CHILD ABUSE REFLECTED IN THE ENDER’S GAME NOVEL BY ORSON SCOTT CARD (1985): A SOCIOLOGICAL APPROACH

This Research Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Education

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RESEARCH PAPER

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I truthfully testify that there is no plagiarism of literary work in this research paper which I submitted and it is really a work of mine, except the written references which are mentioned in bibliography. Later, if it is proved that there is any plagiarism in this publication articles, I will be responsible.

Surakarta,
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MOTTO

The best people are those that bring most benefit to the rest of mankind.

A dream doesn’t become reality through magic; it takes sweat, determination and hard work.

(Collin Powell)
DEDICATION

I dedicate my work to all people who love me so much and have special position in my life as a present from God to give me such an amazing life.
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Surakarta, 15 Maret 2019
The Researcher

Dyah Fitria Hastuti
ABSTRAK


Penelitian ini bertujuan: untuk menemukan indicator penganiayaan anak dalam novel The Ender’s Game, menemukan gambaran penganiayaan anak dalam novel The Ender’s Game dan menemukan alasan Orson Scott Card mengangkat isu penganiayaan anak dalam novel The Ender’s Game. Penelitian ini bersifat kualitatif dengan menggunakan metode deskriptif. Penelitian ini dianalisis menggunakan teori sosiologi sastra. Analisis tersebut digunakan untuk; mendeskripsikan serta menganalisis gambaran dan indicator penganiayaan anak dalam novel The Ender’s Game serta menemukan alasan mengapa Orson Scott Card mengangkat isu penganiayaan anak. Berdasarkan hasil analisis data, penemuan dari penelitian ini adalah; (1) penganiayaan anak terjadi dalam novel The Ender’s Game dengan 2 indikator; indikator fisik dan indikator psikologis (2) penganiayaan anak digambarkan melalui 3 bentuk; penganiayaan fisik, penganiayaan psikologis, penelantaraan (3) Orson Scott Card mengangkat isu penganiayaan anak karena terispirasi dari pada masa kecilnya serta pada saat ini.

ABSTRACT

Dyah Fitria Hastuti. dyah175@gmail.com. A320140210. CHILD ABUSE REFLECTED IN THE ENDER’S GAME NOVEL BY ORSON SCOTT CARD (1985): A SOCIOLOGICAL APPROACH. Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2018

This study aims: to find indicators of child abuse in the novel *The Ender's Game*, find a picture of child abuse in the novel *The Ender’s Game* and find the reason Orson Scott Card raised the issue of child abuse in the novel *The Ender’s Game*. This research is qualitative by using descriptive methods. This study was analyzed using the sociological theory of literature. The analysis is used for; describe and analyze descriptions and indicators of child abuse in the novel *The Ender’s Game* and discover the reasons why Orson Scott Card raised the issue of child abuse. Based on the results of data analysis, the findings of this study are; (1) child abuse occurs in the novel *The Ender’s Game* with 2 indicators; physical indicators and psychological indicators (2) child abuse is described in 3 forms; physical abuse, psychological persecution, neglect (3) Orson Scott Card raised the issue of child abuse because it was inspired by his childhood and at this time.

**Keywords:** child abuse, *The Ender’s Game*, sociological theory.
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