A PRAGMATICS ANALYSIS OF SARCASTIC UTTERANCES ON *HOMELAND – PILOT* TV SERIES SCRIPT

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Proposed By:
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A PRAGMATICS ANALYSIS OF SARCASTIC UtTERANCES ON HOMELAND – PILOT TV SCRIPT

RESEARCH PAPER

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States that the research proposal is absolutely my own work and there is no plagiarism of the previous linguistic works which have been raised to obtain bachelor degree of a university, except those in which the writing are referred in the manuscript and mentioned in literary review an bibliography. If it is proved that this statement is incorrect, this entirely becomes my responsibility.

Surakarta, 5th March, 2019

writer,

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MOTTO

To Infinity and Beyond
-Buzz Lightyear, Toy Story-
DEDICATION

This research is dedicated to:

1. Allah SWT
2. My beloved parents and sister,
   (Alm) Effendi Hambali & Atik Susilowati. My beloved sister, Sarah Andrian
   Fenila. Thank you for everything, I also presents this research as a shape of
   my gratefulness of your love, affection, and support
3. All of my Friends
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Kata Kunci: Sarkasme, Implikasi, Peribahasa, Homeland

This research is concerning with how sarcasm is used on TV Series entitled Homeland-Pilot. The objective of this study is to describe the illocutionary acts that conducted in the sarcastic utterances, the second is to explain the implicature of the sarcastic utterances, and the Last is to define what maxim that violated on the sarcastic utterances. This data belongs to qualitative research that used primary data from the script conversation on the TV Series. There are 36 data as the primary data source. Meanwhile, other references such as books, journal and previous study are the secondary data source. There are 3 results found from this research. First, 13 data found the illocution of sarcastic utterance conducted at this TV series, 8 data found to explain the implicature of the sarcastic utterance. The last, 11 data found to define what maxim is violated in this TV Series.

Keyword: Sarcastic, Implicature, Maxim, Homeland
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