RESISTANCE ON LOIS LOWRY’S *THE GIVER* QUARTET: PSYCHOSOCIAL PERSPECTIVE

THESIS

Submitted to the Department of Language Studies, Graduate School of University Muhammadiyah Surakarta in Partial Fulfilment of the Requirements for the Degree of Master of Education

by

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RESISTANCE ON LOIS LOWRY'S THE GIVER QUARTET: PSYCHOSOCIAL PERSPECTIVE

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Has been examined by the board of examiners on November 05th, 2018. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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STATEMENT OF AUTHORSHIP

I hereby confirm that thesis entitled “Resistance On Lois Lowry’s The Giver Quartet: Psychosocial Perspective” is an original and authentic work written by myself and is has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the source of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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Marlina
MOTTO

Be ourself & Always be positive.

(no name)

What goes arround, comes arround.

(English proverb)

We gained control of many things, but we had to let go of others.

(Lois Lowry)
DEDICATION

This thesis is dedicated to:

My beloved parents (Bapak Umar & Ibu Pariyem-Alm), my lovely family
and everyone who always gives me support in my life.
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Alhamdulillah. Praise be to Alloh SWT who has been giving mercy and blessing, so all the universe conspire in helping me to finish this research. Then shalawat and salam may to our prophet Muhammad SAW, who led us to the grace of Islam.

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Hopefully, this thesis could give good contribution to everyone who study about literature.
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RESISTANCE ON LOIS LOWRY’S THE GIVER QUARTET: PSYCHOSOCIAL PERSPECTIVE

Abstrak


Kata kunci: ketahanan diri, memperoleh identitas diri, psikososial
Dystopian fiction is very popular recently, because it present something different. Mostly of the dystopian story tell about the dissatisfaction toward the authorities. Lois Lowry’s The Giver quartet is one of the example of sequel that talk about the dissatisfaction toward the authority. Lowry wants to show that everyone has a freedom and right to think about himself. Individual has right to choose his own identity. From The Giver quartet we can know that in gaining the identity, the individual has to resist in the such condition. Resistance is a kind of attitude, activity and also understanding that can be in the form of overt or covert against the power. It is also a result of creation or expansion of space for making choices, the open up possibilities by undermining or restructuring such power relations which limits and produces possible identities, action space or bodies. The resistance of the individual in the society is very important toward gaining the identity. From the psychosocial perspective, during the adolescence period, individual will pass the stage of gaining the identity. The succesfull of individual in gaining the identity will influence the next future.

**Keyword :** resistance, gaining identity, psychosocial