

CHAPTER V

CONCLUSION, IMPLICATION AND SUGGESTION

After analysed the data, the researcher comes into several conclusions. The researcher also gives some suggestion and implication related to the findings.

A. Conclusion

In this section which has clear and brief picture of what the researcher has written in previous analysis. The researcher draws the following conclusion. The conclusion answers the problem statement of this research. The student perceives that drama is time consuming subject to study, drama is performance-oriented subject, and student's difficulties in learning drama.

Drama is different from other subject study, learning process of drama is mostly out of class. In learning drama includes mime, role playing, simulation, interaction activities such as various forms of dialogues and dramatized story telling. Through these processes, drama needs many times for prepare the show; it can be concluded that drama is relatively a time-consuming subject to study. In the end of learning drama, the student would make a drama performance. He will make drama show in front of the audiences. Therefore, the goal of learning drama is to make drama performance, and it can be said that drama is time consuming subject to study.

In learning drama the student has difficulties in adaptation with other friends. Because every student has different characters, points of view, and awareness in learning drama subject. From this it can be seen that the student found difficulty in adapting with the other crew members. It means he experienced a conflict. This is in line with Keshta (2000) statement that in learning drama in English literature students found conflict.

B. Implication

Based on the conclusion above, the researcher gives some implications are follows:

1. For the student

Student should work collaboratively on a shared project to view problems and issues from varying perspectives, because drama is an active learning and there are many aspects to learn by the student. Student can increasing their reading skill and speaking skill to make better dialogue and monologue in drama performance.

2. For the teacher

Teacher should explain student about drama and how to plays, it is to make student more confident in learning drama and know-how of staging a drama. And teacher should create interesting atmosphere in learning drama subject, hence the student can enjoy and comfort while learning drama.

C. Suggestion

In the result of this research, the researcher wants to give suggestions as input and consideration for the other future researcher who investigate the same topic. However, in difference university, difference student and more sample for investigate to get more deeply in explaining the problem. Hence, the next researcher can find discoveries later.