

# CHAPTER I

## INTRODUCTION

### A. Background of Study

Power is the ability of a person or group of people to influence the behavior of another person or group, in such a way that the behavior becomes in accordance with the wishes and purposes of the person who has that power. This symptom of power is a common phenomenon in every society, in all forms of living together.

Power usually takes the form of a relationship, in the sense that one party governs and one is governed. One party gives the command and one party obeys the command. There is no equality of dignity, always one higher than the other and there is always an element of coercion in power relations.

Such as in the novel *Hadji Murad* written by Leo Tolstoy, the novel shows how power relations covered the story of the novel. The power relations are the issues that appear in the novel *Hadji Murad*.

According to Hans J. Morgenthau (1978) Power consist of what create and defend the control of someone on the other people (and it) includes the entire relationship social who supports the goals (control of), ranging from the physical violence up to the relationship psychological most smooth used by the thought of elements there are force, influence and authority. Hans J. Morgenthau (1978) in his book "Politics Among Nations" defines that there are 8 elments in the relationship (international relation), that known as

“elements of nation power”, there are authorize, industrial, military powers, natural resources, inhabitant, character of nation, personality of nation and elements above. So the power relations is the relationship between the people who is have a power or people who is capable and powerful and have an impact to get the desire.

The happenings of relationship between countries depend of the elements. Therefore in the end of the power relations that occur due to collaboration between the countries will be determined by the ability of the country and the elements. Furthemore there is an example of war that causes by power relations. A civil war Russia, the war is beginning from 1918 until 1922 between some of groups and country in Russia. The first battle it between two groups of new United Soviet goverment with Red Army and group of nation Russia with red army. The novel consisting of 25 chapters and the original title *Hadji Murad* is inspired from the true story. The author, Leo Tolstoy tried to write it as authentic as possible in accordance with the actual reality, using the original letter and interviews with the speakers, trying to tell the story of Hadji Murad, this Chechnya Muslim fighter so as not to deviate from the real fact. Of course, since he himself was not an eyewitness to the character he wrote, the rest he wrote with his imagination and intelligence.

This novel adapts the ongoing conflict that is happening in the Uni Soviet countries in the Caucasus region with Muslim militant group and such figures as Hadji Murad, Shamil and Tsar Nikolai are not imaginary figures.

They really exist and become an icon of struggle there. Even the events behind the story are real and that is history. Tolstoy collecting historical facts and imaginations into plain literary language without damaging or altering the essence. He is able to explore the humanism and socialism of a great hero when faced with the choice of whether his family or his country is more important. And Tolstoy honestly reveals that justice and humanity are more important than the love of the homeland. Power relation shows in this novel because Hadji Murad became a thrilling figure of a valiant fighter against the Russian empire.

Leo Tolstoy in Anglophone countries was a Russian writer who primarily wrote novels and short stories. Later in life, he also wrote plays and essays. His two most famous works, the novels *War and Peace* and *Anna Karenina*, are acknowledged as two of the greatest novels of all time and a pinnacle of realist fiction. Many consider Tolstoy to have been one of the world's greatest novelists. Tolstoy is equally known for his complicated and paradoxical personal and for his extreme moralistic and ascetic views, which he adopted after a moral crisis and spiritual awakening in the 1870s, after which he also became noted as a moral thinker and social reformer. His literal interpretation of the ethical teachings of Jesus, centering on the Sermon on the Mount, caused him in later life to become a fervent Christian anarchist and anarcho-pacifist. His ideas on nonviolent resistance, expressed in such works as *The Kingdom of God Is Within You*, were to have a profound impact on such pivotal twentieth-century figures as Mohandas Gandhi and Martin Luther King, Jr.

[https://www.goodreads.com/author/show/128382.Leo\\_Tolstoy](https://www.goodreads.com/author/show/128382.Leo_Tolstoy)

The researcher interested analyzing *Hadji Murad's* novel because the story based on true story, Hadji Murad was an important Avar leader during the resistance of the peoples of Dagestan and Chechnya in 1811 – 1864 against the incorporation of the region into the Russian Empire. Secondly, *Hadji Murad* is chosen because it's a beautiful story of love, struggle and sacrifice. Thirdly, interesting aspect is about the characteristic of Hadji Murad is a thrilling figure and nationalists who are willing to sacrifice for the peace of their country. The last, there are many interesting elements in the novel.

## **B. Limitation of the Study**

In this research, the researcher limits the problem to make the research easier. The writer focuses this research on the analysis of Power Relations Reflected in Leo Tolstoy's *Hadji Murad* (1904): Sociological Approach.

## **C. Problem Statement**

Based on the previous background of study, the researcher aims to analyzing the problems, as follow:

The major problem of the study are as follows:

1. What are the indicators of power relation in *Hadji Murad*?
2. How is power relation depicted in the novel?
3. Why did Leo Tolstoy address power relation in the novel?

#### **D. Objective of the Study**

Based on the problem statement above, the researcher proposes the objectives of the study as follows:

1. To identify the indicators of power relation in *Hadji Murad*.
2. To describe how the power relation depicted in the literary work.
3. To reveal why Leo Tolstoy addressed power relation related the novel.

#### **E. Benefit of the Study**

The researcher expects that this research give the benefits theoretically and practically, as follow:

##### 1. Theoretical Benefits

The study is projected to give a novel contribution and information to the large body of knowledge particularly in the literary studies.

##### 2. Practical Benefit

- 1) The result of the study are expected to be able to improve the ability of students in studying English through literatures.
- 2) This study also useful to everyone that analysing novel. For him or her this study hopely can be used as a guides.

#### **F. Research Paper Organization**

The research consists of five chapters. Chapter one is introduction. This chapter involves the background of the study, literature review, problem statement, limitation of the study, objective of the study, research method, and

paper organization. The second chapter of this study is underlying theory which consists of previous study, theoretical review, and theoretical framework. The third chapter is research method which consists of type of research, object of research, data and data source, technique of collecting data, and technique of analyzing data. The fourth chapter is research finding and discussion, and the last chapter is conclusion and suggestion.