HEATHCLIFF’S PERSONALITY DISORDER AS REFLECTED IN
EMILY BRONTE’S WUTHERING HEIGHTS NOVEL (1847):
A PSYCHOANALYTIC APPROACH

THESIS
Submitted to the Department of Language Studied
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by:
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A Psychoanalytic Approach

*Supervisor’s Approval:*

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, Graduate School of Universitas Muhamadiyah Surakarta.

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Submitted by

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Has been examined by the board of examiners on 15th November 2018. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled "Heathcliff's Personality Disorder as Reflected in Emily Bronte's Wuthering Heights Novel (1847): A Psychoanalytic Approach" is an original and authentic work written by me and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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MOTTO

MAN JADDA WAJADA
SIAPA BERSUNGGUH SUNGGUH PASTI BERHASIL.

MAN SHABARA ZHAFIRA
SIAPA YANG BERSABAR PASTI BERUNTUNG.

LA TAHZAN INNALLAHA MA’ ANA
JANGANLAH KAMU BERSEDIH, ALLAH BERSAMA KITA.
DEDICATION

This literary work is dedicated to:

1. The Greatest Allah SWT

2. My Beloved Parents

3. My Sister and My Brother

4. My Future Husband

Thank you for all. You are my best gifts from Allah S.W.T and I am blessed having all of you.
ABSTRAK


Keyword: gangguan narsisme, struktur kepribadian, sebab dan akibat, pendekatan psikoanalisis.
ABSTRACT


This study was about personality disorder. This study was proposed to reveal how personality disorder was reflected in Wuthering Heights (1847) novel by Emily Bronte. This thesis was also expected to give the paedagogical implication based on the context of literary study. The aims of this study were to find out the personality of Heathcliff as the main character in the novel, the conditions which became the causes of personality disorder and the negative effects of personality disorder.

The object of this study was Emily Bronte’s Wuthering Heights novel. The research used a psychoanalytic approach. This study employs qualitative research. In the research method, there were two types of data source, namely primary and secondary data. The primary data was about the novel. Then the secondary data were taken from the sources that were related to the primary data such as international journals, articles, website, and some books dealing with this research. The technique of data collection was a library research. The technique of data analysis used descriptive qualitative research.

Based on the psychoanalytic analysis, personality disorder of human could be shown from first, Heathcliff as the main character which analyzed has own personality, his personality could be seen into three structures of personality. In Sigmund Freud’s theory, three structure of personality was divided into Id, Ego, and Superego. The researcher found that personality of humans could reflect those man have personality disorder or not. Heathcliff showed that he had narcissistic personality disorder. It would be proved by some evidence which showing the conditions of narcissistic personality disorder as the sign of symptoms in American Psychiatric Association. And the last analysis was the negative effects of narcissistic personality disorder reflected in Wuthering Heights novel (1847) by Emily Bronte.

Keyword: narcissistic disorder, structures of personality, cause and effect, psychoanalytic approach.
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Surakarta, November 2018

The Researcher,

**GENDHIS AF RINNA**
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