

**THE CHARACTER OF LOUISA CLARK'S INNER CONFLICT
REFLECTED IN JOJO MOYES'S *ME BEFORE YOU* (2012) A
PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of Requirements for Getting Bachelor Degree
of Education in English Department**

by:

Ayuk Nopitasari
A320150013

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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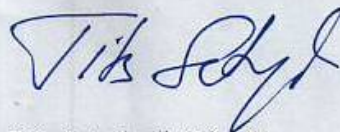
By:

AYUK NOPITASARI

A320150013

Approved to be examined by

Consultant



Titis Setyabudi, S.S., MA

NIK. 948

ACCEPTANCE

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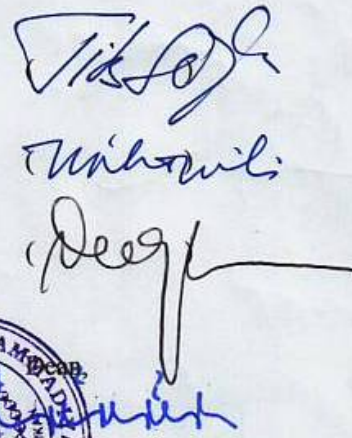
AYUK NOPITASARI

A320150013

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On May 2019

Team of Examiners :

1. Titis Setyabudi, S.S, M.A
(First Examiner)
2. Dr. M. Thoyibi, M.S.
(Second Examiner)
3. Dr. Phil. Dewi Candraningrum, M.Ed.
(third Examiner)



Prof. Dr. Harsho Joko Prayitno, M.Hum.

NR. 1966/01/1993031001

TESTIMONY

I am as the researcher, signed on the statement below :

Name : Ayuk Nopitasari
NIM : A320150013
Study Program : Department of English Education
Title : The Character of Louisa Clark's Inner Conflict Reflected in Jojo Moyes's *Me Before You* (2012) A Psychoanalytic Approach

Herewith, I truthfully testify that there is no plagiarism in this research paper. There is no other literary work that has been submitted to obtain the bachelor degree nor there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

Later, if the result of this study proven that there is any plagiarism, I will be fully responsible.

Surakarta, May 2019

The researcher,



Ayuk Nopitasari

MOTTO

So which of the favors of your Lord would you deny?

(QS. 15:13)

DEDICATION

This research paper is dedicated to:

1. My beloved parents, Mrs. Darwanti and Mr. Suhardi
2. My only beloved sister , Melinda Kusuma Ningrum
3. My big family
4. My beloved friends

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Assalamu'alaikum Warahmatullahi Wabarakatuh

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11. All of the people who have helped completing this research paper that cannot be mentioned one by one.

For people above, May Allah gives His blessing and reward on them. The researcher realizes that this research paper is still far from being perfect. Therefore the researcher will accept all positive, and constructive criticism and suggestion.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

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ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan: (1) wujud konflik batin pada tokoh Louisa Clark dalam novel *me before you* karya Jojo Moyes; (2) faktor yang melatarbelakangi konflik batin tokoh Louisa dalam novel *me before you* dan (3) bentuk penyelesaian konflik batin dalam novel *me before you*. Sumber data untuk penelitian ini adalah novel *Me Before You* karya Jojo Moyes dengan jumlah halaman 264. Teknik pengumpulan data dengan membaca dan mencatat, sedangkan analisis data dilakukan dengan teknik *heuristic- hermeneutic*. Keabsahan data diambil dari validitas semantik serta realibilitas intrarater dan reliabilitas interrater. Hasil penelitian ini sebagai berikut. Wujud konflik batin tokoh Louisa Clark meliputi pilihan tidak sesuai keinginan, bimbang dalam permasalahan, dan yang terakhir harapan tidak sesuai dengan kenyataan. Dari penelitian tersebut menunjukkan bahwa permasalahan yang di alami tokoh Louisa dalam novel *me before you* di dominasi adanya Id daripada ego. Dominasi id daripada ego yang memnyebabkan Louisa mengalami konflik batin, dan wujud konflik batin yang paling dominan pada Louisa terdapat pada kebimbangan dalam menghadapi permasalahan. (2) faktor yang melatarbelakangi konflik batin tokoh Louisa Clark dalam novel *Me Before You* meliputi faktor internal dan faktor eksternal. Di dalam faktor internal meliputi membenci diri sendiri, kecemasan akan masa depan dan iri dengan kehidupan adiknya Trenea. Faktor eksternal meliputi faktor lingkungan yang kurang mendukung, krisis simpati dari Nyonya Traynor dan pegkhianatan orang terdekat. Dari dua faktor tersebut yang paling berpengaruh sebagai penyebab munculnya konflik batin Louisa adalah faktor eksternal, (3) bentuk penyelesaian konflik batin yang dialami Louisa Clark dalam novel *Me Before You* yang meliputi sublimasi, proyeksi, dan rasionalisasi. Adapun bentuk penyelesaian yang paling sering dilakukan oleh Louisa adalah bentuk represi

Kata kunci : konflik batin , tokoh , novel , psikoanalitik

ABSTRACT

This study aims to describe: (1) a form of inner conflict in the character Louisa Clark in the novel *Me Before You* by Jojo Moyes; (2) the factors underlying the inner conflict of Louisa's character in the novel *Me Before You* and (3) the form of resolving inner conflicts in my novel *Before You*. The data source for this research is the novel *Me Before You* by Jojo Moyes with page number 264. The technique of collecting data is by reading and taking notes, while data analysis is done by heuristic-hermeneutic techniques. The validity of the data is taken from semantic validity and intrarater reliability and interrater reliability. The results of this study are as follows. The manifestation of the inner conflict of Louisa Clark's character includes the choice not as desired, hesitation in the problem, and finally the hope is not in accordance with reality. From the research shows that the problems experienced by Louisa's character in the novel *Me Before You* are dominated by the existence of Id rather than the ego. The dominance of the id rather than the ego which caused Louisa to experience inner conflict, and the form of inner conflict that was most dominant in Louisa was in the hesitation in facing problems. (2) factors underlying the inner conflict of Louisa Clark's character in the novel *Me Before You* include internal factors and external factors. Internal factors include self-hatred, anxiety about the future and envy of the life of his sister Trenaa. External factors include less supportive environmental factors, sympathy from Mrs. Traynor and betrayal of the closest person. Of the two factors that were the most influential as the cause of the emergence of inner conflict Louisa was an external factor, (3) the form of resolution of inner conflicts experienced by Louisa Clark in the novel *Me Before You* which includes sublimation, projection, and rationalization. The settlement form most often done by Louisa is a form of repression

Keywords: inner conflict, character, novel, psychoanalytic

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