

**AN EVALUATION OF TEXTBOOK “PASSPORT TO THE WORLD 2”
USED BY EIGHTH GRADE STUDENTS IN SMP MUHAMMADIYAH
AL-KAUSAR PROGRAM KHUSUS GUMPANG KARTASURA**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Departement**

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2019

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**AN EVALUATION OF TEXTBOOK “*PASSPORT TO THE WORLD 2*”
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AL-KAUSAR PROGRAM KHUSUS GUMPANG KARTASURA**

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AN EVALUATION OF TEXTBOOK "*PASSPORT TO THE WORLD 2*"
USED BY EIGHTH GRADE STUDENTS IN SMP MUHAMMADIYAH
AL-KAUSAR PROGRAM KHUSUS GUMPANG KARTASURA

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Herewith, I testify that in this proposal of research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which have been written or published by others, except those in which writing are referred in the manuscript and mentioned in the literary review and bibliography.

If later, the results of this study are proven as plagiarism, I will be fully responsible and willing to accept sanction in accordance with applicable regulations.

Surakarta, January 21th 2019

The Researcher



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MOTTOS

Nglurug tanpa bala, menang tanpa ngasorakke.

Dadiyo Satria Utama.

DEDICATION

I dedicated this research paper to :

- My beloved mom and dad
- My beloved young sister and brother
- My beloved big family
- My consultant and lecturers
- All of my dearest best friends

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Surakarta, November 13th 2018

The writer,

Alif Latifah Fitrianingtyas

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ABSTRAK

ALIF LATIFAH FITRIANINGTYAS, A320140077. AN EVALUATION OF TEXTBOOK “PASSPORT TO THE WORLD 2” USED BY EIGHTH GRADE STUDENTS IN SMP MUHAMMADIYAH AL-KAUSAR PROGRAM KHUSUS GUMPANG KARTASURA. Skripsi. Fakultas Keguruan Dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2018.

Penelitian ini bertujuan untuk mendeskripsikan representasi materi grammar, yaitu latihan tata bahasa, perspektif guru dan siswa dalam hal kekuatan dan kelemahan buku teks secara keseluruhan. Penelitian ini dikategorikan sebagai penelitian kualitatif deskriptif. Subjek penelitian ini adalah dua guru bahasa Inggris dan empat siswa SMP N 3 Sawit Boyolali. Metode pengumpulan data yang digunakan adalah analisis dokumen dan wawancara. Dalam penelitian ini, ada beberapa langkah dalam menganalisis data, yaitu membaca ulang, mengevaluasi, koding, mengurangi, menilai dan menarik kesimpulan. Hasil dari penelitian ini menemukan bahwa: 1) pendekatan induktif lebih sering digunakan untuk merepresentasikan materi tata bahasa, yaitu latihan tata bahasa di dalam buku teks; 2) dalam hal perspektif guru, mereka menemukan bahwa buku teks adalah 'baik', 'menarik', dan 'sesuai dengan benar'. Mengenai kelemahannya, buku teks terdiri dari 'kurangnya instruksi' dan 'banyak materi yang sulit'; 3) dalam hal perspektif siswa, mereka percaya bahwa buku teks adalah 'baik', 'jelas', 'menarik', dan 'terorganisasi dengan baik'. Namun, mereka juga menemukan bahwa buku teks 'membingungkan', 'tidak ada terjemahan Bahasa Indonesia' dan memiliki 'kata-kata sulit'.

Kata Kunci: Buku teks, Tata bahasa, Pendekatan induktif, Perspektif guru, Perspektif siswa

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ABSTRACT

ALIF LATIFAH FITRIANINGTYAS, A320140077. **AN EVALUATION OF TEXTBOOK “*PASSPORT TO THE WORLD 2*” USED BY EIGHTH GRADE STUDENTS IN SMP MUHAMMADIYAH AL-KAUSAR PROGRAM KHUSUS GUMPANG KARTASURA.** Skripsi. Fakultas Keguruan Dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2018.

This study aims to describe the author’s view, the teacher’s view and the student’s view concerning the quality of English textbooks according to Greene and Petty criteria of good English textbook. The data in this study were collected through document analysis of textbook entitled “*Passport to the World 2*” for grade eight and interviews with an English teacher and two students of grade eight in SMP Muhammadiyah Al-Kausar Program Khusus Gumpang Kartasura. The results showed that the author, the teacher, and the students have different perspectives on the quality of the textbook entitle “*Passport to the World 2*”

Keywords : Quality of textbooks, Teacher perceptions, Student perceptions