

**STRIVING FOR SUPERIORITY OF GABRIEL
IN TOBIAS SAMMET'S AVANTASIA ALBUM Pt I AND Pt 2:
AN INDIVIDUAL PSYCHOLOGICAL ANALYSIS**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Man in their life, sometimes feels inferior. By holding his efforts he tries to cover his weakness, and strives to be perfect, Superior and regarded. If he gets something completely perfect or superior, he should devote much energy and time. Because there is no perfection without efforts.

In his striving to get superiority, he always keeps in mind anything imagined to be realized. Much consideration he needs and it needs dare. Striving for superiority may manifest itself in many different ways and each person has his own concrete mode of achieving or trying to achieve perfection (Adler in Hall and Lindzey, 1981: 123). Adler in (Hjelle and Zidgler, 1992: 143) also believes that the great dynamic force governing human behavior is a striving to be aggressive.

This aspect is commonly used in a literary work. The authors figure this striving to get superiority as the main thing in the body of literary work. It functions like a brain to create complication of the story, reflected through the ambition of the character manifested in the characterization. So that, this aspect is very interesting to be analyzed. It also identifies how the author's feeling and thought is. Because the author's reflects himself in the main character, related to his idealism, efforts and perfection.

Avantasia is a story composed as metal album by Tobias Sammet. It is written in the format as a play and the songs are the character dialogues and inner thoughts. Gabriel Laymann, a novice of the Dominican order in the abbey of Mainz is the main character. He joins in the witch hunts. But when he is expectedly reunited with his stepsister Anna Held, who is awaiting trial as a witch, he begins to doubt. He sneaks into the library, where he reads a forbidden book. So that he is thrown into the dungeon. (http://en.wikipedia.org/wiki/Avantasia_%28story%29).

The main character, Gabriel, tries to be superior by doing something, although it is forbidden. He has ambition to free his stepsister and then to know more about Avantasia. This story reflects one's striving to achieve his subjective perfection.

An individual psychology is a study about human social nature, striving for mastery, and efforts to overcome feeling of inferiority by compensation (http://www.biology_online.org/dictionary/ individual psychology). It also describes the relationship and comparison of the characters between an individual with the others, that is to understand human's attitude.

Suryabrata (2002: 191) states that individual psychology is a way of understanding human's attitude. The fictional finalism, inferiority feeling and compensation, life style and creative self are the crucial bases to understand human being.

In this opera, the main character, Gabriel, shows his striving for superiority that his attitude can be analyzed by using individual psychology theory. So that based on this reason, the writer conduct a research entitled: Striving for Superiority of Gabriel in Tobias Sammet's *Avantasia*: An Individual Psychological Analysis.

B. Previous Study

First, a study of F. Scott Fitzgerald's novel *The Great Gatsby* conducted by Dian Anggraini Sulistyowati in 2002, entitled "American Hedonism of the 1920's as reflected in F. Scott Fitzgerald's the Great Gatsby". She tried to show the hedonism of American in 1920.

What makes this research different from Dian Anggraini's are data and data source. She used the novel *The Great Gatsby*, whose characters was not played. She only read and found the data from other sources such as internet, and magazine. In this paper the writer uses the data and data source from the drama's song texts. The character, plot, setting and others have been played by some theater community in Surakarta.

C. Problem Limitation

In this research, the writer analyzes the striving for superiority of Gabriel, the major character of the Tobias Sammet's *Avantasia* by using individual psychological approach. The opera are the part I and part II of Tobias Sammet's *Avantasia*.

D. Problem Statement

The problem statement of this research is “How is the striving for superiority of Gabriel reflected in Tobias Sammet’s Avantasia?”

E. Objective of the Study

The objectives of the research are as follows:

- A. To analyze the structural elements of the novel such as character and characterization, plot, point of view, style and theme.
- B. To analyze the opera based on the individual psychological perspective.

F. Benefit of the Study

The benefits expected from the study are as follows:

1. Theoretical Benefits

- a To enrich references of individual psychological approach in an opera, which can be used by those who are interested in analyzing this literary work.
- b To give contribution to other literary research, especially in the study of the metal opera Avantasia.

2. Practical Benefits

- a For getting deeper understanding about individual psychological issues in the metal opera Avantasia.
- b For getting bachelor degree of education in English Departement.

G. Research Paper Organization

In order to have guidance for the writer himself in arranging the research, or for the reader in reading the whole content, the writer constructs the research outline. In carrying this research, it consists of five chapters.

Chapter I is introduction, which consists of the background of the study, previous study, limitation of the study, problem statements, benefits of the study, and research paper organization.

Chapter II is underlying theory, which consists of the notion of individual psychology, basic assumptions of individual psychology, theoretical application, and the Metal Opera of Tobias Sammet.

Chapter III is the Structural Analysis of Tobias Sammet's Avantasia.

Chapter IV is the Individual Psychological Analysis of Gabriel in Tobias Sammet's Avantasia, namely inferiority feeling and compensation, striving for superiority, style of life, social interest, creative self, and fictional finalism.

Chapter V is conclusion and suggestion.