

**TRIS' INDIVIDUATION PROCESS AS DIVERGENT SEEN FROM  
JUNGLIAN'S THEORY REFLECTED IN VERONICA ROTH'S  
*DIVERGENT* NOVEL (2011) : PSYCHOLOGICAL  
APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
For Getting Bachelor Degree of Education  
In English Department**

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2018**

## TESTIMONY

Herewith, I testify this research paper there is no plagiarism of the previous literary, which has been raised to obtain bachelor degree of a university, Nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in literary reviews and references.

Hence later, if it is proven that there are some untrue statement in this pronouncement, I will hold fully responsible.

Surakarta, 30 October 2018

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## **MOTTO**

“Do not despair of the mercy of Allah.”

— ***Qur'an 39:53***

“Education is the most powerful weapon which you can use to change the world.”

— ***Nelson Mandela***

“You are never go wrong with kindness.”

— ***Ervina Wulandari***

## DEDICATION

*This research paper is dedicated to my beloved mom and dad.*

*Thank you for the endless love and care which put me to come this so far.*

*You are the love of my life and the joy to my soul.*

*Thank you so much.*

## ACKNOWLEDGEMENT

Bismmिलahirrahmanirrohim

My great thank to Allah SWT, who has given wonderful destiny of my life. Great Thanks for giving me so many chance to recover myself, until the day I finished this Research Paper entitled “TRIS’ INDIVIDUATION PROCESS AS DIVERGENT SEEN FROM JUNGIAN’S THEORY REFLECTED IN VERONICA ROTH’S DIVERGENT NOVEL (2011) : PSYCHOLOGICAL APPROACH”. Prize and invocation also goes to our great prophet Muhammad SAW—may blessings upon him as well as his families and companions Ameen.

This study cannot be finished without the supports, motivations, helps, guidance, suggestion as well as criticism from everyone that has given them to me. My deepest gratitude always goes to following persons:

1. Prof.Dr. Harun Joko Prayitno, M.Hum the Dean of Teaching Training and Education Faculty for simplifying my research paper.
2. Titis Setyabudi, M.Hum as the consultant that has given his time to guide and share his knowledge to the writer until this paper finished.
3. All the lecturers of Muhammadiyah University of Surakarta especially English Department who has helped me in many ways both in and out the class. My deep thank for giving me the endless knowledge.
4. My father, the person who never stops asking me to do anything whether I like it or not. Thanks for all the philosophies of life that you give to me. I dedicate this paper for all the sweats that had dropped for me.
5. My very beloved mother, my spirit and my reason to be the best in everything, this paper finished by your tears, smile, happiness and sadness. For all your sacrifice, I will always pray that in the next world the best heaven will belong to you.
6. All my friends who has been help me to finished this research. Thank for your concern. Hope you all the best.
7. Everyone that has not been mentioned thanks for everything.

In the end, I wish this paper could give the advantages to all the readers and the other researchers.

Surakarta, October 2018

The writer

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## ABSTRACT

The study is aimed to reveal the individuation process of Tris, the main character in Veronica Roth's *Divergent*. The object of the study of this research is to analyze the novel based on extrinsic aspects using psychological approach. The writer analyses how Tris finds her true self related to Carl Jung theory about self individuation process. There are four kinds of archetypes in order to acknowledge the self individuation process. This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is taken from the novel *Divergent* written by Veronica Roth in 2011. While the secondary data sources are other materials taken from literary books, criticism, essays, articles, journal and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The outcome of the study shows the following conclusions based on psychological approach the novel tells that the major character, Beatrice Prior or known as Tris has different personal identity she is divergent. Divergent cannot fit in any factions. The focus of this research is the main character in this novel. The purpose of this study is to find out how Tris achieves a process of individuation that is buried within her unconscious mind where the collective unconscious lies. To achieve individuation, Tris must reveal the archetypes that are buried within her and accept it as part of her personality.

**Keywords:** individual psychological, individuation process, factions, divergent, conscious and unconscious mind.

## ABSTRAK

Penelitian ini bertujuan untuk mengungkapkan proses individuasi Tris, karakter utama dalam novel *Divergent* Veronica Roth. Objek penelitian dari penelitian ini adalah untuk menganalisis novel berdasarkan aspek ekstrinsik menggunakan pendekatan psikologis individu. Penulis menganalisis bagaimana Tris menemukan dirinya yang sebenarnya terkait dengan teori Carl Jung tentang proses individualisasi diri. Ada empat jenis *archetypes* untuk mengakui proses individualisasi diri. Penelitian ini merupakan penelitian kualitatif. Jenis data penelitian adalah teks yang diambil dari dua sumber data: primer dan sekunder. Sumber data primer diambil dari novel *Divergent* yang ditulis oleh Veronica Roth pada tahun 2011. Sedangkan sumber data sekunder adalah bahan lain yang diambil dari buku-buku sastra, kritikal, esai, artikel, jurnal dan internet yang terkait dengan penelitian. Kedua data dikumpulkan melalui penelitian pustaka dan dianalisis dengan analisis deskriptif. Hasil dari penelitian ini dapat diambil kesimpulan berikut berdasarkan pendekatan psikologis individu bahwa novel ini mengatakan bahwa karakter utama, Tris memiliki identitas yang berbeda. Dia *divergent*. *Divergent* tidak bisa masuk dalam faksi apa pun. Fokus dari penelitian ini adalah karakter utama dalam novel ini. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana Tris mencapai suatu proses individuasi yang terkubur dalam pikiran bawah sadarnya dimana ketidaksadaran berada. Untuk mencapai individuasi, Tris harus mengungkap *archetypes* yang terkubur di dalam dirinya dan menerimanya sebagai bagian dari kepribadiannya.

**Kata kunci :** *counscious and unconscious, divergent, faksi, individual psychological*, proses individuasi.