

ANXIETY OF MICHAEL REFLECTED IN *THE LAST KISS* MOVIE

DIRECTED BY TONY GOLDWYN: A PSYCHOANALYTIC

APPROACH.



RESEARCH PAPER

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by

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CHAPTER I

INTRODUCTION

A. Background of the Study.

Everybody has a problem in his or her life. There is no one who lives in the world without having a problem. A kind of problem can motivate a person to do something better, so he or she feels challenged. But, there are many existing problems that can make uncomfortable and anxious. Sometimes, people are capable of solving the problem rationally; that is they can face the problem squarely and the problem creates anxiety.

Anxiety is a problem in the real world; it becomes a problem for people. Some people try to reduce the anxiety by escaping from the problem a moment and getting happiness from the environment Anxiety is a state closely related to fear and, like fear it has motivation consequences.

The Last Kiss movie is one of dream work picture and lakeshore product, genre drama romance, directed by Tony Goldwyn. Release at 15 September 2006 and get 4 nominations. One nomination of Satellite Award in 2006, one another nomination of International Award in 2007, and two nomination of Teen choice Award in 2007.

Tony Goldwyn was born on May 20, 1960 in Los Angeles, California, US. He is the grandson of legendary industry pioneer Samuel Goldwyn and son of the successful independent producer/distributor Samuel Goldwyn Jr.

His mother was the daughter of noted playwright-screenwriter Sidney Howard and his brother John is president of production at Paramount.

After studying at Brandeis and LAMDA, Goldwyn made his film debut in *"Friday the 13th, Part VI: Jason Lives"* (1986) and then appeared as the brother of a handicapped girl in *"Gaby--A True Story"* (1987). But it was his turn as the duplicitous "best friend" Carl in the 1990 box-office smash *"Ghost"* that launched his feature career. The handsome, light-haired actor was cast alongside James Belushi in the thriller *"Traces of Red"* (1992). Among his more notable roles has been a smarmy presidential aide in *"The Pelican Brief"* (1993), a husband who orders a hit on his wife in the black comedy *"Reckless"* (1995) and Richard Nixon's beloved older brother, dying of tuberculosis, in Oliver Stone's *"Nixon"* (1995). More recently, Goldwyn was also the gay son trying to get his publisher father (Ron Rifkin) to become more commercially-inclined in *"The Substance of Fire"* (1996) and filmed supporting roles in the thrillers *"Kiss the Girls"*.

Goldwyn continued to deliver strong supporting performances in a variety of films, including the sci-fi thriller *"The 6th Day"* (2000), the romantic comedy *"Bounce"* (2000), the Hungarian film *"American Rhapsody"* (2001) and the thriller *"Abandon"* (2002). In 2002 he also had the title role in the indie *"Joshua,"* which told the story of the possible second coming of Christ in a small town. Goldwyn would tackle his most high profile role in some years when he appeared as Tom Cruise's despised commanding officer Colonel Bagley in *"The Last Samurai"* (2003).

Frequently alternating his film appearances with stage and TV work, Goldwyn began onstage alongside Anthony Heald and Keith Szarabajka in the Off-Broadway play "*Digby*" (1985), set in the world of advertising. He had a featured role in the L.A. production of Tom Stoppard's award-winning "*The Real Thing*" (1985-86) and earned an OBIE Award for his turn as a gay man living with his father in the Australian comedy "*The Sum of Us*" (1990). A veteran of the Williamstown Theatre Festival, Goldwyn made his Broadway debut opposite Laura Linney in a revival of Philip Barry's "*Holiday*" in 1995.

The Last Kiss movie is a film that tells about a man who is frustrated on the brink of turning 30, who's spirits are dampened when he begins feeling as if his life is formula tic and planned. This story began when Michael and his live-in girlfriend Jenna appear to be enjoying the perfect relationship: Jenna is pregnant prior to the opening of the film and her parents are pressuring the pair to get married. Jenna claims that Michael's work pressures and her own dissertation rendered it an inopportune time for marriage. The real reason, unbeknownst to anyone, is that Michael feels trapped and scared. Although he considers Jenna an ideal companion, Michael is harboring second thoughts.

Upon a chance encounter at a wedding, Michael meets Kim, whom he confides in about his relationship. Kim guesses he is about to break up with Jenna and becomes flirtatious. While Michael becomes intrigued by Kim's youthfulness, openness, and spirit, he does not succumb to temptation. The two part ways with Kim telling Michael where she attends school and where she usually hangs out.

Michael eventually seeks her out at the Memorial Union but tells Kim he was in the area only because of a client meeting. Kim senses his interest and, while Michael drives her home, invites him to a party. Michael accepts. Back in the office, Michael constructs an excuse to be away from Jenna on the night of the party. He asks Chris, his friend and co-worker, to cover for him in case Jenna calls. Chris suspects Michael has met another woman and wishes to avoid becoming involved, as Chris himself has just left his wife; he knows first hand how painful a breakup can be. Michael denies the existence of another woman and merely says he will 'be with an old college friend.'

After the party with Kim who Michael says makes him 'feel ten years younger' the two kiss several times, preceding Kim inviting Michael to her dorm for the night. Guilt over cheating on Jenna prevails over temptation, however, and he refuses. Unfortunately for Michael, Izzy's father (Izzy is a mutual friend to Michael and Jenna) dies that night. Several friends and acquaintances, including Jenna and Chris, go to Izzy's home with their condolences. There, Jenna realizes Michael had not been, as he claimed, with Chris. Jenna confronts Chris but Chris refuses to answer her questions, which only fuels Jenna's suspicions that Michael has indeed gone astray.

When Michael arrives home that night, Jenna becomes confrontational; Michael at first denies he was out with Kim, but eventually he admits that he had seen another woman. Although he points out he did not sleep with her and that the outing meant nothing, Jenna yells at him and kicks him out of the house.

Alone, depressed, and desperate, Michael receives a call from Kim. Kim apologizes for being demanding earlier and asks him to come over for conversation only. Michael agrees. Upon arrival, the pair immediately engage in sexual intercourse. The next morning, Michael tries sneaking away without waking Kim but notices once he gets out the door that he left his keys behind. Upon his return, Kim demands to know why he had not said goodbye. Michael tells her simply that he did not want to wake her, as he had to be at work early. Kim takes the missing keys out of her pocket and returns them after Michael promises to call her.

At work, Michael plans on leaving early to seek out Jenna. On his way out, Kim visits his office unannounced, wanting to give him a mix CD. Michael confides he still loves Jenna who was, in fact, pregnant with his baby. He apologizes to Kim for not telling her about Jenna's pregnancy and leaves her in search of Jenna.

Michael pulls up to Jenna's parents' home, and Jenna's father gives a stern lecture about commitment and adulthood and offers advice on winning Jenna's forgiveness. The father urges Michael to be completely honest and never stop trying. Equipped with his wisdom, Michael goes into Jenna's room. On the verge of reconciliation, Jenna asks if he was telling the truth about having sex with Kim. Michael says he was telling the truth (which he was, at the time), but as a result of her father's advice he confesses he went back later that night. Even though Michael claims he was only being honest, Jenna becomes inconsolable and storms out of the house and back to their apartment.

Michael follows her back and finds himself locked out. He stakes out on the front porch until Jenna agrees to talk. Both day and night, wet and dry, Michael remains at the front door with many neighbors taking notice and some even providing beverages to him. Jenna's father even proceeds to drive by in his car and notices Michael, who sees him. A proud smile develops on his face as he drives off, indicating that Michael has taken his advice seriously. Slowly but surely, she begins to relent, first tossing out a blanket during a cold evening, then dropping off a sandwich the next day. During the evening of what would have been his third night on the porch, Jenna breaks her silence and speaks to Michael through the closed door. She laments about mourning the loss of the relationship like the loss of someone's life. Later that evening, Jenna opens the door and Michael goes inside.

The writer chooses this film because the story of this film is very romantic and touched of her heart. The story is near with people daily life especially her life, because she was married and she was very understand about the feeling of a wife.

The second reason is this film gives people learning about the important of honesty and of course the loyalty between the husband and his wife. Without a honesty, there are would never be harmonist situation in your family.

The third reason why the writer choose this film because this film starring by famous actress and actors such as Zach braff as Michael, Jacinda barret as Jenna, Rachel bilson as Kim, Casey Afflec as Izzy, and the others.

The last reason why the writer choose this film because this film is very interesting and get many award, for example Satellite Award in 2006, International Award in 2007, Teen choice Award in 2007.

Based on background above the writer interested in analyzing the major character using psychological approach by Sigmund Freud. The title chosen is ANXIETY OF MICHAEL REFLECTED IN *THE LAST KISS* MOVIE DIRECTEDBY TONY GOLDWYN: A PSYCHOANALYTIC APPROACH.

B. Literature Review

A long as the writer knows, there is no research have been conducted to study the film of *The Last Kiss* at least among the students in Surakarta.

C. Problem Statement

The problem statement of this study is how Anxiety of Michael influences him in Tony Godwyn's *The Last Kiss* movie.

D. Limitation of Study.

The study will focus on Micahael's anxiety as reflected in *The Last Kiss* movie by using Psycho analytic Approach.

E. Objective Of The Study

The objectives of the study are as follows:

1. To analyze the movie based on the structural elements

2. To analyze Michael's anxiety based on the psychoanalytic perspective.

F. Benefit Of The Study

1. Theoretical Benefit

This study is expected to give additional information and contribute to larger body of particularly studies on Tony Goldwyn's *The Last Kiss*.

2. Practical Benefit

This study is expected to give deeper and wider understanding toward the writer herself and the other researcher about the film based on the Psychoanalytic perspective.

G. Research Method.

1. Type of the Research

In analyzing the film, the writer will use descriptive qualitative method that refers to the study that is based on qualitative data.

2. Object of the Research

The object of the study will be the main character in *The Last Kiss* movie

3. Type of the Data and the Data Source

The data are taken from two main sources:

a. Primary data source

The primary data sources will be *The Last Kiss* movie, which was published on 15 September 2006. Type of data, is text consisting of words, phrases, and sentences taken from the film and other sources corresponding to the problem of the study.

b. Secondary data source

The secondary data sources will be several references and criticism, the articles about the film, and journals related to the theories

4. Technique of the Data Collection

This research will use library research as technique of data collecting. The writer will take some steps, they are:

- a. Watching and comprehending the film
- b. Reading related references and understanding it to observe the data
- c. Recording the relevant information
- d. Classifying the information into several categories

5. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique, it is used to describe the elements of the play make some understanding to ward the play.

H. Research Paper Organization.

This research paper is divided into five chapters. Chapter one is introduction, deals with Background of study, Previous study, Problem statement, Limitation of study, Object of study, Benefit of the study, Research

method and Research paper organization. Chapter two is Underlying theory, deals with psychoanalysis theory, Structure of personality, Anxiety, Theoretical application. Chapter three is structural analysis, deals with Structural element, Character and characterization, Plot, Setting and Theme. Chapter four is Analysis of Psychoanalytic. Chapter five is Conclusion and Suggestion.