AN ANALYSIS OF REPRESENTATIVE UTTERANCE IN
CONVERSATION OF *HARRY POTTER AND THE SORCERER’S STONE*
MOVIE MANUSCRIPT

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Bachelor Degree of Education
In English Departments

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2010
CHAPTER I
INTRODUCTION

A. Background of the Study

Language is extremely important to human interaction because it is how we reach out to make contact with our surrounding. Language is the vehicle that enables large variety of purposes in normal day. We use word to persuade, to exchange ideas, to express views or emotion, to get information, and to express feelings. The nature of language, allows us to share with others.

Conversation is a real form of language use. In order to communicate to others, the listener have to know the speaker’s aim and the intention in producing an utterance. The speaker should be aware of what they are saying and the listener have to understand the speaker’s intention. Someone’s words and actions convey messages about how they are reacting about something.

Grice’s cooperative principles (Yuan, 2008: 1) are a set of norm that participants are expected to follow the principles in conversation. They are maxim of quantity, maxim of quality, maxim of relevance, and maxim of manner. It can be formulated as guidelines for the efficient and effective use of language in conversation. In a communicative act, the assumption that the speaker obeys the Cooperative Principle and the maxims adds further information about the utterance itself. The utterance
can be relevant, true and informative, and the hearer can draw inferences based on the assumptions. The speaker can speak in such a way to encourage inference drawing. The speaker may say something that clearly does not obey all the maxims, so both the speaker and the hearer are aware of this. Finch (in Davies, 2000: 6) states that Grice’s principle assumes that people cooperate in the process of communication in order to reduce misunderstanding. When we produce or hear an utterance, we assume that it will be true, have the right amount of information, be relevant and understandable. A commitment to be cooperative principle follows from our interest in the goals that are control to communication, such as the goals of giving and receiving information, influencing and being influenced by other, giving and asking for reasons.

The speaker can deal with the maxims in several ways, they can follow them, violate one of them, opt out of one of them or flout them.

According to Grice (in Fauziati, 2004: 133), the speaker can convey the truth, while giving just enough relevant information in a clear, unambiguous and orderly. Someone may violate a maxim when she will tell a lie. Lying in a court of law is violating the maxim of quality. Joke or words of humor violates the maxim in order to set free the hearer from surfeit and seriousness. Joke or humor as entertainment media and media social criticism.

The writer chooses Harry Potter movie manuscript because the writer finds some conversation which follows and disobeys the Grice’s
maxims. Some conversations make confused the hearer because the speaker does not give clearly answer. People often spell out words that should not be said out loud for some reason, may be because they are taboo. The example of flouting the maxim of manner. Such as the wizards in the Harry Potter movies who can not bring themselves to say the name of the evil “Lord Voldemort” and so instead use “He Who Must Not Be Named” or “You-Know-Who”. The sample of conversation:

Harry : **What happened to V--... To You-Know-Who?**
Hagrid : Well some say he died. Codswallop in my opinion. Nope, I reckon he's out there still too tired to carry on. But one thing's absolutely certain. Something about you stumped him that night. That's why you're famous. That's why everybody knows your name. You're the boy who lived.

Although Harry is speaking in an obscure way, the listener are not assume that Harry is trying to be uncooperative.

Based on the phenomenon above, the researcher is interested in conducting an analysis of Grice’s maxims toward conversation in a movie manuscript. Considering to thing above the researcher wants to conduct a further research entitled “Analysis Of Representative Utterance In Conversation Of *Harry Potter And The Sorcerer’s Stone* Movie Manuscript.”

### B. Previous Study

The writer has additional reference from the other research paper as principle comparison in this research. The title is “An Analysis of The Violations of Politeness Principles Used in English Conversation in
Donald Duck Comic” by Yayuk Prihartati (2006). The writer focuses on the violations of politeness principles and the intentions used in Donald Duck comic. The research has similar focus in the field of pragmatics approach. The differences are in data source in Yayuk’s research used Politeness Principle as the study object, while the researcher uses Cooperative Principle as the study object.

Another previous research was written by a student of Muhammadiyah University of Surakarta, Tina Sarwaningsih (2008) with the title “An Analysis of The Use of Speech Act of Request in The Harry Potter Movie Manuscript (Socio-Pragmatics Approach)”. The Tina’s object is speech act of request and the writer uses Grice’s maxims. The research has similar on the use of Harry Potter movie manuscript as the data source.

C. Problem Statement

In this research paper, the writer intends to focus on the following problems:

1. What are the types of the representative utterances based on Grice’s maxims in conversation of Harry Potter movie manuscript?
2. What are the intentions of representative utterances in conversation of Harry Potter movie manuscript?
D. Objective of the Study

As stated in the problem statement mentioned above, the researcher has the following objectives:

1. To describe the types of the representative utterances whether fulfill or violate Grice’s maxim in conversation of Harry Potter movie manuscript.
2. To describe the intention of representative utterances in conversation of Harry Potter movie manuscript.

E. Limitation of the Study

In this research, the writer limits the problem on the types of the representative utterances based on Grice’s maxims in conversation of Harry Potter and The Sorcerer’s Stone movie manuscript. That is meant by “type” here refers to whether or not the representative utterances fulfill or violate Grice’s maxim.

F. Benefit of the Study

In conducting this research, the writer intends to present some benefit to the readers.

1. Practically, the result of this study can add the readers comprehension about Grice’s maxims in conversation of Harry Potter movie manuscript.
2. Theoretically, this research can enrich the study on pragmatic especially on the representative utterances in conversation of Harry Potter movie manuscript.

G. Research Organization

Research paper organization is conducted to give a clear guidance in reading and understanding the content of the study. In order to have guidance for the reader in reading the whole content, this research paper is organized as follows:

Chapter I is introduction which consists of the background of the study, previous study, problem statement, objective of the study, limitation of the study, benefit of the study and research paper organization.

Chapter II is underlying theory. It covers the definition of pragmatics, speech act, pragmatics context and cooperative principle.

Chapter III is research method which consists of type of research, object of research, data and data source, technique of collecting data and technique of analyzing data.

Chapter IV is data analysis and discussion. In this chapter the writer presents the data analysis and discussion of the finding.

Chapter V is conclusion and suggestion.