

**THE CONTROVERSIAL EXPRESSION OF TRUE
LOVE IN HANEKE'S AMOUR (2012) : A READER
RESPONSE ANALYSIS**

THESIS

**Submitted to the Department of Language Studies,
Graduate School of Universitas Muhammadiyah Surakarta
in partial fulfilment of the requirements for
the degree of Master of Education**



By

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(2012): A Reader Response Analysis

Supervisor's Approval:

I confirm that thesis written by the above-named students meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, Graduate School of Universitas Muhammadiyah Surakarta.

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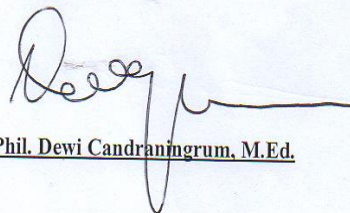
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APPROVAL OF THESIS FOR SUBMISSION

**THE CONTROVERSIAL EXPRESSION OF TRUE
LOVE IN HANEKE'S *AMOUR* (2012) : A READER
RESPONSE ANALYSIS**

submitted by

RISAL YANIARDI DARUSSALAM

Has been examined by the board of examiners on 30th January 2019 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

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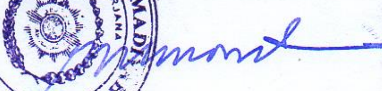
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I hereby stated whole heartedly that the Thesis entitled "The Controversial Expression of True Love In Haneke's Amour (2012) : A Reader Response Analysis" is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. Everything which is written in this thesis related to others works are written in manuscript and mentioned in the literary review and bibliography. If it is then proved that I cheat, I will hold fully responsible.

Surakarta, 21 Januari 2019

The Researcher



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DEDICATION

This research paper is lovingly dedicated for:

- ✧ Allah SWT, The Lord of everything*
- ✧ My beloved Daddy “RUSWADI” and Mom “ARIS
HANDAYANI”*
- ✧ My dearest younger sister Aulia Rizky Ardiani*
- ✧ All of my friends in English Department 2012
and Post Graduate 2016*
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MOTTO

“Victory loves preparation.”

(Ruswadi)

“For indeed, with hardship (will be) easy.”

(QS Al-Insyiroh : 5-6)

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The researcher

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ABSTRACT

RISAL YANIARDI DARUSSALAM. S200160092. ***THE CONTROVERSIAL EXPRESSION OF TRUE LOVE IN HANEKE'S AMOUR (2012) : A READER RESPONSE ANALYSIS.***

This research aims to determine the readers' response to the *Amour* by E.L James which is analyzed with Reader Response theory by Richard beach. This research was conducted to identify the readers' response to: 1) how are the responses of the audiences towards *Amour* movie 2) how is the response of the reviewer based on different gender background 3) how is the response of the viewer based on the different marital status background. This research used qualitative research methods. The data of this research consists of two kinds, namely primary data and secondary data. Primary data is readers' reviews by using questioner towards *Amour* movie. While the secondary data obtained from other sources such as literary books, previous studies, journals, articles, internet, and others related to the study. The technique of collecting data is using document analysis. The result of this research shows that there are different views about *Amour* caused by the different backgrounds of the reviewers.

Keywords: *Amour*, Readers Response.

ABSTRACT

RISAL YANIARDI DARUSSALAM. S200160092. ***THE CONTROVERSIAL EXPRESSION OF TRUE LOVE IN HANEKE'S AMOUR (2012) : A READER RESPONSE ANALYSIS.***

Penelitian ini bertujuan untuk mengetahui tanggapan responden terhadap film *Amour* karya Michael Haneke, yang dianalisis dengan menggunakan teori Reader Response dari Richard Beach. Penelitian ini dilakukan dengan tujuan untuk mengetahui: 1) bagaimana pandangan responden terhadap film *Amour* 2) perbedaan pandangan responden mengenai film *Amour* berdasarkan perbedaan jenis kelamin 3) pandangan responden terhadap film *Amour* berdasarkan perbedaan hubungan pernikahan. Penelitian ini menggunakan metode penelitian kualitatif. Data dari penelitian ini terdiri dari dua macam yaitu data primer dan data sekunder. Data primer berupa pandangan penonton terhadap film *Amour*, yang berupa kuesioner dan terdiri dari beberapa pertanyaan mengenai film tersebut. Sedangkan data sekunder diperoleh dari sumber lainnya seperti buku-buku sastra, penelitian penelitian terdahulu, jurnal, artikel, internet, dan lain sebagainya. Teknik pengumpulan data dengan cara analisis dokumen. Hasil dari penelitian ini ditemukan adanya perbedaan pandangan responden dikarenakan perbedaan status perkawinan dan jenis kelamin.

Kata Kunci: *Amour*, Readers Response.