

## CHAPTER I

### INTRODUCTION

#### A. Background Of The Study

Pedophilia is someone who has a deviant behavior towards children who are usually pedophiles who are older people but make children the targets of sexual harassment. Usually most pedophile sufferers are victims of past events that make it a trauma. A pedophile is usually a male who is an adult and is between the ages of 30 and 45 years, with the condition that they have psychological and sexual disorders, their target is usually teenagers. Pedophilia actually means loves for children, but then the word is used to describe the psychosexual development disorder where adults have an abnormal erotic desire to children (Sadarjoen 71).

Pedophilia as part of the sexy deviation that we need to discuss, because the incidence of pedophilia has existed in many countries and regions. in Indonesia itself has happened a lot both from artists and ordinary people. From among the artists themselves there is a singer named Saiful Jamil who was caught in law due to a case of pedophilia. we can learn about this phenomenon and enter literature because it is a real event. thus we can see it from a new perspective through literature and can find certain issues from research on pedophilia. the problem is found in *Lolita* by Vladimir Nabokov.

*Lolita* is not the only novel related to pedophilia, there are several other novels such as Alissa Nutting's *Tempa* and Elizabeth Scott's *Living Dead Girl*. But researchers chose *lolita* to be the subject of this research. In the *Lolita* novel the main character is obsessed with a small child named Dolorez who is still 14 years old. His deviant behavior was caused by Humbert's past experience with his girlfriend Annabelle, at that time Annabelle was 14 years old. But when they were

in a relationship, one day Annabelle died of typhus and it caused deep trauma to Humbert. and that also causes Humbert to be unable to love someone who is of the same age as him until Humbert met Lolita at the age of 36.

There are three reasons why the researcher chooses *Lolita* movie as an object of this research. First, *Lolita* is notable for its controversial subject; the protagonist and unreliable narrator. The novel was originally written in English and first published in Paris in 1955 by Olympia Press.

Second, this movie tells of Humbert's memoirs that illustrate the story of his past. after the death of Annabele her boyfriend Humbert was married but his marriage did not last long for an affair with his driver. then humbert decided to move and in the end he met a little girl named Lolita. Humbert decided to rent a room at Lolita's house because since the first time she saw Lolita Humbert fall in love with her because she remembered the figure of Lolita who was similar to her lover in the past, Annabele. Humbert did everything he could to stay close to Lolita by marrying Charlotte Haze namely her mother of Lolita.

Third, the interesting point of this film is how Humbert loves an underage girl, he's having a sexual deviation caused by his abnormal desire to the underage girl, who is actually her stepson. Here humbert has a topic that alludes to sexy desires because every time you see Lolita. the pedophilia phenomenon is also around us, in 2008 it was talked about because there was a 43-year-old Kyai named Sheikh Puji marrying a 12-year-old girl who deserved to be his child not his wife. It becomes controversial because the law in this country forbid underage marriage and of course it also breaks the norms.

Based on all the description above, the researcher proposes to conduct entitled GENDER-BASED PERCEPTION ON PEDOPHILIA IN ADRIAN LYNE'S *LOLITA* MOVIE(2007): AUDIENCE'S RESPONSE ANALYSIS.

## **B. Problem Statement**

Based on the background of the study, the researcher intended to analyze the issue of how is the audience's responsibility for racial differences in Adrian Lyne *Lolita* (2007) such as:

1. How is the audience's response to *Lolita* movie?
2. How is the audience's response seen from the different gender background?
3. How is the audience's response seen from the difference marital status background?

## **C. Limitation of the Study**

The researcher focuses on the research in analyzing how the audience's response to gender-based pedophilia is influenced by Adrian Lyne's film: *Lolita* (2007).

## **D. Objective Of The Study**

To conduct the research, the researcher formulates the objectives of the study as follows:

1. To describe the audience's response to *Lolita* movie.
2. To find out the different response based on background gender.
3. To find out the different response based on background marital status.

## **E. The Benefit of The Study**

The researcher hopes that it can give some benefits as follows:

### **1. Theoretical Benefit**

The results of this research are expected to a theoretical contribution of knowledge to the academic reference, especially in an audience's response analysis. And to be able to give information about gender based on pedophilia and can be a good contribution to academic references. It can be a reference for other researchers to conduct further research on *Lolita* movie.

### **2. Practical Benefit**

It gives deeper understanding and experience to the writer in studying *Lolita* movie. This research is expected to enlarge knowledge and experience of the writer and another researcher to conduct similar research. It can be a reference for other researchers to conduct further research on *Lolita* movie.

### **F. Paper Organization**

This research consists of five chapters. Chapter I is introduction, which consists of the background of the study, problem statements, objectives of the study, limitation of the study, the benefit of the study, and research paper organization. Then, chapter II concern with literature review, which describe the underlying theory and previous studies. Chapter III is the research method, which consists types of study, an object of the study, type of data and data source, a technique of data collection, and technique of data analysis. Chapter IV comprises of the analysis and discussion. And the chapter V is the last chapter which consists of conclusion, suggestion, and pedagogical implication.