CHAPTER I
INTRODUCTION

A. Background of the Study

This research is about the Resistance Against the temptation of the Physical Attraction in Paulo Coelho’s Aleph. Aleph is one of the best seller memoirs in 2010. This is an interesting memoir about freedom of choice. However, the researcher takes some previous study which discusses the psychoanalysis and psychosocial theory which related the issue. The issue of the memoir is about the resistance against the temptation of physical attraction.

Resistance is the statement to refuse to do something that we really do not want to do that. From the resistance maybe they have other assumption or other arguments. Resistance can be described as an attack that consists of fighting back against the people who have attacked you. They have rights or freedom to choose something without pressure from other people. Everyone wants to be free. Free from choosing something, deciding something, thinking of something, saying of something, etc. We can define the resistance is the freedom of choice to refuse the asking to do something that we really do not want to do this.

In education especially in linguistics, there are words to use resistance statement. First, deny is a word that used to say something which it was believed as a fact doesn’t wrong. For example, there are people that have accused you steal a thing. It is true for the people who are accusing you, but it is not true for you. Second, refuse is a statement to refuse to do something that we really do not to do that. For example, there is someone ask to pick her or him up after school but you won’t. Then reject has the similar meaning with refuse but reject tends to reject asking or offering. For example, you submit an activity proposal but your principle rejects it. And the last is a decline, it is used to use a formal decline. For example, the principle declines the budget that has submitted by the parents.
In *Aleph* (Knopf, September 2011), Paulo Coelho as the first person, as a character with his own spiritual stagnation. He is 59 years old, a successful writer, a man who has traveled all over the world and become widely acclaimed for his work. However, he can't shake the sense that he's lost and deeply dissatisfied. Through the leadership of his mentor he called "J.," Paulo Coelho comes to the conclusion that he must "change everything and move forward," but he doesn't quite know what that means until he reads an article about Chinese bamboo.

In Aleph, Paulo Coelho as a main character in this memoir. He is the most popular novelist. He has a big responsibility for his spiritual and his family. From the resistance against the temptation of the physical attraction, he also tries to improve his spiritual that he doubt with his feeling.

This memoir tells about the spiritual improvement of Alep’s writer. The journey begins when the writer trip to Russia via The Trans-Siberian Railway. The memoir starts with Paulo talking to his Master about the dissatisfaction in Paulo’s life and the stagnation of his spiritual growth. As per the suggestion from his Master, Paulo sets off onto a journey starting from Africa, and then to Europe and Asia via the Trans-Siberian Railway He went to Russia with his team. They are Editor, Translator and Publisher. He did it because he felt doubt in his spirit so he wants to find what the causes through his journey. In his journey, the writer never expects to meet someone the name is Hilal she is from Turkey. He met her in the living past and there is a moment with her, She also knows him a past. The writer remembers that the past happened a tragedy in eight women and she involved inside and she is Hilal. Hilal appearance makes him feel so guilty with his life past. The eight girls have punishment from Church because they did a sin prostitute and as a household destroyer that’s why they get punishment from the church. Hilal is one of the girls that receive the punishment from Church. Paulo apologizes to Hilal and the other girls but they say to Paulo that it is not his fault. All of the events that experienced by Paulo Coelho belongs to meet Hilal until he does the same thing like before in the past, but he still maintains his principle that
he never come back in the past. Even though. Hilal is a beautiful, smart, sexy girl and also she is the best violist but Paulo Coelho does not care anymore with the temptation of the physical attraction of Hilal. He prefers his wife than Hilal. That it is the answer to his doubt that he has the worst story in the life past.

This memoir published in 2010. This memoir is much recommended to the reader because this novel contains the spiritual journey of the author to get forgiving from another person. After reading this memoir we can understand how to improve the spiritual to be responsible all of his mistakes in the life past belongs made a mistake with a girl and to find the peace in our lives and how to decide something, change the life to be better to reach the happy life.

There are two reasons that I choose this memoir to do an analysis. First, this memoir tells about the adventure as a writer or novelist, he can go around the world with their popularity as a writer. Because I love advancer which can go around the world with the abilities that I have. From his experiences, I can learn about how to be a responsible person, how to respect each other and also learn about love and forgiveness.

Second, this memoir tells about principles of life one of them that is loyalty. He ever resistant the temptation of the physical attraction of Hilal, even though she is a perfect girl, smart, beautiful, and also a violist, but he does not care about it and still loves his wife who is waiting for him at home. This is why his experiences related to the theme of this study.

Based on the previous reasons the researcher decided to analyze Aleph by Paulo Coelho that using An Existentialist Perspective. So the researcher construct the little RESISTANCE AGAINST THE TEMPTATION OF THE PHYSICAL ATTRACTION IN PAULO COELHO’S ALEPH (2010): AN EXISTENTIALIST PERSPECTIVE

B. Problem Statement
1. What are the indicators of resistance against of temptation the physical attraction in Paulo Coelho’s aleph?
2. How the resistance is depicted the memoir?
3. Why did Paulo Coelho address the resistance against the Temptation?

C. Objectives of the Study
1. To identify the indicators of resistance against the temptation of the physical attraction in Paulo Coelho’s aleph.
2. To describe how the resistance is depicted the memoir.
3. To reveal why did Paulo Coelho address the resistance against the temptation.

D. Benefits of Study
In theoretical, this researcher can be used to give the contribution and reference for the other researchers in the future about An Existentialist Perspective that applied in literature. Whereas in practice, from this research paper the researcher can give knowledge and experience of the researcher and somebody else or students that have interest with a literary study that use an existentialist approach.

E. Research Paper Organization
The research paper organization of “RESISTANCE AGAINST THE TEMPTATION OF THE PHYSICAL ATTRACTION IN PAULO COELHO’S ALEPH (2010): AN EXISTENTIALIST PERSPECTIVE” is that are: Chapter I is introductions which presents Background of the study, Problem Statement, Objective of the Study, Benefits of the Study, and Research Paper of Organization. Chapter II is Literature Review which consists of Underlying Theory of Existentialist Perspective, Previous Study, and Novelty of The Research. Chapter III is Research Method which discusses about Type of the Study, Object of the study, Type of the Data and the Data Source, Method of Collecting Data, and Technique of Analyzing Data. Chapter IV is The Analysis of the Alep Novel. Chapter V contains the Conclusion and the Suggestion of the research.