

**STRUGGLE FOR LIVING IN CRAIG BREWER'S  
*HUSTLE AND FLOW* MOVIE:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**Research Paper**

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by

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# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

People cannot separate between life and the struggle to get what they want. A struggle is part of life where people can fulfil their day with different hope, motivation, and activities to get a better life. The meaning of struggle is trying hard to do something or move somewhere when it is difficult (Manser, 1995: 412). The synonym of struggle is strive that means try very hard to achieve something (Manser, 1995: 412). In another word, struggle means a process and an effort to face the difficulties and problems of life.

In enduring this life people do not only focus in one aspect, for example, get high education, but they also think and do the another aspect, such as; to get a success in the future, to get happy family, to get good job, to get the better life, and so on. From those reasons, they must always struggle to reach their dream. According to Addler in Suryabrata (2002: 218) that human are more force by their dream about future better than their experience in the last time, so the behaviours or activities that they do are influenced by their dream. Addler also states that people's behaviour are determined by their perceptions of what they hope to achieve in the future, not by what they have done in the past (Hall and Lindzey, 1985: 144). Even though their hope only a dream and sometimes people can not believe that they can get a successful, but in a reality, a dream is as a real motivation for them. Furthermore, if they get a problem when do it, they will more enthusiasms to reach what they want.

The problem faced by someone can be a motivation how to get a better life and a struggle. It is one aspect of individual psychology. According to Adler (Ryckman, 1985: 95) Individual Psychology is a science that attempts to understand the experiences and behavior of each person as an organized entity. He believes further that all actions are guided by a person's fundamental attitudes toward life. Individual psychology has important meaning as a way to understand human behavior.

It cannot be rejected that sometimes people cannot reach their dreams although they have done such kind of struggle. God is the only who determines everything, not human being. Human can only try and effort for what to be wanted then surrender it to the God. Struggle is not only influenced by their dream, but also the social conditions surround them. The social condition in their environment can force them to have motivation and reach what they want. Today, all condition is change and in practically every life's role are also changes especially psychology adapted. The changing of society's life, pressure their perception, motivation, struggle, and activities in facing the problem of this life.

People can find the struggle's story in Craig Brewer's movie entitled *Hustle and Flow*. *Hustle & Flow* is a 2005 independent film written and directed by Craig Brewer about a Memphis hustler called DJay, played by Terrence Howard, who experiences a midlife crisis and is compelled to face his aspiration to become a rapper. The film, like its own plot, that told about the struggle to face the hard of life. Once it got made, it was nominated for

two Academy Awards for Best Actor for Howard and won an Academy Award for Best Original Song, for Three 6 Mafia's "It's Hard out Here for a Pimp" (www.exodiac review – hustle and flow by Jose 2006).

This movie tells about DJay who is dissatisfied with his life. After acquiring a keyboard and reacquainting himself with an old friend from school, Key, who becomes a sound technician, DJay decides to try in making hip hop songs. Key and his sound-mixer friend Shelby help DJay put together several "flow" songs. While DJay quickly proves to have a real talent for lyrics, in which he expresses the frustrations of a small-time hustler struggling to survive, it is his first fixed-length song, done at the urging of these friends, which most obviously has the chance of becoming a hit and getting local radio play. (www.exodiac review – hustle and flow by Jose 2006). In his struggle to get what he wants he gets some problems and tries to solve the problem. This film also has slogan that "Every body has a dream".

There are some characteristics that can attract the researcher to research it. The first is, the plot of this story often happens to everybody, that success is not occurred suddenly, but somebody must effort to get it. The second is that when he or she wants to get his or her dream he or she often faces the problems and he or she must has the solution to solve it. The last is, *Hustle and Flow* film story tells about the struggle and motivation to take a dream.

The major character of *Hustle and Flow*, DJay represents someone who wants to obtain his dream and the struggle to get it. His struggle in facing life

seems to be the major theme of this film. The background above attracts the writer to analyze the movie within the individual psychological perspectives frame work into his research paper entitled: **Struggle for Living in Craig Brewer's Hustle and Flow Movie: an Individual Psychological Approach.**

## **B. Literary Review**

After looking for several literary reviews in Muhammadiyah University of Surakarta, the writer has not found the research about *Hustle and Flow* movie done by the other writer. Here, the researcher will analyze *Hustle and Flow* film focusing on struggle of life by using individual psychological approach.

## **C. Problem Statement**

From the background of the study above, the researcher would like to state the problem statement as “How are the struggles for living done by DJay reflected in Craig Brewer's *Hustle and Flow* movie?”

## **D. Objectives of the study**

Based on the Problem Statement above, the researcher can propose some objectives of the study below:

1. To analyze the film based on its structural elements.
2. To analyze struggle for living done by DJay shows in Craig Brewer's *Hustle and Flow* based on individual psychological approach.

### **E. Limitation of the study**

To make the research appropriate with the objectives of study, the researcher will make a limitation to the research. The researcher will only focus on “how the struggle for living against done by DJay shown in Craig Brewer Movie by using individual psychological approach”.

### **F. Benefit of the study**

The reason why someone makes a research is to get benefit from it. By so doing, the researcher expects some benefits are produced from this research, those are:

#### **1. Theoretical Benefit**

By doing this research, the researcher wants to have contribution in criticizing a literary work and producing criticism as objective as the writer can.

#### **2. Practical Benefit**

This research can be used to give deeper understanding about the content of the movie viewed from individual psychological perspective and to give input to other writers to intend to analyze *Hustle and Flow* movie casted by Craig Brewers.

### **G. Research Method**

In doing a research, the researcher should apply a method so that the research can be done systematically. The methods of the research are follows:

## **1. Type of the Study**

The writer will use descriptive qualitative research in this literary work. Crabtree and Miller (1999: 5) say that a qualitative is “an interpretive research focusing on a natural, often human, field of activity, with the goal of generating holistic and realistic descriptions and/or explanations”.

## **2. Object of the Study**

The object of the study is *Hustle and Flow* film by Craig Brewer that release on July 2005.

## **3. Type of the Data and Data Sources**

### a. Primary Data Sources

The primary data source is the movie and the scripts of *Hustle and Flow* directed by Craig Brewer, particularly the dialogues and action reflecting the individual psychological of the story and the character that support the research.

### b. Secondary Data Source

The secondary data are taken from other sources which are related to the primary data that support the analysis. They are books and virtual references.

## **4. Technique of the Data Collection**

The data collecting method will be library research, released document to be observed. Meanwhile, the techniques are:

- a. Watching the film repeatedly.
- b. Taking notes of the influence information in both primary and secondary data.
- c. Arranging the data into several groups based on its classifications.
- d. Selecting particular parts considered important and relevant for analysis.
- e. Drawing conclusion and formulating suggestion

## **5. Technique of the Data Analysis**

The step of analyzing the data of this research are by analyzing the structural elements of the work and analyzing the individual psychological approach based on Addler's theory of Individual Psychology.

## **H. Research Paper Organization**

In order to make this paper easy to be followed, the writer gives some order for the paper organization. Chapter I is introduction which covers background of the study, literary review, problem statement, objective of the study, limitation of the study, benefit of the study, research method, and paper organization. Chapter II is underlying theory. This chapter deals with some theories that the writer used in make this research. Those are: notion of individual psychology, the major principles of individual psychology, and structural element of the novel. Chapter III is structural analysis. This chapter deals with the structural analysis of *Hustle and Flow* movie. Chapter IV is individual psychological analysis. This chapter explains the psychological analysis of *Hustle and Flow* movie. Chapter V is conclusion and suggestion.