

STRUGGLE FOR FREEDOM REFLECTED
IN BOB YARI'S *FIND ME GUILTY*:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEACH PAPER

Submitted as a partial fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by

FAIRUZ NANDI DAMBA
A 320 040 342

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2010

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature is part of this world, cannot be separated from human life, since it emerges from an author who lives as human being. Thus literary works are bringing up social problem existed in the society. Literature is a reflection of conditions around the writer, about experiences facing the life, or showing the ideal condition wanted by the author. But, sometimes every human being is also having their problems in this life.

A literary work reflects something in the past, today and future. Literature plays in the term of mirror occurred in the society whenever it is. In most cases, literature referred to as the entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Klarer, 1999: 1)

Literature is addressing itself to psychology because it also explores the morality of life. It deals with love, hate, environment, society, family, crime, an individual experience, etc. Because of this reason literature is called psychological mode of artistic creation.

Stimulated by the case above, the writer intends to conduct a study on psychological aspect of the main character in *Find Me Guilty* movie, directed by Bob Yari which was first released in 2004, at more than two hours, the film (and audiences) would have been better served by some

judicious cutting, but *Find Me Guilty* still manages to crackle along in lively fits and starts of nasty profanity and very bad but all too credible behavior. Shot in HD, the movie makes a great case for that digital format.

Find Me Guilty the outrageous movie by Bob Yari. One of the wisdom on this movie is “your family is your life”. *Find Me Guilty* is the fact-based late-'80s story of the government's battle, in enforcing the anti-crime RICO Act, to convict the Luccheses, a notorious New Jersey mob, in what became the longest criminal court battle in U.S. history (20 people on 76 counts). With plenty of government witnesses in the dock, at least the case looked promising. The film delivers a lineup of lowlife scoundrels plus one-career criminal Jackie-who is lower, louder and more off-the-wall than the rest. And who, unlike his co-defendants, decides to go pro se, defending himself. After all, he's already in the can serving a long term for pushing a drug dealer.

Jackie's (Vin Diesel) role as his own lawyer is the glue that holds the film together. Whether working the jury, cross-examining a witness or addressing the judge, Jackie is prone to the obscene, the outrageous and, the rational. Basking in the limelight, he does deserving of open-mic night at the Improve. As he himself tells the court, "I'm a gagster, not a gangster." Unfortunately, other lawyers and Judge Finestein (Ron Silver) don't always see it that way and frequently object or call a halt to his extreme behavior.

Jackie is not just from the streets; demons aside, he is the man in the street. There is neither intellect nor real intelligence in his arsenal, only the

sum of a sixth-grade education, a brazen personality, and garden-variety common sense.

Ben Klandis (Peter Dinklage), lead lawyer for the other defendants (each also has his own), deals with Jackie with cautious restraint, knowing that this loose cannon could fire the wrong shots at the jury. But both the professional and amateur legal eagle know the art of manipulation; each paints the gaggle of mob defendants (Jackie also does a self-portrait) in warm and cuddly colors, punching up their family and old-neighborhood values. Beyond his job to defend himself, Jackie must contend with hostile co-defendants like mob boss Nick Calabrese (Alex Rocco, in a pitch-perfect performance), who hates his guts and, like lawyer Ben, fears that his showy, quirky, irresponsible courtroom clowning will bring them all down.

The struggle of Jack DiNorscio to defend his family and himself for freedom as well from the trial attracts the writer to write his research by the title “THE STRUGGLE FOR FREEDOM IN “*Find Me Guilty*” MOVIE BY BOB YARI: INDIVIDUAL PSYCHOLOGICAL APPROACH”.

B. Previous Study

The writer does not find yet the other writer who researches this movie. This is the first research of the *Find Me Guilty* movie ever conducted.

C. Problem Statement

The problem statement of this study is how Jack DiNorscio's struggle for his freedom is reflected in *Find Me Guilty* movie.

D. Limitation of the Study

The study only analyzes how Jack DiNorscio's struggle to get freedom for his life in *Find Me Guilty* is viewed from the individual psychological perspective. It is as a means of analysis with consideration that Jack DiNorscio's psychological development is influenced by the struggle to get freedom in his life.

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze the movie based on its structural elements
2. To analyze the main character's (Jack DiNorscio) personality based on the Individual psychological perspective.

F. Benefit of the Study

The benefits of this study are:

1. Theoretical Benefit

Hopefully, the result of this research will give some additional knowledge and information to the world of literature, beside development; particularly the literary study on Bob Yari's *Find Me Guilty*.

2. Practical Benefit

This study is expected to give deeper understanding about the movie especially from the aspect of psychoanalytic and gives additional knowledge to other researchers who are interested in analyzing Bob Yari's *Find Me Guilty*.

G. Research Method

1. Object of the Study

The object of the study is *Find Me Guilty* movie.

2. Type of the Study

This study will belong to qualitative research, which refers to research based on qualitative data taken from the movie *Find Me Guilty* by Bob Yari.

3. Type of the Data and the Data Source

These studies consist of two data sources:

a. Primary Data Source

The primary data source is the movie itself; *Find Me Guilty* by Bob Yari.

b. Secondary Data Source

The data are taken from the internet and related books.

4. Technique of the Data Collection

In collecting data, the writer watches the movie repeatedly and uses library research by collecting and selecting the appropriate data from many sources.

5. Technique of the Data Analysis

The writer uses descriptive technique in analyzing the data, It is used to describe the elements of the play make some understanding toward the play.

H. Paper Organization

This study consists of five chapters starting with the introduction that comprises of the background of the study, literature review, problem statement, objective of the study, benefit of the study, research method and paper organization. The second chapter presents the underlying theory and theoretical application. The third chapter presents the structural analysis of the play, which involves the character and characterization, plot, setting, theme, and style. The fourth chapter presents individual psychological analysis and its application in analyzing Bob Yari's *Find Me Guilty*. The fifth chapter deals with conclusion and suggestion for this study.