

**ABUNDANCE REFLECTED IN IKA NATASSA'S
NOVEL *UNDERGROUND* (2010) : A SOCIOLOGICAL APPROACH**



**Submitted as a Partial Fullfilment
of Requirements for Getting Bachelor Degree
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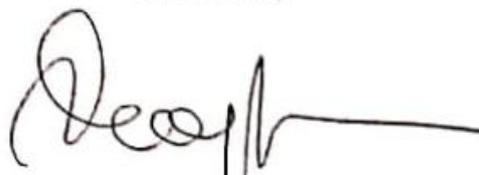
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I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree. As far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this research paper and mentioned in the bibliography.

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Abstrak

Isu yang diambil pada penelitian ini adalah kelimpahan yang dialami oleh para aktor dalam novel *Underground* karya Ika Natassa. Kelimpahan yang dimaksudkan adalah kelimpahan harta, serta pengaruh kehidupan pada kelas sosial yang tinggi pada para aktor yang didominasi oleh selebritis muda di Amerika. Tujuan penelitian ini adalah untuk mengetahui bentuk-bentuk kelimpahan pada aktor yang termasuk dalam kategori kelas sosial menengah keatas serta pengaruh yang disebabkan oleh gaya hidup kelas sosial tersebut. Peneliti menggunakan metode kualitatif dengan sumber data primer dan sekunder. Sumber data primer adalah novel *Underground* itu sendiri dan sumber data sekunder adalah buku maupun jurnal yang berkaitan dengan pendekatan sosiologi. Beberapa kesimpulan yang didapat peneliti, yang pertama adalah memiliki prinsip dan kekuatan untuk menjaga diri sendiri sangatlah penting. Yang kedua, lingkungan dan budaya berpengaruh dalam keterlibatan suatu gaya hidup sosial.

Kata Kunci : Kelimpahan, Kelas Sosial, Sosiologi

Abstract

The issue taken in this study is the abundance experienced by the actors in Ika Natassa's *Underground* novel. The estimated abundance is wealth abundance, and the influence of life on high social classes on actors dominated by young celebrities in America. The purpose of this study was to find out the forms of abundance in the actors included in the category of middle to upper social class and the influence caused by the social class. The researcher used qualitative methods with primary and secondary data sources. Primary data source is *Underground* novel and secondary data sources are books and journals related to the sociology approach. Some conclusions obtained by researchers, the first is to have the principle and power to safe ourselves is very important. Secondly, the environment and culture are influential in the involvement of a social lifestyle.

Key Words : Abundance, Social Class, Sociology

1. INTRODUCTION

According to Wellek and Warren (1977, p 94) literature reserve about life and life, in most part, is part of the real society. Literary works are not only valued as works of art that contains the values of imagination and emotion wrapped up in appreciation of the author. As a creative literary work which is used as

an intellectual consumption in addition to emotional consumption (Spring, 1990: 1).

This novel tells about the life of a teenager who lives in the United States who likes the world of music. This novel tells of modern life with an all-round lifestyle, stories of complex celebrities and definitions of true friendship and love. This novel tells the story of the video jockey (VJ) with a glamorous and versatile lifestyle. However, challenges are not easy for vj and other teenagers in a developed country to be able to protect themselves from drugs, plastic surgery and promiscuity. Even though they are preoccupied with music coverage and high lifestyle lifestyles, they still excel in their respective fields and keep trying to protect themselves from bad relationships.

According to Adam Smith (1976) the most important abundance is not at the individual but at the social level, since Smith's purpose is to confute the mercantilists' beliefs about the wealth of nations. According to this novel, abundance is the prominent part and important to be of concern. Because life of a singer or star never escape from wealth and abundance.

The reason the writer uses Ikka Natassa's first novel because this is the first novel he wrote when he was very young, and the development and lifestyle of all the challenges they faced. The second is the underground novel is a relatively new novel, published in 2010 with stories that make the generation that are now growing up remember the TV shows that have been popular in his day. Third, this novel uses familiar sentence sentences so that readers easily understand the contents of the novel, especially those who do not master many vocabulary. Even though Underground is a relatively young novel but has various assessments from readers, so the writer is interested in analyzing new novels.

2. RESEARCH METHOD

This research is a qualitative research in which the purposes are to find out the abundance reflected and to analyze the effect of social class in Ika Natassa's novel *Underground*. There are two data sources in this research, as follows primary data source and secondary data source. Primary data source is

Underground novel. Secondary data source consisting books, journal, articles and internet to complete the data analysis. The researcher uses five techniques of collecting data, as follows : 1) Reading and understanding the novel “*Underground*”, 2) Reading and browsing the related information and articles needed in the internet, 3) Taking notes of the important information related the research, 4) Identifying the problem of the novel and finding the data, 5) Making conclusion and its suggestion based on the results.

3. FINDING AND DISCUSSION

3.1 Abundance

One of the actors in the novel is Stefan. Stefan has spent a lot of money just to fulfill his fashion needs. It was Liv's comments that this was an unusual thing.

“Yes, but I’ve spent nine hundred bucks for a pair of shoes.”
Stefan stared at me and shook his head. “You’re crazy.”
(Underground, 2010, p.38)

3.2 Effect of Social Class

3.2.1 Physical Health

Physical health experienced by Upper Class and Upper Middle Class is certainly different from Middle Class, Working Class and Lower Class. This is due to the food they usually consume. Upper Class and Upper Middle Class tend to eat more ready-to-eat foods or junk food that have more risk than staple foods in their countries.

Bad habits that are performed by Underground VJs are smoking. But actually they realize that the content contained in cigarettes is dangerous. So some of them changed their habits of smoking by using cigars. Because cigars have less nicotine content than cigarettes

“Yeah, as if getting a heart disease and lung cancer from cigarettes is not enough,” I uttered (Underground, 2010, p.204)

3.2.2 Mental Health

The World Health Organization defines mental health as “a state of well-being in which the individual realizes his or her own abilities, can

cope with the normal stresses of life, can work productively and fruitfully, and is able to make a contribution to his or her community.

The habit that vjs do is party. This party was a surprise birthday for Alisha. As we know in the previous chapter, Alisha's friends came without her knowledge and immediately received the apartment of Alisha's parents.

“Sorry, we had to shoot The Apartment first.” I smiled.
“Anyway, happy birthday.” I gave her a kiss in the cheek.
“Happy birthday, Alisha.” Stefan gave her a peck in the cheek. (Underground, 2010, p.47)

3.2.3 Family Life

In the United States, the probability of a first marriage ending is substantially higher for couples with low socioeconomic statuses than for those in the middle or upper class. Research shows that the higher rates of divorce for individuals in lower social classes can often be attributed to the greater financial stress these couples face, though factors like class expectations can also play a role.

Beside of the VJs are still young and some of the still continued their education, but for engagement and marriage are not a new for them to talk about. Eventhough the VJs have many income, but it can't be conviction them to do engagement and marriage. In the novel, Liv asked to Stefan and it means joke, but Stefan regard as serious.

“Oh, so it's that serious now. You're already going to announce your engagement or something?” I teased him.
“Shut up, Liv.” He laughed. “I don't think you're gonna receive the engagement party invitation soon.” (Underground, 2010, p.64)

3.2.4 Education

Education is a major component of social class, both directly and indirectly. Directly, individuals from higher social classes are more likely to have the means to attend more prestigious schools, and are therefore more likely to receive higher educations. Indirectly, individuals who benefit from such higher education are more likely to land prestigious

jobs, and in turn, higher salaries. Just as education and social class are closely intertwined, stratification in education contributes to stratification in social class.

Although the lives of the VJ have high working hours, education is not something that should be abandoned. This is mentioned in the conversation below

“I’m planning to take marine biology next year in Sorbonne.”
“NYU also offers a very good program, you know. Shareef is taking that now.” (Underground, 2010, p.54)

Although VJs do not abandon their education, every human being has their own priorities. Including some VJs who thought school was not something he needed to put first. Some of them are stuck with their respective egos that make their education neglected.

3.3 Discussion

Based on the previous chapter, researchers take data related to abundance, especially abundance of wealth. Thus, we can know that the appearance of the actors in this novel is classy, they use cloth with famous brands, luxury cars and other luxury things.

The first is the influence is Physical Health. The physical health of the actors in novel Underground is somewhat poor, because some of their cultures for drinking and smoking have become commonplace.

Second influence is mental health. Mental health describes a person 's level of psychological well - being, or the presence of mental disorder. Mental health can include one 's ability to enjoy life and demonstrate psychological resilience. This novel is teen-dominated actors, they have a culture and habits in general in the country. The impact of their habits are premarital sex, pregnancy and drugs.

The third is family life. In this novel explains that the main character, Liv, has a father and mother who are very concerned about the movement of their daughter. This is evidenced by Liv's mindset that is different from the others. But in some stories, not all dare to make a decision to seriously have a family. Even though they are guaranteed by

all fulfilled needs. Only Liv clearly expressed her opinion that she would accept a man who came for serious intentions and did not do premarital sex. Not only that, the family is very influential in the development and habits of children, such as Alisha who is used to drinking during parties even before reaching the age of legal drinking. She experienced this because it had become a common thing in his family.

The last influence is education. Some actors in novel *Underground* are consistent that education is important and remains a priority. The upper middle class is the one most shaped by education. Sociologists Dennis Gilbert, William Thompson, Joseph Hickey, and James Henslin have proposed a class system with six different social classes. this class model features an upper class or capitalist consisting of wealthy and powerful people, the upper middle class which consists of highly educated and prosperous professionals, the middle class consisting of highly educated individuals used in white-collar, middle-class lower-income industries consisting of semi-professionals with usually a number of higher education, the working class is formed by administrative and blue collar workers whose work is highly routinized, and the lower classes are divided between the working poor and the underemployed class. So if the leaders are educated to university level, this shows that they are in the class category with good prosperity

4. CONCLUSION

Based on the result of the study, the issue that researcher choose in the *Underground* novel is abundance. Firstly, the abundance that exists in this novel is the abundance of wealth. There are some dialogues in the novel that show abundance by the characters. Abundance can be seen both as individuals and cultures. There is also a forced culture in abundance in this novel is the surrounding environment and culture that has been accustomed to an abundant and luxurious lifestyle.

Secondly, the effects of abundance on *Underground* novels are experienced by almost all characters. Eventhough, the main character, Liv, did

not even experience the bad influence of abundance like the other friends. This is because she has the principle to not easily accept men and premarital sex. So actually the influence caused by the abundance, especially on wealth in the novel can be anticipated by the power of principle on ourselves. But this is not an easy thing, because environment, culture, and habits are important factors of these influences have become commonplace in the country.

The researcher concludes the reason Ika Natassa was discussed in abundance in the novel *Underground*: (1) being yourself; (2) eventhough success is clearly close but education is a priority; (3) choosing a good environment, because the environment is very influential on identity; (4) respect differences of opinion and principles in a good way.

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