

**A PRAGMATIC ANALYSIS OF PHATIC EXPRESSION  
IN *SENSE AND SENSIBILITY* NOVEL**



RESEARCH PAPER

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by:

***ERNA NURHAYATI***

**A 320 050 348**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
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## CHAPTER I

### INTRODUCTION

#### A. Background of Study

Some utterance is usually someone used to breakdown the silence or to open the conversation called phatic utterance. Holmes (1992: 259) states that:

Phatic utterance expresses solidarity and empathy with others. Phatic communication conveys an effective or social message rather than referential one. One of the insights provided by sociolinguists has been precisely conducted that language is not simple used to convey referential information, but also express information about social relationships.

The intention of uttering phatic utterance is to create the social relationship between the speaker and the hearer, such as in an awkward situation, sitting with a stranger, want to apologize someone or may be in approaching someone who somebody love.

The example of phatic in awkward situation:

Deco was waiting for the teacher for the next lesson. At the room he saw a girl that he never know before who was sitting alone. He came to her and tried to take a conversation with her.

Deco : *Hi.....!* Do you want to join this class?

Girl : Yes.

Deco : I never see you before! Do you always join this class in this period?

Girl : No. usually I join before this period, because some problem so I join in this period. How about you?

Deco : I always join in this period.

In the example above, the intention of Deco for uttering utterance (*Hi*) is to build a conversation or to open the conversation, especially to break the silence, to create social relationship, to make awkward situation to be more normal, to create a pleasant moment, to continue the fellowship and hoping in

pleasant situation for next meeting. All efforts to make a good atmosphere when people take a conversation are phatic expression.

A mere phrase of politeness such as inquires about health, comments on weather, affirmation of some supremely obvious state of things, expression of sympathy, greeting or may farewell are always used to break the silence. All of those statements are also included in phatic function. Phatic is said of utterance used mainly to establish social contact. It may said that language does not function as a means of transmission of thought but to fulfill a social function and it is their principal aim. Each utterance is an act of serving the direct aim of binding hearer to speaker by a tie of some social sentiment or others.

Phatic utterances such as *Nice to Meet You, Good Afternoon, It is a Lovely Day, Thank You*, are the utterances that the speaker uses to express solidarity and empathy with others. While, *Are you there?, How are you doing?*, are the utterances that the speaker focuses on the affirmation of someone existence. Then utterances *How do you do, Nice to see you*, are as a greeting function. *It is a nice day*, that utterance is the comment about weather, and *Good bye* is the example of the phatic utterances that conveys the farewell. All of the utterances above show the social message rather than provide information.

The writer finds this similar phenomenon dealing with such phatic expressions in a novel especially in *sense and sensibility* novel by Austen. This novel is very popular; the story is about the contrast opinion between two

sisters about love at the first sight. The writer finds some expression of phatic with its situational context and its social relationship between the speaker and the hearer that describes who they are, in what situation, and in what language varieties purposes are used.

Novel is an entertainment media that easy to read and interested to be analyzed. Although sometimes it makes confuses to analyses because the language is complicated, it also need a time to understand the story, but novel still became an interesting things to be read by many people from many generations. Here some example of phatic expression taken from sense and sensibility novel:

In opening the conversation, Marianne ignores on her mother suggestion, and Elinor want to remember her to listen her mother.

“Remember, my love, that you are not seventeen. It is yet too early in life to despair of such a happiness. Why should you be less fortunate than your mother? In one circumstance only, my Marianne, may your destiny be different from her’s!”

**“What a pity it is, Elinor,”** said Marianne, “that Edward should have no taste for drawing.”

“No taste for drawing!” replied Elinor, “Why you should think so? He does not draw himself, indeed, but he has great pleasure in seeing the performances of the other people, and I assure you he is by no means deficient in natural taste, though he has not had opportunities of improving it. Marianne here burst forth with indignation;

“esteem him!like him!cold-hearted Elinor!oh! Worse than cold-hearted! ashamed of being otherwise. Use those words again, and I will leave the room at this moment.”

Elinor could not help laughing. **“excuse me,”** she said; “and be assured that I meant no offence to you, by speaking, in so quite a way of my own feelings. Believe them to be stronger than I have declared; believe them, in short, to be such as his merit, and the suspicion-the hope of his affection for me may warrant, without imprudence or folly.

The basic function of that expression above is expressing sympathy/give a polite word of a comment. The first expression belongs to phatic expression that uttered by Marianne to Elinor because the speaker wants to show her anger in polite words. In the conversation among Marianne, Elinor and their mom, Marianne disagrees with her mom's decision that Elinor will be married with Edward, because Marianne also loves him, Marianne ignores all of her mother's explanation, then she said "what a pity is Elinor" it is a sign that Marianne was angry, so she uttered it to make her anger more polite. The second expression also included in phatic expression because the speaker said the utterance to ask for forgiveness to the hearer, beginning with the conversation between her and Marianne, Elinor gives a comment about Edward to Marianne, and she does not realize that her comment touches Marianne's heart, by saying "excuse me" Elinor tries to convince that she does not have any intention to make Marianne disappointed.

From the description above, the writer likes to hold a research paper to analyze the types of phatic expressions, intention and politeness patterns of phatic expressions, and the reason of employing phatic in aristocratic movie manuscripts.

## **B. Previous Study**

To provide the originality of this research, the writer wants to present the previous research that deal with phatic utterance or the function of speech.

The first is Indarwati (2002) from Muhammadiyah University of Surakarta, in her study *A Socio-Pragmatic Analysis of Phatic Utterances in*

*Movie Manuscripts*. Her findings are, first there are nine types of phatic utterances such as greeting, farewell, comment, sympathy, affirmation, the utterances which break down the silence, the utterances reducing the awkward situation, thanking, the utterances making the teasing words polite. Second, there are five meanings of phatic utterances in her data sources those are, declarative, representative, expressive, commissive, and directive. The similarity of this research is in the object of study. The writer tries to analyze the same object with the previous researcher but in a different source.

The second researcher is Sugiharto (2004) from Muhammadiyah University of Surakarta, in his study *A Socio Pragmatic Analysis on Sympathy and Empathy Utterances in Movie Manuscripts*. His findings are, first, the form of sympathy and empathy utterances are simple sentence, complex sentence, and declarative, second, there are five intentions of the speaker in using sympathy they are concern, encourage, and corollary, and two kinds of empathy utterances, they are to show concern, and to encourage, third the reason of employing sympathy and empathy are, showing distress, showing care, showing grief, showing advice, and showing understanding. The writer tries to analyze the different object with this research, but it has a relationship, because this research also includes in the writer's discussion.

The third researcher is Irvaniavian (2002) from Muhammadiyah University of Surakarta, in her study *Jane Austen's World view in Sense and Sensibility: A Generic Structuralism Approach*. This research is literary study. The writer tries to analyze the novel from a linguistic point of view. The

findings are, first, in generic structuralism perspective, a literary creation is a meaningful response of the author toward particular social reality where she use she live in. second in *sense and sensibility*, Jane Austen's criticism against the marriage based o social and economic interest is reflected in the internal coherence of the structural elements and last, the sociological analysis show a that status and wealth become the basic and main consideration for someone in marriage. This research is literary research and the writer tries to analyses in linguistic perspective.

The previous study above is really important for the writer to help the writer finds the right book related to the research. For this study the writer analyzes the phatic expression with the data sources in sense and sensibility novel. The writer uses the different data sources with the researcher before in order to make understand clearly about the object and the writer tried to analyze the politeness to make this research different than before.

### **C. Problem Statement**

This research concern with the problem:

- A. What are the linguistics forms of the phatic in sense and sensibility novel?
- B. What are the intentions of phatic expression?
- C. What are the politeness patterns of phatic expression?

#### **D. Objective of the Study**

Based on the problem statement mentioned the objectives of this research paper are follows:

1. To classify the linguistic forms of phatic expression in the novel.
2. To analyze the intention meanings of the phatic expression in the novel
3. To describe the politeness patterns of phatic expression.

#### **E. Limitation of Study**

In this research, the writer limits her research problems just to discuss the phatic expression in sense and sensibility novel. Because phatic expression is very unique, the condition out of the expression does not influence technically in what people utter. But the situation itself created by more exchange of words between the speaker and the hearer. This research focuses on the linguistics forms, the intention meaning of phatic expression, and the politeness pattern of phatic expression in the novel.

#### **F. Benefit of the Study**

The researcher hopes that this research will be beneficial to the following:

1. Theoretically
  - a. This research can enrich the study on pragmatic especially on the expression of phatic used in the novel.



- b. For language learners this research can add knowledge of pragmatics especially phatic expression.
  - c. For language teachers this research may give additional information to them, who teach the same subject with the writer research on pragmatics.
2. Practically
- a. The researcher can get more knowledge in understanding pragmatic especially in speech act and politeness pattern.
  - b. The result of this study can add the readers' understanding that people may utter phatic in many ways.
  - c. This research can be used for the other researcher to get more details information.

## **G. Research Paper Organization**

The study will be organized as follows:

Chapter I is introduction which consists of the background of the study, review of the previous study, problem statement, objective of the study, limitation of the study, benefit of the study, and organization of the research paper.

Chapter II is related to the theory. It deals with the theory of notions of pragmatics, speech act theory, definition of phatic, politeness principle, linguistic form, and *sense and sensibility*.

Chapter III is research method. It presents the type of research, the object of the research, the source of the data, technique of collection data, and technique of data analysis.

Chapter IV is research result and discussion. In this chapter, the writer presents the research finding and discussion of research finding.

Chapter V is conclusions and suggestions.