CHILD ABUSE REFLECTED IN THE *ENDER'S GAME* NOVEL BY ORSON SCOTT CARD (1985): A SOCIOLOGICAL APPROACH



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I truthfully testify that there is no plagiarism of literary work in this research paper which I submitted and it is really a work of mine, except the written references which are mentioned in bibliography. Later, if it is proved that there is any plagiarism in this publication articles, I will be responsible.

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MOTTO

The best people are those that bring most benefit to the rest of mankind.

A dream doesn't become reality through magic; it takes sweat, determination and hard work.

(Collin Powell)

DEDICATION

I dedicate my work to all people who love me so much and have special position in my life as a present from God to give me such an amazing life.

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ABSTRAK

Dyah Fitria Hastuti. dyah175@gmail.com. A320140210. CHILD ABUSE REFLECTED IN *THE ENDER'S GAME* NOVEL BY ORSON SCOTT CARD (1985): A SOCIOLOGICAL APPROACH. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2018

Penelitian ini bertujuan: untuk menemukan indicator penganiayaan anak dalam novel *The Ender's Game*, menemukan gambaran penganiayaan anak dalam novel *The Ender's Game* dan menemukan alasan Orson Scott Card mengangkat isu penganiayaan anak dalam novel *The Ender's Game*. Penelitian ini bersifat kualitatif dengan menggunakan metode deskriptif. Penelitian ini dianalisis menggunakan teori sosiologi sastra. Analisis tersebut digunakan untuk; mendeskripsikan serta menganalisis gambaran dan indicator penganiayaan anak dalam novel *The Ender's Game* serta menemukan alasan mengapa Orson Scott Card mengangkat isu penganiayaan anak. Berdasarkan hasil analisis data, penemuan dari penelitian ini adalah; (1) penganiayaan anak terjadi dalam novel *The Ender's Game* dengan 2 indokator; indikator fisik dan indikator psikologis (2) penganiayaan anak digambarkan melalui 3 bentuk; penganiayaan fisik, penganiayaan psikologis, penelantaraan (3) Orson Scott Card mengangkat isu penganiayaan anak karena terispirasi dari pada masa kecilnya serta pada saat ini.

Kata kunci: penganiayaananak, *The Ender's Game*, teori sosiologi sastra.

ABSTRACT

Dyah Fitria Hastuti. dyah175@gmail.com. A320140210. CHILD ABUSE REFLECTED IN *THE ENDER'S GAME* NOVEL BY ORSON SCOTT CARD (1985): A SOCIOLOGICAL APPROACH. Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2018

This study aims: to find indicators of child abuse in the novel *The Ender's Game*, find a picture of child abuse in the novel *The Ender's Game* and find the reason Orson Scott Card raised the issue of child abuse in the novel *The Ender's Game*. This research is qualitative by using descriptive methods. This study was analyzed using the sociological theory of literature. The analysis is used for; describe and analyze descriptions and indicators of child abuse in the novel *The Ender's Game* and discover the reasons why Orson Scott Card raised the issue of child abuse. Based on the results of data analysis, the findings of this study are; (1) child abuse occurs in the novel *The Ender's Game* with 2 indicators; physical indicators and psychological indicators (2) child abuse is described in 3 forms; physical abuse, psychological persecution, neglect (3) Orson Scott Card raised the issue of child abuse because it was inspired by his childhood and at this time.

Keywords: child abuse, *The Ender's Game*, sociological theory.

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
PRONOUNCEMENT	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
ABSTRAK	ix
ABSTRACT	X
TABLE OF CONTENT	xi
CHAPTER I: INTRODUCTION	
1.1. Background of the Study	1
1.2. Research Question	4
1.3. Objective of the Study	4
1.4. Significance of the Study	5
CHAPTER II: LITERATURE REVIEW	
2.1. Previous Study	6
2.2. Underlying Theory	7
2.2.1 Sociology of Literature	7
2.2.2 The Notion of Child Abuse	8
CHAPTER III: RESEARCH METHOD	
3.1. Type of the Study	11
3.2. Object of the Study	11
3.3. Type of Data and the Data Source	11
3.4 Technique of the Data Collection	12

3.5. Technique of the Data Analysis	12
CHAPTER IV: ANALYSIS AND DISCUSSION	
4.1 The Indicators of Child Abuse	13
4.2 The Depiction of Child Abuse	14
4.3 Orson Scott Card's Concern on Child Abuse	19
4.4 Discussion	20
CHAPTER V: CONCLUSION	
5.1 Conclusion	22
5.2 Suggestion	23
5.3 Pedagogical Implication	23
REFERENCES	24