

**MARRIAGE AS AN INSTITUTION IN MODERN SOCIETY
REFLECTED IN A.S.A. HARRISON'S *THE SILENT WIFE*:
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Fulfillment
of the Requirements for Getting Bachelor Degree
in Department of English Education**

By:

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2019

APPROVAL

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On April, 2019

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Herewith, I testify that in this proposal of research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which have been written or published by others, except those in which writing are referred in the manuscript and mentioned in the literary review and bibliography.

If later, the results of this study are proven as plagiarism, I will be fully responsible and willing to accept sanction in accordance with applicable regulations.

Surakarta, April 23rd 2019

The Researcher



Nandita Sulistyani

A320150228

MOTTO

You are what you **read**.

You are what you **think**.

(Unknown)

*fa inna ma'al-'usri yusrā.. inna ma'al-'usri yusrā
sesungguhnya bersama dengan kesulitan, ada kemudahan.. bersama
dengan kesulitan, ada kemudahan..*

(Al-Insyirah: 6-7)

DEDICATION

For my parents,

grandparents,

and friends.

Nandita Sulistyani / A320150228. **MARRIAGE AS AN INSTITUTION IN MODERN SOCIETY REFLECTED IN ASA HARRISON'S *THE SILENT WIFE*: A SOCIOLOGICAL APPROACH.** Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. April, 2019.

ABSTRAK

Penelitian ini bertujuan untuk meneliti pandangan tentang pernikahan oleh masyarakat modern di *The Silent Wife* karya A.S.A. Harrison, hubungannya dengan masyarakat di sekitar penulis, dan alasan penulis menggambarkan pernikahan di novelnya. Dalam meneliti *The Silent Wife*, penelitian ini menggunakan pendekatan sosiologi dengan tiga perspektif sosiologi literatur yang dicetuskan oleh Wellek dan Warren (1949). Pandangan pernikahan yang A.S.A. Harrison coba tekankan di *The Silent Wife* adalah cinta tanpa pernikahan, pernikahan yang dilandaskan cinta, dan pernikahan tanpa adanya cinta. Dengan meneliti latar belakang biografi penulis—termasuk kondisi pernikahan di lingkungannya—dan hubungannya dengan penggambaran pernikahan yang ada di *The Silent Wife*, hasilnya mengindikasikan bahwa *The Silent Wife* memberikan penggambaran yang sangat jelas mengenai pernikahan di United States, terutama di Illinois. Canada yang merupakan daerah asli penulis memiliki hukum pernikahan yang berbeda dengan Illinois. Maka, hasil dari penelitian ini juga mengindikasikan bahwa *The Silent Wife* ditulis dengan maksud untuk mengkritik hukum pernikahan yang ada di Illinois.

Kata Kunci: pernikahan, cinta, pendekatan sosiologi, Illinois, United States

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ABSTRACT

This research aims to investigate the views of marriage in modern society in *The Silent Wife* by A.S.A. Harrison, its relation to the society in the author's surroundings, and the author's reason in depicting marriage in the novel. In analyzing *The Silent Wife*, this research uses sociological approach with the three perspective presented by Wellek and Warren (1949). The views of marriage that A.S.A. Harrison tries to emphasize are love without marriage, marriage based on love, and marriage without love. By investigating the author's biographical background—including the condition of marriage in her circumstances—and its relation to the depiction of marriage in *The Silent Wife*, the result indicates that *The Silent Wife* gives a clear depiction of marriage in United States, especially in Illinois. Canada as the author's state of origin has different marriage law with Illinois. Thus, the result of the study also indicates that *The Silent Wife* was written as a means to criticize the marriage law in Illinois.

Keyword: marriage, love, sosiological approach, Illinois, United States

ACKNOWLEDGEMENT

It is such a journey in finishing this research paper. I have experienced a quite long phase to finish it because I have started writing it since the previous semester. This research paper is done with some help from many parties. Thus, I would like to express my appreciation and gratitude for these people.

First of all, I would like to thank my research paper consultant, Yeny Prastiwi, Ph.D., for her support and patience in guiding me to write this paper to the best of my ability. I would also like to thank Mr. Thoyibi, my lecturer in literature, for giving me the idea to take marriage as the issue of my research in literature.

Secondly, I thank Rohima Pramudita for being such a supportive friend in my ups and down in writing this research; Lesi Yunita Tinningrum for being there when I need to do something at campus in my unwell condition; Aisyah Aulia Rahmadillah, Aldi Eno Prasetyo, Eliza Berliana, Shifa Nurul Fawzia, Dona Wulan Cahya, and Riko Sandya for your easiness in saying “yes“ to accompany me finishing this research. Thank you guys for the laughter, time, and stories shared. I love you.

Finally, I would like to extend my gratitude for my beloved parents and grandparents for their endless prayers, support, and love. I am grateful to Universitas Muhammadiyah Surakarta for providing me the facilities that was required; and thank you for the others whose names are not mentioned above. May our path crossed again in the future.

Surakarta, 15 April 2019
The Researcher

Nandita Sulistyani

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