

BIBLIOGRAPHY

- D'Souza, D. J. (2015). Greed: Crises, Causes, and Solutions. *International Journal of Humanities and Social Science Greed*., 5(7), 1–6.
- Hancock. (2009). An introduction to qualitative research. In *An introduction to qualitative research*. University of Birmingham: Department of Health Sciences University of Leicester Last. <https://doi.org/10.1109/TVCG.2007.70541>
- Hidayah, L. (2017). The Struggle Of Five Characters To Achieve The Target In Paulo Coelho's The Winner Stands Alone Novel: New Criticism Study Thesis. *Skripsi*.
- Laurenson, Diana, Swingewood A. (1972). The Sociology of Literature. In *The Sociology of Literature* (p. 11). London: Macmillan Press.
- Muslimin, A. I. (2014). Flouting Maxims and the Implications To Major Characters in Paulo Coelho ' S. *Journal on English as a Foreign Language*, 4(2), 63–72.
- Pramitasari, A. D. (2011). A Study of Igor's Manic-Depressive Disorder As Depicted in Paulo Coelho's The Winner Stands Alone. *Skripsi*, (3), 4–5. <https://doi.org/10.1590/S1413-81232013001200017>
- Seuntjens, T. (2016). The psychology of greed The Psychology of Greed. In *The psychology of greed The Psychology of Greed*. Tilburg University: Ridderprint BV.
- Wellek R, & Warren A (2009). Theory of Literature. In *Theory of Literature* (pp. 779–788). Kant in England: Harcourt, Brace and Company, New York. <https://doi.org/10.1097/MNM.0b013e32832c79b6>.