CHAPTER I
INTRODUCTION

A. Background of the Study

Human has their own specialties which is different with other creature. Human has brain and heart to think and feels but other creature just live by their nature and instinct. But, sometimes the specialties of human lost because they did not your those two (brain and heart), sometimes it makes human become inhuman. They are like animal, that always move and act only with instinct. It can be seen on many of war arround the world, and it also can be seen when criminal do their action by hurting people with no mercy. This is called as inhumanity. Usually people who gets the inhumanity will have a lot of suffering or suffer, serious injury to body or mentaly, because the form of inhumanity so variant, such as cruel treatment or torture physically, mocking (will hurt people mentally), bullying, using people as a black sheep etc, so that is why it will hurt people physically and mentally (Weissbrodt, 2011: 350).

Inhumanity of people sometimes appears spontaneously, while for some the use of cliché was a handy response when the emotions were too strong and words failed them, for many, clichés offered a source of refuge, as in the last response. Here, the respondent feels powerless against cruelty, but is relieved of feeling too much responsibility as it is, after all, ‘man’s inhumanity to man’, and thus any acknowledgement of cultural and historical responsibility can be sidestepped (Waterson in Smith, 2010: 204).

Regional international bodies in the America, Europe, and Africa have adopted declarations and conventions on human rights. Like the universal declaration, the Geneva conventions, the Covenant o Civil and political Rights, and the convention Against torture, these regional agreement prohibit torture and cruel inhuman, or degrading treatment (Weissbrodt, 2011: 355). Eventhough
there are a lot of declaration amongst human’s right supposed not to be harmed or supposed not to be tightened their right, but in a small group of human, violation and inhumanity are their weapon to keep them alive. We can not blame them for this kind of situation, because in a modern era, finding works are very difficult, for people who has no skill, they will hard to find a job, so their decision will be the easy way, like crime. This crime will form the inhumanity grows fast. Even though it is clear that those organization who works in human’s right will defend human’s right not to receive cruel, but still they can not watch all human’s activity, so, not all humans can be protected.

So, the researcher wants to dig little bit deeper about inhumanity in a certain literary works that is novel. The novel will be *The Hunger Games* Trilogy Novel by Suzanne Collins (2008-2010). It is written in the voice of 16-year-old Katniss Everdeen until she grown up on the third novel, she lives in the future, post-apocalyptic nation of Panem in North America. The Capitol, a highly advanced metropolis, exercises political control over the rest of the nation. The novel tells about inhumanity viewed from how people must do to survive, even they have to kill other people, where there is Games as an annual event in which one boy and one girl aged 12–18 from each of the twelve districts surrounding the Capitol are selected by lottery to compete in a televised battle to the death. All the three still the same about the battle as a representation of each capitol. The trilogy all have the same theme, where all about the surviving games, where on the game, killing is the best way to survive, so it means if the players wants to live they have to kill. A lot of inhumanity action on the game (physically or mentally) this is the visual reality of soldiers in a war field.

But there is one girl name Katniss, where she wants to protect her family and people who really need to be protected. She is also dares to challenge the government if the government still do the games and hurting people. Because District 12 is so poor, Katniss has been close to death many times from starvation but she's made it through it. But this is a different kind of close to death; this
Katniss doesn't know if she can survive. She doesn't want to hurt, or kill anyone but when it comes down to it Katniss' instinct is to survive. The most craziest thing about inhumanity is that, the game consider as an anual game and for the government, the game is only fun. Fun for watching people hurt and killing each other is form of crazy inhumanity. Eventhough thetributes begin with training but still, it is cruel.

From the above explanation the researcher interesting to do the research of the novel becase of several reasons. First, the novel is also visualize in the movie where it is also the trilogy, the second, the novel is better than the film where a lot of event that is not visualize in the movie, The third, the book tells about the future world, where it can be happened if the world controlled by greedy and crazy government. So based on the reasons above, the researcher interests to make the analysis entitled “Inhumanity Reflected in The Hunger Games Trilogy Novel by Suzanne Collins (2008-2010): A Sociological Study”

B. Literature Review

The writer personally thinks that The Hunger Games Trilogy Novel is an interesting novel to be read and also to be a research object. This novel describes the character that has individual properties to seek independence themselves and should try to face the rigors of the rules made by the president or the government. It is shown with the previous studies of this novel.

First, the previous studied by Zulfikar Yusuf that was created before this research. He was using the same book, but with different perspective. Zulfikar Yusuf on 2016 from Muhammadiyah University of Surakarta with titles “The Hunger Games, Personal Independence, Courage, Kind, Obstacles, Psychological Theory.” On that research the objective of this study is to analyze the novel based on the individual psychological approach. This research applies the qualitative research. By applied this method, type of data of the study is novel taken from two data sources, primary and secondary.
The second analysis did by Kjellaug Therese Hauge Hamre (2013) entitled “Suzanne Collins’ Hunger Games Trilogy and Social Criticism”. His research uses literary analysis and the result of his research tells that many of the mistakes made now have been made before and are being made again in the Hunger Games series. By planning to make a republic, the characters in the Hunger Games trilogy suggest a belief in learning from history to prevent the same mistakes from being repeated. And perhaps by writing this story, Collins suggests that we should start learning sooner rather than later to avoid a situation like Panem. By writing about the topics commented on in this thesis, Collins has also made clear what issues she thinks are the most important to address. The Hunger Games series does end on an optimistic note, but still it cautions us not to take anything, food, medicine, and peace, for granted. Although having been presented within children and young adult literature, the Hunger Games trilogy is rather bleak despite the relatively happy ending. Collins is commenting on our society through the Hunger Games trilogy, because most of the topics in it are also relevant and have their counterpart in our world.

There is some research about The Hunger Games Trilogy Novel which one is written by Azhari Kurnia Dewi and the title is “REBELLION REFLECTED IN THE HUNGER GAMES TRILOGY NOVEL (2008-2010) BY SUZANNE COLLINS”. This research uses two data source; they are primary and secondary data source. This study is proposed to reveal how rebellion based on Marxist Approach and to analyze rebellion according to The Hunger Games Trilogy Novel. The other article reviewing about The Hunger Games Trilogy Novel is Isyfi’ Alfiani and the title is “CLASS STRUGGLE AS A CRITICISM TOWARD CAPITALISM SYSTEM REFLECTED IN SUZANNE COLLINS’S THE HUNGER GAMES NOVEL TRILOGY (2008-2010)”. This research uses two data sources; they are primary and secondary data source. This study aimed to reveal how the class struggle reflected in the trilogy the class differences, the cause of class struggle, power relation, the effect of class struggle, the type of class struggle and
why the class struggle is taken as the major issue in Suzanne Collins’s *The Hunger Games* Trilogy Novel. This study shows that the class struggle reflected in trilogy is seen as the vehicle to criticize the capitalism system. The other article reviewing about *The Hunger Games* Trilogy Novel is Titis Sri Rahayu and the title is “KATNIS EVERDEEN’S AMBITION IN THE HUNGER GAMES TRILOGY NOVEL (2008-2010) BY SUZANNE COLLINS”. This study focuses on the character of Katnis ambition and analyzing ambition reflected in *The Hunger Games* Trilogy Novel based on Psychological Approach.

And the other article reviewing about the hunger games trilogy novel is Nanik Widiyanti and the title is “REVOLUTION AS A NECESSARY MEANS OF SOCIAL CHANGE REFLECTED IN SUZANNE COLLINS THE HUNGER GAMES TRILOGY”. This study aimed to identify the characteristics of revolution at Suzanne Collins’s *The Hunger Games* Trilogy Novel, second is to analyze the processes of revolution at Suzanne Collins’s and the last is to reveal underlying concept of Suzanne Collins’s through about revolution at *The Hunger Games* Trilogy Novel. The study shows that the characteristics of revolution, the processes of revolution reflected in *The Hunger Games* Trilogy Novel and the concept of Suzanne Collins are thought about revolution. The last article reviewing is analysis by Kjellaug Therese Hauge Hamre (2013) entitled “Suzanne Collins’ *Hunger Games* Trilogy and Social Criticism”. His research uses literary analysis and the result of his research tells that many of the mistakes made now have been made before and are being made again in *The Hunger Games* series. By planning to make a republic, the characters in *The Hunger Games* trilogy suggest a belief in learning from history to prevent the same mistakes from being repeated.

There are similarities between those two researches where all focused on the same novel *Hunger Games* by Suzane Collins. But, the difference are, Zulfikar uses psychological as the approach and this research uses sociological as the approach. The difference with Kjellaug Therese Hauge Hamre and this
research, where Kjellaug focuses on the social criticism while this research sociological approach on inhumanity specifically.

C. **Limitation of the Study**

The researcher focuses on the research in analyzing the structural elements and the inhumanity within the game in *The Hunger Games* Trilogy Novel (2008-2010) based on sociological study.

D. **Problem Statement**

Based on the previous background of the study, the writer aims at the analyzing the problems in this research, the problems of the study are divided into two:

1. How is the structural elements that builds *The Hunger Games* Trilogy Novel by Suzanne Collins?
2. What kind of inhumanity are reflected in *The Hunger Games* Trilogy Novel by Suzanne Collins?
3. Why did Suzane Colilins raise inhumanity in her novel *The Hunger Games* Trilogy?

E. **Objectives of the Study**

Conducting the research, the researcher formulates the objectives of the study, as follows:

1. To identify the structural elements that builds *The Hunger Games* Trilogy Novel by Suzanne Collins
2. To identify kind of inhumanity are reflected in *The Hunger Games* Trilogy Novel by Suzanne Collins.
3. To describe the why did Suzane Colilins raise inhumanity in her novel *The Hunger Games* Trilogy.
F. Benefit of the Study

The benefits expected from the study are:

1. Theoretical Benefit

The result of the study is expected to be able to give information and contribution of knowledge to the academic reference. It can be also as a reference for other researchers who want to conduct further research and particularly the literary studies on this *The Hunger Games* Trilogy Novel.

2. Practical Benefit

The study is expected to enrich knowledge and experience for the writer in many things, general researcher, and for another students where have been the same interest in literary study on the literature from sociological study.

G. Paper Organization

The research paper organization of “Inhumanity reflected in *The Hunger Games* Trilogy Novel by Suzanne Collins’s (2008-2010): A Sociological Study” is as follows: Chapter I is Introduction. Here, the researcher elaborates the background of the study, problem statement, limitation of the study, objective of the study, benefit of the study and paper organization. Chapter II is Literature Review it consists of underlying theory. In this chapter the researcher explains the notion of sociology of literature, type of sociology of literature, notion of inhumanity, and theoretical application. Chapter III is research method where it consists of social historical backgrounds of American society in the late nineteenth century type of the study, object of the study, type of the data and the data source, technique of the data collection, and technique of the data analysis. Chapter IV is the analysis of sociological study focused on the kind of inhumanity in the *Hunger Games Trilogy* novel, why did Suzane Colilins raise inhumanity in her novel *The Hunger Games* Trilogy and ended with discussion. Chapter V is conclusion and suggestion.