

## BIBLIOGRAPHY

- Alshenqeeti, H. 2014. *Interviewing as a Data Collection Method : A Critical Review*. English Linguistic Research. Vol.3(1).
- Basom, J. 2001. *The drama game file*. Los Angeles: The California State University.
- Bell, N.1991. Gestalt imagery: A critical factor in language comprehension. *Annals of Dyslexia*. 41, 246-261.
- Berg, B.L. (2007). *Qualitative research methods for the social sciences*. London: Pearson.
- Brown, J.S., Collins, A., & Duguid, P. 1989. Situated cognition and the culture of learning. *Educational Researcher*, 18 (1), 32-42.
- Barendregt, H.P. 1996. Mysticism and beyond, Buddhist phenomenology part II. *The Eastern Buddhist, New Series*, XXIX, 262-287.
- Barry, N. H. 2010. *Oklahoma ACschools: What the research tells us 2002–2007 (Vol. 3, quantitative measures)*. Edmond, OK: Oklahoma AC Schools, University of Central Oklahoma.
- Catterall, J.S. 1998. Does experience in the arts boost academic achievement: A response to Eisner. *Art Education*. 51(4) 6-8.
- Cauhan, V. 2004. *Drama techniques for teaching English*. The Internet TESL Journal, 10 (10).
- Claney, M. 2013. *Arts based learning: Lessons of engagement. Research and assessment summary of Lucy School's artsbased learning*. Unpublished manuscript, Lucy School, Middletown, MD.
- Cohen, L., Manion, L., & Morison, K. 2007. *Research Methods in Education*. (6<sup>th</sup> ed.). London: Routledge.

- Christopher Andersen. 2004. *Learning in "As-If" Worlds : Cognition in Drama in Education*. *Theory Into Practice*, 43:4, 281-286.
- Dale S. Rose, Michaela Parks, Karl Andores & Susan D. McMahon. 2000. *Imagery-Based Learning : Improving Elementary Student'' Reading Comprehension With Drama Techniques*. *The Journal of Education Research*, 94:1, 55-63.
- Davies Paul. 1990. The Use of Drama in English Language Teaching. *TESL Canada Journal*, 8(1), 87-88.
- Dornyei, Z. 2007. *Research Methods in Applied Linguistics: Quantitative Qualitative, and Mixed Methodologies*. Oxford: Oxford University Press.
- Faust, D. 1982. A need component in prescriptions for science: Empirical knowledge of human cognitive limitations. *Knowledge: Creation, Diffusion, Utilization*, 3, 555-570.
- Kurniawan Fitri. 2013. *Exploring the first six months lives experiences of Indonesian postgraduate international student of University of Aberdeen*. Scotland: University of Aberdeen.
- Freeman, G. D., et al. 2003. *Effects of Creative Drama on Self Concept, Social Skills, and Problem Behavior*. *The Journal of Education Research*, 96 (No.1).
- Gasparo, M & Falleta, B. 2004. *Creating drama with poetry: teaching English as a second Lanuage through dramatization and improvisation*.
- Glaser, B., & Strauss, A.L. 1967. *The discovery of grounded theory: Strategies for qualitative research*. Chicago: Aldine.
- Grbich, C. 2007. *Qualitative data analysis: An introduction*. London : Sage Publications Inc.
- Heathcote, D., & Bolton, G. 1995. *Drama for learning: Dorothy Heathcote's Mantle of the Expert approach to education*. Portsmouth, NH: Heinemann.
- Heidegger, M. 1977. *The question concerning technology and other essays* (W. Lovitt, Trans.). New York: Harper.
- Hornbrook, D. 1998. *On The Subject Of Drama*. London : Routledge 11 New Fetter Lane.

- Julia Rothwell. 2011. *Bodies and language: process drama and intercultural language learning in a beginner language classroom*. Research in drama education: The Journal of Applied Theatre and Performance, 16:4, 575-594.
- Keshta, A. S. (2000). Alternative Approaches for Teaching English Literature to Undergraduate Students in Gaza Strip. Unpublished Doctor of Education Dissertation. University of Houston.
- Krashen, Stephen. 1981. *Second language acquisition and second language learning*. New York: Pergamon Press.
- Kvale, S. 2003. The psychoanalytic interview as inspiration for qualitative research. In P. M. Camic, J.E. Rhodes, & L. Yardley (Eds.), *Qualitative research in psychology* (pp. 275-297). Washington, USA: American Psychological Association.
- Langdrige, D. 2007. *Phenomenological psychology: Theory, research and methods*. London : Pearson.
- Lizzio, A., Wilson, K., & Simons, R. 2002. University Student' Perceptions of the Learning Environment and Academic Outcomes: Implications for theory and practice. *Studies in Higher Education*, 27 (1).
- Birt, L., Suzanne, S., Debbie, C., Christine, C., and Fiona, W., 2016. *Qualitative Health Research*. Vol. 26 (13)
- McCaslin, N. (Ed.). 1981. Introduction. *Children and drama* (2<sup>nd</sup> ed.). New York: Longman.
- Miles, M.B, and Huberman, A.M. (1994). *Qualitative Data Analysis*, 2<sup>nd</sup> Ed., p.10-12. Newbury Park, CA: Sage.
- Moleong, Lexy J. (2007). *Metodologi Penelitian Kualitatif*. PT Remaja Rosdakarya Offset, Bandung.
- Nafila and Fitri. 2018. *Student' Perception of English Writing Learning Program in 8<sup>th</sup> Grade at SMP Negeri 1 Kalijambe on 2017/2018 Academic Year*. Solo: Universitas Muhammadiyah Surakarta.
- Neuman, S. 1991. *Literacy in the television age*. Norwood: Ablex Publishing.
- O'Neill, Cecily, and Alan Lambert. 1982. *Drama structures: A practical handbook for teachers*. Portsmouth, NH: Heinemann.

- Royka, J.G. 2002. *Overcoming the fear of using drama in English language teaching*. The Internet TESL Journal, (8) 6.
- Sakaran, C K. 2013. *Drama: A Tool for Learning*. Malaysia : Taylor's Business School.
- Somers, J. 2013. *Drama in the curriculum*. London : Cassell.
- Tesch, R. 1990. *Qualitative Research: Analysis Types and Software Tools*. Basingstoke: Flamer.
- Toivanen, Kauko and Heikki Ruismaki. 2011. *Drama education and improvisation as a resource of teacher student's creativity*. *Procedia Social 13 and Behavioral Sciences*, 12, 60-69.
- Tong, A., Sainsbury, P., & Craig, J. 2007. *Consolidated criteria for reporting qualitative research (COREQ): A 32-item checklist for interviews and focus groups*. *International Journal for Quality in Health Care*, 19, 349-357.
- Ustundang, T. 1988. *The Efficacy of Drama in Education in the Primary School as a Teaching Method*. Unpublished Master Thesis. Hacettepe University, Intitute of Social Sciences, p.11.
- Van Manen, M. 1990. *Researching lived experience : Human science for an action sensitive pedagogy*. London, ON: Althouse Press
- Vandergrift, L. 1999. *Facilitating second language listening comprehension: acquiring successful strategies*. Oxford University Press: *ELT Journal* Volume 53/3
- Victoria Brown. 2017. *Drama as a valuable learning medium in early childhood*. *Arts Education Policy Review*, 118:3, 164-171, DOI: 10.1080/10632913.2016.1244780
- Vilanova Vila-Abadal. 2002. *Foreign language teaching through drama*. Barcelona: University of Spain.
- Wanger, B J. 1976. *Drama as a learning meduium*. Wahington DC: National Education Association.
- Sam Wan. 2017. *Drama in Teaching English as Second Language-A Communicative Approach*. University of Malaysia.