

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature has been widely known by people. The term of literature is more focused and restricted to merely imaginative works, which comes up from the imaginative mind, feelings, experiences that expressed beautifully through author's work. One work can be called as a good literary work if it consists of some functions that will become valuable when people read it. According Merriam Webster English Learner's Dictionary (as cited in Libri and Liberi, 2014: 2) literature is written works that are considered to be very good and to have lasting importance, it gives prose or verse of writing that have excellence of form and expression which support ideas of universal interest.

Literature as a reflection of human culture has its functions. There are two functions. The first is literature of power; it means that to move the heart and mind of the readers. The second is literature of knowledge which has function to teach. It means that literature presents particular values, messages, and themes to the readers. Another function of literature is also to give values of human lives. In education program, it may give significant contribution for students' development and knowledge. The works of Plato, Socrates, and Aristotle as the most famous Greek philosophers contain virtues which promote perfection to a society if only human beings have the willingness to uphold and practice them (Lorenzo, 2014: 64).

Many literary texts such as poem, song lyric, novel, drama and short story are used in literature teaching. Literary novel which shares about ideas has an overarching theme distinct from the narrative. Novel deals imaginatively with human experience through a connected sequence of events including a group of persons in a specific setting. The character of novel is depicted real personality of human life. Personality in a novel is shown in many ways such as dialogue's character, attitudes, and behaviors through

character's thinking. This statement means personality closely related to personal psychological condition. Based on Diagnostic and Statistical Manual of Mental Disorder (DSM), American Psychiatric Association (2013: 187), personality disorder are associated with ways of feeling and thinking about their selves that significantly and adversely affect how an individual functions in many aspects of life. Millon, Balneves and Davis (1999: 23) state that personality disorders exist in many forms; its classification of personality disorder is arbitrary.

A great author is able to create the personality of characters depicts the personality of human beings in the real life in order to make a good novel to read. The novel of *Wuthering Heights* has successfully fulfilled this requirement. In Emily Bronte's *Wuthering Heights*, she represents how the character is and the factors influencing the main character. This novel tells many aspects that often happen in the real life like the main character, Heathcliff feels mood swing, switching from one intense emotion to another very quickly, often with angry outbursts. He sometimes does things on impulse, which he later regrets. He has a tendency to cling on to very damaging relationship because he is terrified of being alone.

One of famous psychoanalytic theorist is Sigmund Freud, he argues that human behavior is the result of the interactions among three component parts of the mind: the id, ego, and superego. This theory known as Freud's structural theory of personality places great emphasis on the role of unconscious psychological conflicts in shaping behavior and personality (Smith, 2010a: 17). Freud (Smith, 2010b: 18) examines that the nature of conflicts among the id, ego, and superego change over time as a person grows from child to adult. As the researcher concludes that personality of human through by those stages, surely Heathcliff does.

In *Wuthering Heights*, Catherine falls in love with Heathcliff which her father adopts. Their love is doomed, and both eventually marry other people. Catherine dies in childbirth, and Heathcliff joins her in death after enacting his revenge upon the next generation. In *Wuthering Heights*, Mr.

Lockwood narrates his visit to Wuthering Heights and recalls dreaming of a ghostly child trying to come in through the windowpane. Nelly, Lockwood's housekeeper, recalls working at Wuthering Heights and tells Lockwood how Mr. Earnshaw adopted a boy called Heathcliff. Mr. Earnshaw's daughter, Catherine, develops a close friendship with Heathcliff while his son, Hindley as Catherine's elder brother, envies Heathcliff's close relationship with Mr. Earnshaw. After Mr. Earnshaw dies, Hindley becomes the master of Wuthering Heights and relegates Heathcliff to servant status. Catherine marries the wealthy Edgar Linton, and Heathcliff marries Edgar's sister to inherit her money. Catherine dies after giving birth to a daughter named Cathy. Edgar's sister, Isabella flees Heathcliff's abuse and gives birth to a son named Linton. Heathcliff gains ownership of Wuthering Heights. Then Edgar and Linton die, and Heathcliff dies after realizing that he wishes to rejoin his beloved Catherine.

There were some responses of this play and the first was the characters in this novel are like real people, nobody is perfect in this world, and Emily Bronte knew this. Heathcliff is cruel man, twisted monster and Cathy still loves him although she can be selfish. This novel does not seek to make reader like misunderstood characters because it shows a glimpse, a small yet unforgettable insight into just how cruel human can be. Lockwood as the chosen narrator is unpleasant, yet he is the reader's window into this story. Bronte is the real great author, he plays with many themes, largely expressed through a range of opposites such as insiders versus outsiders; escape versus imprisonment; legitimate versus illegitimate, etc. through Lockwood's surface narration and Nelly's versions of event, the reader peel away layer after layer and reaching the most remarkable depths.

Here some aspects that make this novel is interesting to analyze, from the starts until the end of the story, it is full of hatred, anger, revenge from the main characters in this novel, Heathcliff. It is easy to read this novel, in addition to its gloomy contents which exhausts the mood of the reader, the flow of the novel is also sometimes not linear so readers need to concentrate

on reading it. Because of Heathcliff harbored hatred due to the violence he received, acts of discrimination by bad people to him. He has a mental condition in which he has an inflated sense of his own importance, a deep needs for excessive attention and admiration, troubled relationship, and a lack of empathy for others. He has extreme confidence lies a fragile self-esteem that is vulnerable to the slightest criticism. He has trouble handling anything he perceive as criticism, and he can become impatient or angry when he does not receive special treatment, he feels depressed and moody because he fall short of perfection, he has significant interpersonal problems and easily feel slighted, he has secret feelings of insecurity, shame, vulnerability and humiliation, he reacts with rage or contempt and try to be little the other person to make himself appears superior. Those signs trigger to be human with narcissistic personality disorder.

Based on the explanation above, the researcher is interested in analyzing the personality disorder of Heathcliff. Although there are two main characters which is the most narrator told, Heathcliff and Catherine. But the researcher chooses Heathcliff because he is the only one who has personality disorder that is more likely narcissistic personality disorder in this novel which is detrimental to other characters as an impact of his personality disorder.

B. Limitation of the Study

In this research, the researcher limits the problem on the analysis about narcissistic personality disorder of Heathcliff reflected in *Wuthering Heights* novel based on a psychoanalytic approach.

C. Problem Statements

Based on the previous background of the study, the problem statements is How Heathcliff's personality disorder is reflected in *Wuthering Heights* and the points are:

1. How is the structure of personality conflicts of Heathcliff in *Wuthering Heights* novel?
2. What Condition creates Heathcliff has personality disorder?
3. What the effects of personality disorder on the character of Heathcliff?

D. Objectives of the Study

The objectives of this study are as follows;

1. To make clear the structure of personality conflicts reflected by Heathcliff in *Wuthering Heights* novel.
2. To find out the condition that creates Heathcliff has personality disorder.
3. To elaborate the effects of personality disorder on the character of Heathcliff.

E. Benefits of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

The result of this study is expected as a contribution in the development of the knowledge, an academic reference to support theory of psychological.

2. Practical Benefit

This study is expected to help the readers comprehend about personality disorder in literature especially for students of English language study who have interest in analysis of *Wuthering Heights* novel with psychoanalytic approach. In the other words, this study can be a comparison source for further research.