

**PROTEST AGAINST SOCIAL STRATIFICATION IN EMILY  
BRONTE'S *WUTHERING HEIGHTS* NOVEL: A  
SOCIOLOGICAL PERSPECTIVE**



**Submitted as a Partial Fulfilment of Requirements for Getting Bachelor  
Degree of English Education School of Teacher Training and Education**

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**APPROVAL**

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**Approved to be examined by the Consultant**

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## ACCEPTANCE

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## PRONOUNCEMENT

I testify that in this publication article there is no plagiarism of the previous literary work which is written by others. Everything which is written in this research paper related to others works are written in manuscript and mentioned in the bibliography.

If then, this pronouncement proven that there are some untrue statements, I will hold fully responsible.

Surakarta, 3<sup>rd</sup> November, 2018  
The Researcher



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## **PROTEST AGAINST SOCIAL STRATIFICATION IN EMILY BRONTE'S WUTHERING HEIGHTS NOVEL: A SOCIOLOGICAL PERSPECTIVE**

### **Abstrak**

Salah satu permasalahan pada masyarakat adalah stratifikasi sosial. Orang-orang bekerjasama dalam masyarakat dan mereka mampu memenuhi kebutuhan hidup. Masalah stratifikasi dimulai sebagai pembanding status ekonomi antara manusia dengan lainnya terutama dinegara berkembang. Stratifikasi didefinisikan sebagai perbedaan social yang terjadi secara sederhana, ketika kita menemukan orang-orang dengan kualitas individu dan peran social yang berbeda. Tujuan dari penelitian ini: (1) untuk mengidentifikasi indikator dari stratifikasi sosial pada novel; (2) untuk mendeskripsikan bagaimana stratifikasi sosial dikaitkan pada novel; (3) untuk menyatakan secara jelas alasan penulis menyebutkan isu dari stratifikasi sosial. Penelitian ini adalah penelitian kualitatif. Data utama dari penelitian ini adalah novel *Wuthering Heights* (1987) oleh Emily Bronte. Data sekunder dari penelitian ini adalah website, biografi penulis, artikel dan beberapa buku yang berhubungan dengan penelitian ini. Kesimpulan dari penelitian ini yaitu: (1) Ada lima indikator dari stratifikasi sosial; ras, budaya, pembagian pekerjaan khusus, hak dan kekuasaan. (2) Ada empat cara yang mendukung stratifikasi sosial pada novel yaitu; karakter, tempat, peristiwa dan gaya bahasa. (3) Alasan mengapa penulis menyatakan isu stratifikasi sosial karena masalah pengalamannya sendiri pada abad ke-19.

**Kata Kunci:** Stratifikasi sosial, karakter dan pandangan sosiologi

### **Abstract**

One of the problems in society is social stratification. People cooperate in society and they will able to fulfill the necessities of life. Stratification problems begin as comparatives economic status between human with each other especially developing country. Stratification can be defined by social differentiation, which occur, quite simply, when we find people with distinct individual qualities and social roles. The objectives of this research were: (1) to identity the indicators of social stratification on the novel; (2) to describe how social stratification depicted in the novel; (3) to reveal the underline reason why the author address the issue of social stratification. This research is qualitative research. The primary data of this research is *Wuthering Heights* novel (1847) by Emily Bronte. The secondary data are websites, biography of the author, article and some books which related to the research. The conclusion of this research are; (1) there are five indicators of social stratification namely, race, culture, division of special works, right, and power; (2) there are four ways that support the story of social stratification of the novel, namely character, setting, event, and style; (3) the reason why the author addresses social stratification issue is because she desired to reveal about her own experiences problem in nineteenth century.

**Keywords:** Social stratification, character and sociological perspective.

## **1. INTRODUCTION**

*Wuthering Heights* novel is an amazing novel to read. This book written by Emily Bronte and it was published in 1847.

The conflict started when Heathcliff was adopted by Mr. Earnshaw, although almost people in the house did not like Heathcliff because his appearance and nobody knew his living before. He decided to take a revenge to Hindley which always mistreated him and overcome *Wuthering Heights*.

*Wuthering Heights* is the name of Mr Earnshaw's house at first. He has a wife and also two children named Catherine and Hindley. Once upon a time the house with normal atmosphere changed when Mr. Earnshaw took a child from the street named Heathcliff. The presence of Heathcliff in the Earnshaw family become the beginning of the disaster in their family. Earnshaw's loving attitude toward Heathcliff rather than his own two children. That is why Hindley jealous to Heathcliff

On the contrary, Catherine's personality towards Heathcliff is very good, because both have an adventure soul then they became familiar each other. This intimacy proved of a strong love between Heathcliff and Catherine, but because of the diversity of social class and their relationships were opposed by their families, their love were not until marriage. Earnshaw's family meet Linton's family, the owner of Thrushcross Grange. The location near from *Wuthering Heights*. Linton falling in love with Catherine. Catherine decided to married him although she did not loving him because she only loving Heathcliff. She did it because there is no choice to make Heathcliff safe from Hindley.

Catherine's decision make Heathcliff go away from *Wuthering Heights* and after a few years he back to that house with a new appearance and educated person. He begins to make a plan to taking his revenge to Earnshaw's family and Linton. His revenge is growth inside and destroy Linton's family. No one can safe from Heathcliff's revenge.

## **2. METHOD**

Include as qualitative research type of study. The two object of the study for this research namely; formal object and material object. The formal object of this study is the social stratification issue discuss in this research paper by using sociological perspective. The material object of this research is a *Wuthering Heights* novel by Emily Bronte. It was published in 1847. Type of this data is text taken from *Wuthering Heights* novel. This research take the sources of data from two kinds of sources namely; Primary data source and Secondary data sources. *Wuthering Heights* novel is the primary data source, some data related to the study such as article, essay, literary books, or biography of the author are the secondary data sources. To collect the data, here are four steps taken by the researcher: 1) Reading *Wuthering Heights* novel repeatedly, 2) Taking notes of information in both primary and secondary data , 3) Classifying the data into several parts based on issue and its theory, 4) Arranging conclusion and suggestion based on the analyzing data.

## **3. FINDING AND DISCUSSION**

### **3.1 Some indicators of social stratification**

#### a. Race

In term defined as physical characteristics , such as skin colour, facial features, and hair colour/types.

#### b. Culture

The interpretation influenced by the community which included the orientation to life.

#### c. Right

The outcome was hailed across around the world as victory for women rights.

#### d. Power

It means exercising control over other people.

### **3.2 Four ways that support the story of social stratification**

The researcher found four ways as follow: Character, setting, event, and style. Character divided into upper class and lower class. Setting refers to special place that influenced of social status namely Thrusscross Grange and *Wuthering Heights*. Event refers to causes of stratification namely Christmas, social degradation, marriage and insults. Style consists to grammatical structure, sentence construction , diction, figurative language, and symbol in the novel.

### **3.3 Reason addressing the social stratification issue.**

The author desired to reveal about her own experiences problem in nineteenth century in the community. In addition, she desired to give a message to the readers how harmful of social stratification because it shows the real of human attitude.

After analysing the novel used stratification theory, the researcher found that, Heathcliff had experienced social stratification directly. Researcher further classifying the social stratification into; race, culture, division of specialized work, the rights and power. In generally race defined physical characteristics, such as skin colour, facial features, and hair colour. Culture is orientations to life. Division of specialize work means the status of member society based on their division work. The rights means allocation between woman rights and man role. Power means exercising control over other people.

Those social stratification started the time when he met Mr. Earnshaw around the Liverpool Street and he was adopted by Mr. Earnshaw, although almost people in the house did not like Heathcliff because his appearance and nobody knew his living before. He decided to take a revenge to Hindley which always mistreated him and overcome *Wuthering Heights*.

From the perspective of sociological theory, the researcher focuses on the sociology of the society. This is certain congruities with what Laurenson and Swingewood said that the most appropriate theory to analyse relationship between

literature and society by using sociological theory. The novel tells the story of how social stratification occurs in environmental society. Social problems such as class conflict, love affair, population competition are direct reflection from literature. Burn (1973:56) said literature as the expression of society. Therefore speech is the expression of the man.

Emily Bronte addresses social stratification in *Wuthering Heights* novel because she desired to reveal about her own experiences problem in nineteenth century. In addition, the author desired to give a message to the readers how harmful of social stratification because it shows the real of human characteristic.

#### **4. CONCLUSION**

Based on the analysis and discussion on the previous chapter, there are some conclusions;

Firstly, there are five indicators of social stratification, namely race, culture, division of special works, right and power. Race is generally defined in terms of physical characteristics, such as skin colour, facial features, and hair colour. Culture is orientations to life. Division of special work means the status of member society based on their division work. The rights means allocation between woman rights based on role of man. Power means exercising control over other people.

Secondly, there are four ways that support the story of social stratification of the novel. Character, setting, event, and style. Character divided into upper class and lower class. Setting refers to special place that influenced of social status namely Thrusscross Grange and *Wuthering Heights*. Event refers to causes of stratification namely Christmas, social degradation, marriage and insults. Style consists to grammatical structure, sentence construction, diction, figurative language, and symbol in the novel.

Thirdly, the reason why the author addresses social stratification issue is because she desired to reveal about her own experiences problem in nineteenth century in the community. In addition, the author desired to give a message to the

readers how harmful of social stratification because it shows the real of human attitude.

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