
THESIS

Submitted to the Department of Language Studies Graduate School of Muhammadiyah University of Surakarta in Partial Fulfilment of the Requirement for the Degree of Master of Education

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DEPARTMENT OF LANGUAGE STUDIES
GRADUATE SCHOOL
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2019
SUPERVISOR’S APPROVAL FORM

The student submits the thesis for examination:
Name : Hebrian Rachma Wijaya
ID Number : S200160072
Department : Language Studies
Field of Study : English Education
Thesis Title : The Influences of Toni Morrison’s *The Bluest Eye* (1970) on the Readers’ Perspective towards Racial Differences: a Reader-response Analysis

*Supervisor’s Approval:*

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Muhammadiyah University of Surakarta.

Surakarta, 21 January 2019
Primary Supervisor

Dr. M. Thoyibi, M.S.
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Surakarta, 21 January 2019
Co-Supervisor

Dr. Phil. Dewi Candraningrum, M. Ed.
APPROVAL OF THESIS FOR SUBMISSION

THE INFLUENCES OF TONI MORRISON’S
THE BLUEST EYE (1970) ON THE READERS’
PERSPECTIVE TOWARDS RACIAL DIFFERENCES :
A READER-RESPONSE ANALYSIS

Submitted by

HEBRIAN RACHMA WIJAYA

Has been examined by the board of examiners on 30th January 2019. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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Surakarta, 4th February 2019

The Director of Graduate School

Prof. Dr. Bambang Sumardjoto, M.Pd.
STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled “The Influences of Toni Morrison’s The Bluest Eye (1970) on the Readers’ Perspective towards Racial Differences: a Reader-response Analysis” is an original and authentic work written by myself and it has satisfied the rules and regulations of Muhammadiyah University of Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly. I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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Department : Magister of Language Studies
Field of Study : English Education

Surakarta, 21 January 2019
Sincerely,

Hebrian Rachma Wijaya
DEDICATIONS

This thesis is proudly dedicated to:

1. The researcher’s beloved parents (Rahmad Suliyanto and Sri Herning Widayati) who always give supports and prayers every time;
2. The researcher’s beloved sister (Dini Nur Rahmawati);
3. All the researcher’s beloved friends in MPB Inggris Class B;
4. The whole person who helped the researcher in arranging this thesis.
MOTTO

“All our dreams can come true if we have the courage to pursue them.”
(Walt Disney)

“It does not matter how slowly you go, so long as you do not stop.”
(Confucius)

“Live as if you were to die tomorrow. Learn as if you were to live forever.”
(Mahatma Gandhi)

“Gantungkan cita-cita mu setinggi langit! Bermimpilah setinggi langit. Jika engkau jatuh, engkau akan jatuh di antara bintang-bintang.”
(Ir. Soekarno)
ACKNOWLEDGEMENT

Alhamdulillah, all praises to Allah SWT, the Single power, the Lord of the universe, the Master of the day judgement, God all mighty, for all blessings and mercies, so the researcher was able to finish this thesis. Peace may be upon Prophet Muhammad SAW, the great leader and good inspiration of world revolution.

The researcher is sure that this thesis would not be completed without the helps, supports, and suggestions from several sides. Thus, the researcher would like to express deepest thanks to all of those who had helped, supported, suggested him, during the process of writing this thesis. This goes to:

1. Prof. Dr. H. Sofyan Anif, M.Si, The Rector of Muhammadiyah University of Surakarta
2. Prof. Dr. Bambang Sumardjoko, M. Pd, The Director of Graduate School of Muhammadiyah University of Surakarta.
3. Prof. Dr. Markhamah, M.Hum, The Head of Language Study of Muhammadiyah University of Surakarta.
4. Dr. M. Thoyibi, M.S and Dr. Phil. Dewi Candraningrum, M.Ed., The advisors of this thesis for their helpful and sincere guidance, understanding, and patience.
5. Dr. Abdillah Nugroho, M. Hum, for being the examiner. Thank you for the corrections and advices.
6. All the lecturers of Magister of Language Studies and official employees of Graduate School of Muhammadiyah University of Surakarta. Thanks for giving the service and the time during the researcher’s study.
7. My beloved parents (Rahmad Suliyanto and Sri Herning Widayati). Thank you for every supports and prays for me. I am nothing without both of you.
8. My beloved sister (Dini Nur Rahmawati). Thanks for your support and motivation.
9. The researcher’s friends and classmates of MPB Inggris Class B (Rosin, Risal, Kartika, Widayah, Nur Handini, Ayu, Dina, and Alvy) who has accompanied and supported to accomplish this research.

The researcher realizes that this thesis is still far from being perfect. The researcher hopes for some corrections, suggestions, or criticism to correct and improve it. The researcher also hopes this thesis is useful for the researcher in particular and the readers in general.

Surakarta

The Researcher
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supervisor’s Approval Form I</td>
<td>i</td>
</tr>
<tr>
<td>Supervisor’s Approval Form II</td>
<td>ii</td>
</tr>
<tr>
<td>Approval of Thesis for Submission</td>
<td>iii</td>
</tr>
<tr>
<td>Statement of Authorship</td>
<td>iv</td>
</tr>
<tr>
<td>Dedications</td>
<td>v</td>
</tr>
<tr>
<td>Motto</td>
<td>vi</td>
</tr>
<tr>
<td>Acknowledgement</td>
<td>vii</td>
</tr>
<tr>
<td>Table of Content</td>
<td>ix</td>
</tr>
<tr>
<td>Abstract</td>
<td>xii</td>
</tr>
</tbody>
</table>

## CHAPTER I: INTRODUCTION

A. Background of the Study                                             | 1    |
B. Problem Statement                                                   | 4    |
C. Limitation of the Study                                             | 4    |
D. Objectives of the Study                                             | 4    |
E. Benefit of the Study                                                | 5    |
F. Paper Organization                                                   | 5    |

## CHAPTER II: LITERATURE REVIEW

A. Underlying Theory                                                   | 6    |
   1. Notion of Reader-response                                          | 6    |
   2. Theoretical Perspective on Response                               | 7    |
       a. Textual Theories of Response                                   | 7    |
       b. Experiential Theories of Response                              | 7    |
       c. Psychological Theories of Response                            | 7    |
       d. Social Theories of Response                                    | 8    |
       e. Cultural Theories of Response                                  | 8    |
   3. Racism                                                            | 8    |
       a. Representational Racism                                        | 9    |
       b. Ideological Racism                                             | 9    |
       c. Discursive Racism                                             | 9    |
CHAPTER III: RESEARCH METHOD

A. Type of the Study

B. Object of the Study

C. Type of Data and Data Source

D. Technique of the Data Collection

E. Technique of the Data Analysis

CHAPTER IV: RESEARCH FINDING AND DISCUSSION

A. Research Finding

1. Reviewer by kinds of issue

2. Reviewer by Age

3. Reviewer by Gender

4. Reviewer by Race

5. Reviewer by Country

6. Influences on the Readers

a. Affective

b. Behavioral

c. Cognitive

7. Result of the Study

B. Discussion

CHAPTER V: CONCLUSION, SUGGESTION, AND PEDAGOGICAL IMPLICATION

A. Conclusion

x
B. Suggestion ........................................................................................................ 61
C. Pedagogical Implication .................................................................................. 62

BIBLIOGRAPHY ................................................................................................. 63
APPENDIX ........................................................................................................ 66
ABSTRACT


The aim of this study is to inspect the influence of The Bluest Eye novel on the readers’ perspective toward racial differences. The theories used in this study are Reader-response by Richard Beach and attitude in social psychology by Eagly & Chaiken. This study used qualitative method. The data of this study consist of two kind namely primary data and secondary data. Primary data is the response from the readers to the novel on Goodreads website. While the secondary data obtained from other sources like journal, article, internet and another that related to the study. The technique to collect the data is using document review by applying random population sampling from Goodreads website. The technique of analyzing data is using descriptive approach by categorizing the data, exposing the issue in details using reader-response theory and some supporting theories, and making conclusion to get the final result and using method from Miles & Huberman to show the result by reducing data, displaying data, and drawing conclusion. The result of this study shows that the influence of The Bluest Eye novel on the readers’ perspective toward racial differences is in term of attitude change. It consists of three aspects namely affective, behavioral, and cognitive. In affective, the readers’ attitudes toward racial differences are sadness, anxiety, and hatred. In behavioral, the attitudes are respectability, acceptability, and awareness. And in cognitive, the readers have two kinds of attitude namely negative perspective toward racism and positive perspective toward racial differences.

Keywords: reader-response, racial differences, attitude change.

Teknik pengumpulan data menggunakan cara analisis dokumen dengan menerapkan random population sampling dari website Goodreads. Teknik analisis data dengan menggunakan metode deskriptif dengan cara mengkategorisasi data, menjabarkan isu dengan detil menggunakan teori reader-response dan teori lain yang mendukung, dan menarik kesimpulan akhir serta menggunakan metode dari Miles & Huberman untuk menunjukkan hasil penelitian dengan mengurangi data, menampilkan data, dan menarik kesimpulan. Hasil dari penelitian ini menunjukkan bahwa pengaruh dari novel *The Bluest Eye* terhadap pandangan para pembaca mengenai perbedaan ras adalah dalam hal perubahan sikap. Hal itu terdiri dari tiga aspek yaitu afektif, behavioral, dan kognitif. Dalam hal afektif, sikap para pembaca terhadap perbedaan ras yaitu sedih, takut, dan benci. Dalam hal behavioral, sikap para pembaca yaitu menghargai, menerima, dan sadar. Dan dalam hal kognitif, sikap para pembaca terbagi dalam dua macam yaitu pandangan negative terhadap rasisme dan pandangan positive terhadap perbedaan ras.

**Kata kunci:** reader-response, perbedaan ras, perubahan sikap