BEHAVIOR CONTROL IN MEMOIRS OF A GEISHA BY ARTHUR GOLDEN: AN INDIVIDUAL PSYCHOLOGICAL APPROACH

Submitted in Partial Fulfillment of the Requirement
For The Degree of Bachelor of Education
In English Department

By:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2019
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RESEARCH PAPER
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Herewith, I testify that in this proposal of research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which have been written or published by others, except those in which writing are referred in the manuscript and mentioned in the literary review and bibliography.

If later, the results of this study are proven as plagiarism, I will be fully responsible and willing to accept sanction in accordance with applicable regulations.

Surakarta, 30 January 2019

The Researcher

RIA SISCA DEWI
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DEDICATIONS

I fully dedicate this research paper for:

The Universe

My everything, which is my parents Fatinem and Wardi Raharjo. My beloved sister Endang Tri Winarsih and Erna Dwi Yanti.

My lovely friends:
Akbar Kusuma Aji, Ara, Asharina, Rosita, Trimukti and Fetty.

All my family in Teater Wejang FKIP UMS.

All my friends in DEE 2014.

All the readers of this research paper.
MOTTOs

“You are nothing, but do your best in everything.”

“Be dare to your dream!”

“Bermimpilah, maka Tuhan akan memeluk mimpi-mimpi itu.”

(Andrea Hirata)
ACKNOWLEDGEMENT

I would like to express my praise to Allah AWT and Prophet Muhammad SAW who have given their mercy, blessing, strength, and guidance, so I could finish this research paper entitled BEHAVIOR CONTROL IN MEMOIRS OF A GEISHA BY ARTHUR GOLDEN: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

I realized that could not complete this research paper without advice, encouragement, guidance, and suggestions. First of all, I would like to express my sincere gratitude to:

1. Prof. Dr. Harun Joko Prayitno as the head of Teacher Training and Education Faculty.
2. Mauly Halwat Himat, Ph. D., as the head of English Education Department, Muhammadiyah University of Surakarta.
3. Fitri Kurniawan, S Pd., as the academic consultant who has given motivation, support, and patience in teaching and guiding the writer during my process of study.
4. Yeny Prastiwi, Ph.D as the consultant who has given advice, guidance, and information patiently during the arrangement of this research paper.
5. All of the lectures in English Education Department Teacher Training and Education Faculty of Muhammadiyah Surakarta University who have helped and guided for all of their beneficial knowledge that has taught to the writer.
6. My beloved mother Fatinem and beloved father Wardi Raharjo, thanks for everything who have given support me financially, morally, and spiritually so that the writer could finish my research paper.
7. My beloved sister Endang Tri Winarsih and Erna Dwi Yanti. Thank for the support and love.
8. My best friend Akbar, Ara, Absharina, Rosita, Trimukti, Fety thanks for your support, happiness, togetherness, and love.
9. All of my family in Teater Wejang FKIP UMS. Thanks for your support and love.
10. All of DEE’s friends.
11. All the people who cannot be mentioned one by one thank for everything.

Hopefully, this research paper can be useful for the readers especially to the learners of English and improvement of English learning in Muhammadiyah University of Surakarta.

Surakarta, 30 January 2019

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# TABLE OF CONTENTS

COVER ..................................................................................................................... i
APPROVAL ............................................................................................................. ii
ACCEPTANCE ....................................................................................................... iii
TESTIMONY .......................................................................................................... iv
DEDICATIONS ....................................................................................................... v
MOTTOS ................................................................................................................ vi
ACKNOWLEDGEMENTS ...................................................................................... vii
TABLE OF CONTENTS ......................................................................................... ix
ABSTRACT ............................................................................................................. xi

## CHAPTER I: INTRODUCTION

1.1 Background of the Study .............................................................................. 1
1.2 Problem of The Study .................................................................................. 5
1.3 Objective of the Study .................................................................................. 5
1.4 Benefit of the Study ..................................................................................... 5
1.5 Limitation of the Study ................................................................................ 6

## CHAPTER II: LITERATURE REVIEW

2.1 Underlying Theory ....................................................................................... 7
  2.1.1 Notion of Individual Psychology .............................................................. 7
  2.1.2 Major Principle of Individual Psychology ............................................... 8
  2.1.3 Notion of Behavior Control ..................................................................... 12
2.2 Previous Study .............................................................................................. 13

## CHAPTER III: RESEARCH METHOD

3.1 Type of the Study .......................................................................................... 15
3.2 Object of the Study ....................................................................................... 15
3.3 Type of The Data and Data Source ............................................................... 15
3.4 Data Collection Method ............................................................................... 16
3.5 Data Analyzing Technique .......................................................................... 16
CHAPTER IV: ANALYSIS AND DISCUSSION

4.1 Analysis ............................................................................................................. 17
4.2 Discussions ....................................................................................................... 36

CHAPTER V: CONCLUSION AND SUGGESTION

5.1 Conclusion ....................................................................................................... 39
5.2 Pedagogical Implication ................................................................................ 40
5.3 Suggestion ....................................................................................................... 40

BIBLIOGRAPHY ...................................................................................................... 42
ABSTRAK


Kata kunci: indikator. proses alami. penyebab
ABSTRACT

This study aims, (1) to describe the indicators of behavior control in Memoirs of A Geisha novel; (2) to describe natural process of behavior control that implicated in Memoirs of A Geisha novel; (3) to reveal the underlying reasons why the author write Memoirs of A Geisha novel. The researcher used the qualitative descriptive method to analyze Memoirs of A Geisha novel. Conclusion, firstly, behavior control can be indicated from person at least from their fictional finalism. People must search what their goal is, because through the final goal, they will recognize what their inferiority and how to get the superiority. It is also depend on their style of life that to surpass the desire on getting the goal. The social interests also help the person on achieving point to near from the goal. From all the aspects above the creative power be the final step that person can get the goal. Secondly, the natural process of behavior control depicted on Memoirs of A Geisha novel by Arthur Golden reflected in the major character when they meet each other and have communication. Sayuri as major character, her natural process of behavior control arise when her desire on reaching her goal was arise. It is when she meet the Chairman. Her desire wanted to become a succesful geisha so she can meet the Chairman again, because of it, her natural process on controlling her behavior arise. Arthur Golden tried to tell the reader that life is full of problem and conflict, but people can manage their life to be more succesful if people want to try to do work hard, and Arthur Golden gave an example of person that struggling from her life but still can control her behavior. The character is Sayuri. She is a poor and uneducated person. But her hard work and never give up style of life makes her life better.

Keywords: indicators, natural process, underlying reasons