speech act, criticism, criticism’s effect, Britain’s Got Talent
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<td>AMA</td>
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</tr>
<tr>
<td>SIM</td>
<td>Simon</td>
</tr>
<tr>
<td>PIE</td>
<td>Piers</td>
</tr>
<tr>
<td>DAV</td>
<td>David</td>
</tr>
<tr>
<td>SS</td>
<td>Singing Souls</td>
</tr>
<tr>
<td>DBG</td>
<td>Donald Bel-Gam</td>
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<td>RT</td>
<td>Richard Taylor</td>
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<td>DT</td>
<td>Double Take</td>
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<td>CW</td>
<td>Christine Wilkes</td>
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<td>Mark James</td>
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<td>DC</td>
<td>Direct Criticism</td>
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