

**INHUMANITY REFLECTED IN *THE HUNGER GAMES* TRILOGY NOVEL
BY SUZANNE COLLINS (2008-2010):
A SOCIOLOGICAL STUDY**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting the Bachelor Degree of Education in English Department**

by:

Yosyi Rahmawati

A320120040

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2019**

TESTIMONY

I am the researcher, signed the statement bellow:

Name : YOSYI RAHMAWATI

NIM : A320120040

Study Program : Department of English Education

Title : **INHUMANITY REFLECTED IN *THE HUNGER GAMES* TRILOGY NOVEL BY SUZANNE COLLINS (2008-2010): A SOCIOLOGICAL STUDY**

Herewith, I testify that in research paper there is no plagiarism of the previous literary work that has been raised to obtain bachelor degrees of university. Nor there is option or masterpiece that have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, October 22, 2018

Researcher,


Yosvi Rahmawati

A320120040

APPROVAL

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A SOCIOLOGICAL STUDY

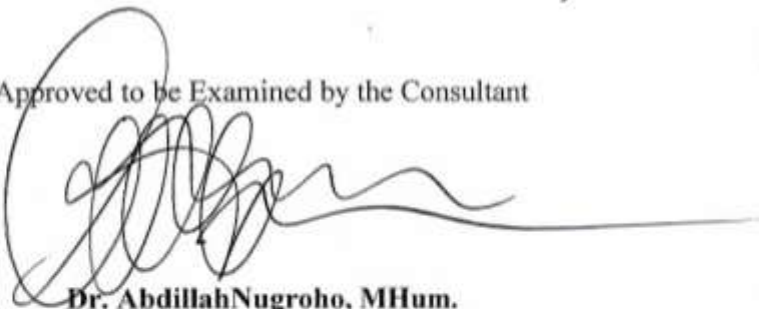
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by:

Yosvi Rahmawati

A320120040

Approved to be Examined by the Consultant

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

Dr. Abdillah Nugroho, MHum.

NIK. 589

ACCEPTANCE

**INHUMANITY REFLECTED IN *THE HUNGER GAMES* TRILOGY NOVEL
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Yosvi Rahmawati

A320120040

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On January, 2019

The Board of Examiners:

1. Dr. Abdillah Nugroho, MHum.
(First Examiners)
2. Dr. M. Thoyibi, M.S.
(Second Examiners)
3. Dr. Phil. Dewi Candraningrum, M.Ed.
(Third Examiners)



Dean,



Prof. Dr. Harun Joko Pravitno, M.Hum.
NIP: 196504281993031001

MOTTO

***BERUBAHLAH HANYA UNTUK KEBAIKAN DIRIMU DAN
BERDAMPAK BAIK PULA UNTUK ORANG LAIN,
TAPI JANGAN SEKALI-SEKALI BERUBAH HANYA UNTUK
TERLIHAT SISI BAIKMU DALAM Mencari Kawan, Karna itu
TIDAK AKAN ABADI DAN AKAN MENYESATKAN DIRIMU
DIKEMUDIAN HARINYA.***

-WRITER-

DEDICATION

From my deep heart and great love, this research paper is dedicated to:

Allah SWT and Muhammad SAW,

My beloved Mother and Father,

My beloved sister.

ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi elemen struktural yang ada dalam novel The Hunger Games Trilogy penulis Suzanne Collins dan untuk mengidentifikasi ketidakmanusiaan (inhumanity) yang tercermin dalam The Hunger Games Trilogy Novel penulis Suzanne Collins (2008-2010) berdasarkan Studi Sosiologis. Penelitian ini menggunakan kualitatif deskriptif. Hasil dari penelitian ini menunjukkan bahwa adanya tindak ketidakmanusiaan yang dilihat dari pendekatan sosiologis. Ketidakmanusiaan terdiri dari fisik, psikologi dan perampasan, dalam The Hunger Games Trilogy Novel ada ketidakmanusiawian fisik muncul seperti bidang pembunuhan di medan perang dimana banyak orang (upeti) meninggal karena mereka ingin bebas dan memenangkan permainan. Kekejaman melalui serangan psikologi juga muncul, ketika Katnis karakter utama harus membuat keputusan antara membantu, atau bisa bertahan dari temannya dan mengorbankan dirinya sendiri seperti (mengubah posisi Prim, membunuh anak laki-laki dari distrik lain setelah dia membunuh Rue, memilih untuk mati bersama dengan Peeta ketimbang membunuh dia). Perampasan tidak manusiawi juga muncul ketika capitol (Presiden Snow) mencoba membunuh Katniss, dia mencoba untuk membawa semua teman Katniss terutama orang-orang yang dekat dengannya. Berdasarkan pendekatan sosiologis dapat diketahui bahwa semua jenis tindakan tidak manusiawi secara fisik, psikologis dan kekurangan berasal dari pengaruh tradisi Amerika kuno. Dimana seperti kelanjutan Amerika tua dimana struktur masyarakat Amerika terdiri dari kaya, menengah dan miskin.

Kata kunci: Ketidakmanusiawian, Kemanusiaan, Novel Trilogi The Hunger Games, Studi Sosiologis, Tradisi dan Masyarakat Amerika Lama.

ABSTRACT

The major problem of this study is inhumanity. The objective of this study is to analyze the trilogy novel of The Hunger Games by Suzanne Collins based on the structural elements and analyze this novel based on the Sociological Study. The researcher employs descriptive qualitative method. The researcher uses two data sources is primary and secondary data. The primary data source is about the novels itself. Then, the secondary data sources are books about sociological, references from internet about The Hunger Games trilogy novel. The analysis references about inhumanity theory, and other sources, which are have relations. The technique of data collection is descriptive technique and the method of data collection is library research. Based on the analysis, the researcher gets some conclusion. The study shows that there are character and characterization, setting, plot and theme. The result from this research showed that there is inhumanity viewed from sociological approach. Inhumanity consists of physical, psychology and Deprivation, within The Hunger Games Trilogy novel there are physical inhumanity appears such as the killing field in the battle field where a lot of people (tributes) dies because they want to free and win the game. The inhumanity through psychology attack also appears, when Katniss the major character must make decision between helping, surviving her friend and sacrifice herself like (changing Prim position, killing the boy of other district after he kills Rue, choosing to die together with Peeta rather killing him). Inhumanity deprivation also appears when the capitol (President Snow) tries to kill Katniss, he tries to take all of Katniss friend especially people who is close with her. Based on sociological approach it can be found that all of kind of inhumanity action physically, psychologically and deprivation coming from the influence of old America tradition. Where its like the continuation of old America where the structure of American society consists of rich, middle and poor. Based on economy aspect, where people who live in capitol can live luxurious and do whatever they want, or event watching the game while drinking and laughing.

Keywords: Inhumanity, Humanity, the Hunger Games Trilogy Novel, Sociological Study, Old America Tradition and Society.

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Bismillahirrohmanirrohim

Assalamu 'alaikum Warahmatullahi Wabarokatuh.

Firstly, the researcher would like to express it deep gratitude to Allah SWT, the Most Kind who has given guidance, healthy and ability, so that the researcher could accomplish this research paper on time entitled **INHUMANITY REFLECTED IN *THE HUNGER GAMES TRILOGY* NOVEL BY SUZANNE COLLINS (2008-2010): A SOCIOLOGICAL STUDY.**

The researcher was fully aware this work cannot be separated from other people's help and guidance. Therefore, in this opportunity, the researcher would like to express the researcher gratitude and appreciation to:

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11. Crews of “de Lorca” for our good cooperation.

Finally, the researcher realized that there are many weaknesses in this research paper. This is caused by the limitation in her capability and knowledge. Therefore, all criticism and suggestion are highly expected. The researcher hopes, the simply research paper would be beneficial to everyone.

Wassalamu’alaikum Warrahmatullahi Wabarakatuh.

Surakarta, October 2018

Yosyi Rahmawati

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