

**LOVE AND BELONGINGNESS NEEDS OF MAJOR CHARACTER
IN *MEMOIRS OF A GEISHA* MOVIE:
A HUMANISTIC PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

WULAN FITRIYANI
A 320 050 021

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2009

CHAPTER I

INTRODUCTION

A. Background of the Study

Humans are created by the God with different forms and completed with thought to survive. In human's life, the human have to face up a lot of needs, especially the needs of love and belongingness are important things in human life. Love is something that can make people feel happy, safe, and get appreciation from the others. Love and belongingness are important needs to everyone, and people need to be loved by somebody else. Everyone could not live without somebody else; they need to be loved and to love one another in their life to create their own family. Need for love and belongingness are needed to have interaction with family, other gender, friendship, society and religious group.

Love and belongingness are the right of people as human being. Without love people can't do and be anything. Love is universal; it means that love is not only between the man and woman who get fall in love. But love can be reflected in the relationship between parents and children. In daily life, the love and belongingness are something that can be seen in the close relationship for example: child needs for love and belongingness from their parents, wife needs for love and belongingness from her husband, and somebody needs for love and belongings from others.

From all of the matters, people must have a motivation to get it. Motivation is one of the important ideas in humanistic psychology. Motivation means the encouragement to do something. In humanistic psychology, people behavior determined by motives to fulfill their many kinds of needs. These needs are various and arranged from lower needs to highest need to be satisfied. They are needs for food, drink, safe, love and belongingness, and self-actualization.

Someone's motivation has relationship with humanistic psychology. Motivation is the heart of Maslow's theories; Abraham Maslow is the pioneer in humanistic psychology. His theory is called hierarchy of needs. Maslow (in Hjelle, 1992: 448) proposed that all human needs are innate and that they are systematically arranged in an ascending hierarchy of priority or prepotency. The needs are, in order of their priority: 1) physiological needs, 2) safety and security needs, 3) belongingness and love needs, 4) self-esteem needs, and 5) self – actualization needs, or needs for personal fulfillment.

To fulfill those needs human being must be motivated to work hard in order they can get everything what they need. These realities often occur and can be found around us. We can imagine how people needs for love and belongingness for someone that she looks at the first time and she is in love with him, or how people to effort to get someone that fall in love. It may be easy for us to know the needs for love and belongingness at the time in a story or film.

Film has the same position, as the major genres in textual studies, like poetry and novel. It is true that film becomes part of daily life, which always attracts the attention as million people in the world. Following the popularity of film in recent years, some directors create their own style in directing a film. They try to serve a good film with different style from other. One of them is Rob Marshall. Marshall's latest film is *Memoirs of a Geisha*. *Memoirs of a Geisha* is an academy award winning movie, adaptation from the same novel written by Arthur Golden. This movie produced by Steven Spielberg and directed by Rob Marshall. It was released in United States on December 23, 2005 by Columbia Pictures, Dream Works Pictures, and Spyglass Entertainment. It was casted by Zhang Ziyi, Gong Li, Mirchelle Yeah, Ken Watandbe, Youki Kudo, and Suzuka Ohgo. The running time is 144 minutes.

Rob Marshall creates two major character, they are Sayuri (Chiyo) and Hatsumomo, Rob Marshall performs Sayuri potrayed by Ziyi Zhang as a beautiful woman, she is a fisherman daughter comes from Yoroido, she has motivation as a geisha (woman dancer from Japan Ese Japanese for artisan). And Hatsumomo potrayed by Gong Li as the antagonist character in this film, she is beautiful woman and has a proportional body, she is a popular geisha in Gion and she is jealously with Sayuri's beauty.

Memoirs of a Geisha movie begins when Sayuri was a child, known as Chiyo, in a poor fishing village. When a local businessman realized her potential and her mother were sick, she was suggested that be sent to Gion. Her farther agreed to have her sold to on Okiya, a Geisha house. At the age of

nine, she began training. Things did not proceed smoothly at the Okiya. As the reigning Geisha of the Okiya, Hatsumamo, took an instant like to her and began to make trouble immediately. When little Chiyo tried to run away, the owner of the Okiya mother, ceased paying for her training and she was relegated to being a maid.

One day while crying in the street, little Chiyo is noticed by the Chairman who buys her and gives her money with his handkerchief. Inspired by his kindness Chiyo wants to become a geisha so that she may become a part of the chairman's life some day. When Chiyo was fifteen, she is taken under the wing of Mameha, a rival of Hatsumomo. Under Mameha's training the little Chiyo becomes Sayuri, the famous Geisha in all Gion, Kyoto. Sayuri through her work as geisha is met with the chairman again, someone who she has secretly loved since she was a girl. Her prosperous life is cut short by World War II, at that time Sayuri must survive a life of hard labor. After the war, Sayuri meets Mameha and they become geisha once more.

The end of the story the chairman arranges to meet Sayuri, where he finally tells her that she is little Chiyo. He tells her that he was responsible for sending Mameha to her so that she may fulfill her dreams of becoming a Geisha. Sayuri finally reveals her love to the chairman. The film ends with their loving embrace through a beautiful Japanese garden.

Considering the explanation above, the writer is interested in analyzing Rob Marshall *Memoirs of a Geisha* movie by using humanistic psychological approach and entitles the research as follows:

LOVE AND BELONGINGNESS NEEDS OF MAJOR CHARACTER IN
MEMOIRS OF A GEISHA MOVIE: A HUMANISTIC PSYCHOLOGICAL
APPROACH

B. Previous Study

Before researcher analyses it, she has read other papers that are relevant with her analysis. First is a study movie version and novel of Arthur Golden's researched by Fitria Wahyu Astuti, her research paper is entitled "*A Comparison Between Novel and Movie Version of Arthur Golden's Memoirs of A Geisha: Structural Analysis Approach*" the result is the similarities lie on the characters and characterization, setting, plot, and theme. Both the novel and the movie version have the similarity of major character, namely Sayuri (Chiyo). The setting of place both the novel and the movie version is in Japan. Then the setting of time of both in occurs in 1929 until the end of World War II. And then the plot of both is using traditional plot that consist of the beginning, the middle, and an end. The theme of the novel and the movie version is everyone should struggle for getting the dream.

The second is Ika Anggarawati with her research entitled "*Anxiety in Arthur Golden's Memoirs of a Geisha: Psychoanalytic Analysis Approach*".

The result is about identifying the anxiety undergone by the major character using psychoanalytic approach.

The previous study above show that the study of the movie version using humanistic psychological approach has not been found, so researcher is interested in completing the study of the movie using humanistic psychological approach.

C. Problem Statement

Based on the background of the research the writer proposes a problem statement. The problem of this research is:

”How are love and belonging need reflected in *Memoirs of A Geisha Movie*?”

D. Limitation of the Study

The limitation of the study in belongingness and love needs of the major character in Sayuris’s (Chiyo) *Memoirs of A Geisha* is viewed of *Humanistic Psychological perspective*.

E. Objective of the Study

Dealing with problem statement above, the objectives of the research are a follows:

- a. To analyze the structural elements of the movie
- b. To analyze the movie based on humanistic psychological approach.

F. Benefit of the Study

The result of this research is expected to give some benefits as follows:

a. Theoretical Benefit

It gives contribution to encourage the theory in knowledge particularly study on Sayuri's (Chiyo) love and especially based on humanistic psychological approach.

b. Practical Benefit

It given deeper understanding in literary field as references to other researcher in analyzing the movie especially based on humanistic psychological approach.

G. Research Method

1. Object of the Study

The object of the study is *Sayuri (Chiyo)* as a major character in *Memories of a Geisha* Movie that is movie was published 23 December 2005 (USA) runtime 144 min.

2. Type of the Study

In this study, the writer uses qualitative research. It is because the result of this process study is not in form number or coefficient of relationship among the variables.

3. Type of the Data and the Data Source

The data are classified into two categories; they are primary data and secondary data.

a. Primary data

The primary data are taken from the movie it self. It is *Memoirs of A Geisha* movie.

b. Secondary data

The secondary data are taken from the other data to complete research, which have relation with the research, the underlying theory and other materials such as biography of the director, some books of psychology, website about the film, etc that related to this research.

4. Technique of the Data Collection

The data collecting is done in the following:

- a. Watching the movie repeatedly
- b. Finding out and taking note the important data
- c. Arranging the data into several classification of parts based on it category of elements of literary study.
- d. Looking for the supporting data in the library and internet.

5. Technique of the Data Analysis

The technique of data analysis that is used in this study is descriptive analysis. It means that the writer interprets the text and content relating to get needed data which writer wants to analyze using humanistic psychological approach.

H. Research Organization

In order to make the research easier to follow, the research paper is organized into five chapters. Chapter I is introduction. It involves the background of the study, benefit of the study, objective of the study, research method and research paper organization. Chapter II deals with review of underlying theory. The writer explains the basic principle theory of humanistic psychology. Chapter III is structural analysis. The writer explains the structural elements of story and discussion. Chapter IV is data analysis. It presents humanistic psychological analysis of the movie. The last consist of conclusion and suggestion.