

**EXPRESSION OF ANGER UTTERED BY CHARACTERS  
IN DRAMA MANUSCRIPTS (PRAGMATICS APPROACH)**



**Research Paper**

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**By :**

**DEWI MARJAYANTI**

**A. 320.050.109**

**SCHOOL OF THEACHER TRAINING AND EDUCATION FACULTY  
MUHAMMAD UNIVERSITY OF SURAKARTA**

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# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

Anger is one of many reactions of human being in their life. Anger can happen if there is an interaction between two or more people. Angry feeling is human because man normally has experienced anger since he was a baby.

Adolescents, like younger and older persons are often angry when threatened by conditions he feels able and willing to oppose, the young person responds with anger. (Jersild, 1957: 189)

Anger can serve very positive functions when expressed properly. Studies continue to show that anger can have beneficial effects on individual's health, their relationships and their work. Socially, very positive changes can come from anger, for instance, the civil rights movement of the 1960s or the women's suffrage movement in the early 20th century. On an individual level, scientists have shown angry episodes actually strengthen personal relationships more than half of the time.

Anger can be beneficial when it is expressed constructively. One way to ensure this is through the use of feedback loops. Constructive anger expression involves both parties, not just the angry person. Ideally, the angry person expresses his or her anger and the target has a chance to respond. Sometimes, simple expression can make somebody feel at ease, particularly if the anger is justified. Remember that this is not simply an opportunity for

someone to "vent." It must be approached with the attitude of solving a problem.

Anger is important among emotions that play an outstanding role in the development of personality. Anger is essential in the economy of life since through his anger, a person is able to voice demands and to assert his own interests and eventually, the interests he shares with others.

The anger is more frequently and easily aroused than other feelings, of course, there are so many ways to express. Usually people express their anger feeling by some utterances or an utterance in harsh intonation. Sometimes people's harsh intonation is followed by non verbal language like facial expression and some attitude showing the anger.

The writer can see the real expression of feeling from conversation in the entertainment programs as movie and drama. Drama is furthermore designed for theatrical presentation. People agree that entertainment is nevertheless one of the objectives of drama. They must never forget that drama is designed to be acted on the stage.

As stated by Reaske:

Drama is a work of literature or composition which delineates life and human activity by means of presenting various actions of and dialogues between a group of characters. Characters are fictitious creations and thus the dramatics and the novelist may both be judged with regard to their ability in the art of characterization. Most plays have central motives and in general these are the human emotion which motivates most people in real life, a few of the most common are love, hate, hope for reward, fear of failure, religious feelings, jealousy and anger (1966: 5).

In drama, there is no narration or description, instead all characterization must be presented through dialogue. Characters speak about themselves, particularly about their central emotion, such as love and hate. Walley (1950: 4) states that dialog is complemented with the synchronized action of real people, which is often as expressive as speech.

The researcher accessed the script of drama by Internet service. Therefore the researcher can analyze the data by reading the script.

As stated by Yule:

A script is essentially a dynamic schema. A script has a series of conventional actions that take place. The fact that information of this type can turn up in people's attempts to remember the text is further evidence of the existence of script. It is also a good indication of the fact that our understanding of what we read doesn't come directly from what words and sentences are on the page, but the interpretations we create, in our minds, of what we read (2006: 135).

The researcher finds strange and unique expression of anger in drama. Those are interesting for the anger is more frequently and easily aroused than other feeling. It is the reason why the writer tries to analyze the implicature and the politeness pattern of anger expression. For example in a children's play by Larson; *Beauty Is a Beast*. It is a story about beautiful princes named Beauty in a Kingdom called Callentine.

To clarify the research background, here is the example of anger expression taken from drama script entitled *Beauty is a Beast*. Some villagers wander, they are going to their business. Two women stop when they see the beautiful Princess. So when the Princes notice them talking about her, she is angry.

Sarah : Isn't she the most beautiful thin you have ever seen?  
(The PRINCESS notices them talking about her)  
Mary : She is a vision of perfection  
Sarah : Her parents must have been truly good to receive such a treasure  
Princess : (Angry) What are you two staring at?  
Mary : (Nervous) We were just...

The implicature here is that the Princess does not like the villagers to look at her. Sarah and Mary see the most beautiful girl that they have never seen. It would refer to the pretty dress, the jewelry, and the crown which are worn by the Princess at that time. The Princess is just lovely on the outside but she does not have a friendly heart.

From the politeness pattern, Princess employs *badly on record* in showing her anger expression. The Princess enjoys and feels comfort in the garden alone. It has many beautiful and colorful flowers. She picks up the flowers while she is singing a little bit a song. The Princess feels disturbed by the villagers whom are talking about her. The villagers make the Princess angry. Her anger is socking the villagers.

Richards in Rahardi (2005: 6) stated that politeness is how language express the social distance between speakers and their different role relationship. The researcher analyzes the politeness pattern and the implicature because she wants to learn more about the branches of pragmatics study, especially the politeness pattern from the anger expression uttered by characters in scripts.

Based on the description above, the researcher tries to analyze the anger expression in drama manuscript using pragmatics approach. So she can analyze, determine and identifier the implicature and the politeness pattern of the anger expression uttered by characters in drama manuscript. She takes the

data from drama manuscript of children's play by D.M. Bocaz Larson, the titles of plays are *Beauty is a Beast*, *John and Maggie*, *Why Don't They Care What Happens To The Earth*. She chooses drama because the one of drama entitled *Beauty is a Beast* had ever played by her last year. *Beauty is a Beast* Beside that she finds several data related to the anger expression. They are really interesting to study. The writer decides to do a research related to this topic entitled "*Expression of Anger Uttered by Characters In Drama Manuscripts (Pragmatic Approach)*"

## **B. Review of the Previous Study**

The previous research related to this study was conducted by Saraswati, (2001), her research paper entitled *The Expression of Anger Used By Characters in The Play "Desire Under The Elm" Written By Eugene O'Neil (Pragmatic approach)*. In her research she analyzed the forms of anger expression and the reasons of using those forms in expressing anger. At the end of the research, some conclusions were drawn. First, there are three forms of anger expression used in *Desire under the Elm* written by Eugene O' Neil, namely, interrogative; declarative; and exclamation. Second, the reasons of using interrogative form are to satirize the one whom the speaker spoke to, and to show the politeness. While the reasons of using declarative form used in *Desire under the Elm* are to show the power that the speaker had a right to possess the wealth, and to show the authority as the older man. Further, the reasons of using exclamation form are to satirize the one whom the speaker spoke to, and to show the politeness.

There is a difference between Saraswati's research and this research in which the focus are on the implicature and politeness pattern form the anger expression. While the difference lies on the data to be analyzed.

### **C. Problem Statement**

The writer tries to formulate the research question dealing with anger expression as follows:

1. What are the implicature of anger expression used in drama manuscript from *Beauty is a Beast*, *John and Maggie*, *Why Don't They Care What Happens To The Earth?*
2. What are the politeness pattern of anger expression used in drama manuscript?

### **D. Limitation of the Study**

Implicature has some branches. According to Grice (in Levinson, 1983: 127), there are two types of implicature, namely conventional implicature and conversational implicature. The conversational implicature is classified into generalized conversational implicature, particularized conversational implicature, context of speech situation, and cooperative principle.

This research will only discuss about the theory of context situation by Nunan and supported by Grice's Maxim of cooperative principle and the politeness patterns of the anger expression. So these theories are used by writer to analyze the data.

### **E. Objective of the Study**

The objective of the study are:

1. To describe the implicature of anger expression used in drama manuscript from *Beauty is a Beast*, *John and Maggie*, *Why Don't They Care What Happens to The Earth*.
2. To describe the politeness pattern of using of the anger expression used in drama manuscript

### **F. Benefit of the Study**

1. Practical benefit
  - a. This research will give more understanding to the readers about the implicature of anger expression.
  - b. This research will give some contributions for other researchers who are interested in analyzing anger expression using pragmatics approach.
2. Academic benefit

This study can give contribution in pragmatics study especially to the anger expression studies.

### **G. Paper Organization**

The organization of this research paper is given in order to make the readers understand the content of the paper, they are as follows:



Chapter I is Introduction. It is about the background of the study, the previous research, problem statement, objectives of the research, the benefits of the study, and paper organization.

Chapter II is Underlying Theory. It deals with the theory that will be applied to analyze the data, namely: Pragmatics, Implicature, Politeness Pattern and Notion of Anger Expression.

Chapter III is Research Method. In this chapter the researcher presents the type of research, object of the study, data and the data source, technique of collecting data, and technique of analyzing data.

Chapter IV is Data Analysis and Discussion. It presents the analysis of anger expression uttered by characters in drama manuscript entitled *Beauty is a Beast, John and Maggie, Why Don't They Care What Happens to The Earth*.

Chapter V is conclusion and suggestion.