THE CONTROVERSIAL EXPRESSION OF TRUE LOVE IN HANEKE’S AMOUR (2012) : A READER RESPONSE ANALYSIS

THESIS

Submitted to the Department of Language Studies,
Graduate School of Universitas Muhammadiyah Surakarta
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the degree of Master of Education

By
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Supervisor's Approval:

I confirm that thesis written by the above-named students meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, Graduate School of Universitas Muhammadiyah Surakarta.

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Has been examined by the board of examiners on 30th January 2019. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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I hereby stated whole heartedly that the Thesis entitled “The Controversial Expression of True Love In Haneke’s Amour (2012) : A Reader Response Analysis” is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. Everything which is written in this thesis related to others works are written in manuscript and mentioned in the literary review and bibliography.

If it is then proved that I cheat, I will hold fully responsible.

Surakarta, 21 Januari 2019
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DEDICATION

This research paper is lovingly dedicated for:

☞ Allah SWT, The Lord of everything
☞ My beloved Daddy “RUSWADI” and Mom “ARIS HANDAYANI”
☞ My dearest younger sister Aulia Rizky Ardiani
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“Victory loves preparation.”

(Ruswadi)

“For indeed, with hardship (will be) easy.”

(QS Al-Insyiroh : 5-6)
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The researcher

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ABSTRACT


This research aims to determine the readers’ response to the Amour by E.L James which is analyzed with Reader Response theory by Richard beach. This research was conducted to identify the readers’ response to: 1) how are the responses of the audiences towards Amour movie 2) how is the response of the reviewer based on different gender background 3) how is the response of the viewer based on the different marital status background. This research used qualitative research methods. The data of this research consists of two kinds, namely primary data and secondary data. Primary data is readers’ reviews by using questioner towards Amour movie. While the secondary data obtained from other sources such as literary books, previous studies, journals, articles, internet, and others related to the study. The technique of collecting data is using document analysis. The result of this research shows that there are different views about Amour caused by the different backgrounds of the reviewers.

Keywords: Amour, Readers Response.
ABSTRACT

RISAL YANIARDI DARUSSALAM. S200160092. THE CONTROVERSIAL EXPRESSION OF TRUE LOVE IN HANEKE’S AMOUR (2012) : A READER RESPONSE ANALYSIS.


Kata Kunci: Amour, Readers Response.