

**RESISTANCE ON LOIS LOWRY'S *THE GIVER* QUARTET:
PSYCHOSOCIAL PERSPECTIVE**

THESIS

**Submitted to the Department of Language Studies, Graduate School of
University Muhammadiyah Surakarta in Partial Fulfilment of the
Requirements for the Degree of Master of Education**



by

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**GRADUATE PROGRAM
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Field of Study : English Education

Thesis Title : RESISTANCE ON LOIS LOWRY'S THE GIVER QUARTET:
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Supervisor's Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

Surakarta, October 25th, 2018

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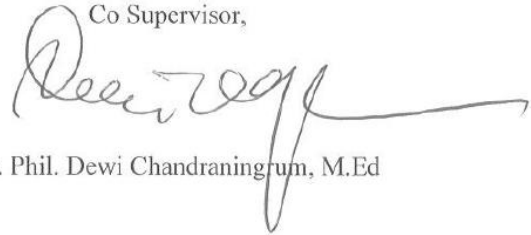
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Surakarta, October 25th, 2018

Co Supervisor,



Dr. Phil. Dewi Chandraningrum, M.Ed

APPROVAL OF THESIS FOR SUBMISSION

**RESISTANCE ON LOIS LOWRY'S THE GIVER
QUARTET: PSYCHOSOCIAL PERSPECTIVE**

Submitted by
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Has been examined by the board of examiners on November 05th, 2018 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

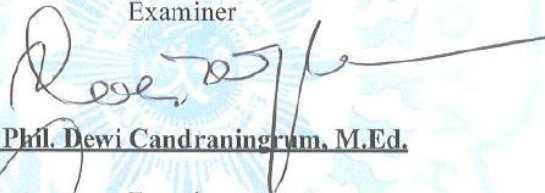
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STATEMENT OF AUTHORSHIP

I hereby confirm that thesis entitled “ Resistance On Lois Lowry’s The Giver Quartet : Psychosocial Perspective” is an original and authentic work written by myself and is has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the source of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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Field of Study : English Education

Date : October 25th, 2018



MOTTO

Be ourself & Always be positive.

(no name)

What goes arround, comes arround.

(English proverb)

We gained control of many things, but we had to let go of others.

(Lois Lowry)

DEDICATION

This thesis is dedicated to:

My beloved parents (Bapak Umar & Ibu Pariyem-Alm), my lovely family
and everyone who always gives me support in my life.

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Alhamdulillah. Praise be to Alloh SWT who has been giving mercy and blessing, so all the universe conspire in helping me to finish this research. Then *shalawat* and *salam* may to our prophet Muhammad SAW, who led us to the grace of Islam.

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Hopefully, this thesis could give good contribution to everyone who study about literature.

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RESISTANCE ON LOIS LOWRY'S *THE GIVER QUARTET*: PSYCHOSOCIAL PERSPECTIVE

Abstrak

Cerita fiksi distopia sangat populer akhir - akhir ini, karena menyajikan sesuatu yang berbeda. Sebagian besar cerita fiksi distopia menceritakan tentang ketidakpuasan terhadap penguasa/ pemerintah. Cerita kuartet *The Giver* (*Sang Pemberi*) dari Lois Lowry adalah salah satu contoh cerita serial yang menceritakan tentang ketidakpuasan terhadap pemerintah. Lowry ingin menunjukkan bahwa setiap orang mempunyai kebebasan dan hak untuk memikirkan dirinya sendiri. Individu mempunyai hak untuk memilih identitasnya sendiri. Dari cerita quartet *The Giver*, kita dapat mengetahuibahwa dalam meraih identitas diri, individu harus mampu bertahan dalam kondisi apapun. Ketahanan diri adalah salah satu perilaku, tindakan dan juga pemahaman dalam bentuk terang-terangan atau tersembunyi melawan kekuasaan. Hal ini juga merupakan hasil dari suatu kreasi atau perluasan ruang dalam memilih, membuka peluang dengan menyusun kembali atau menggali hubungan kekuasaan yang membatasi dan menghasilkan identitas, tindakan fisik atau pemikiran. Ketahanan diri individu itu sangat penting untuk meraih identitas diri. Dari perspektif psikososial, pada masa remaja, individu akan melalui tahapan memperoleh identitas diri. Kesuksesan individu dalam memperoleh identitas diri akan mempengaruhi kehidupan mereka selanjutnya.

Kata kunci : ketahanan diri, memperoleh identitas diri, psikososial

Abstract

Dystopian fiction is very popular recently, because it present something different. Mostly of the dystopian story tell about the dissatisfaction toward the authorities. Lois Lowry's *The Giver* quartet is one of the example of sequel that talk about the dissatisfaction toward the authority. Lowry wants to show that everyone has a freedom and right to think about himself. Individual has right to choose his own identity. From *The Giver* quartet we can know that in gaining the identity, the individual has to resist in the such condition. Resistance is a kind of attitude, activity and also understanding that can be in the form of overt or covert against the power. It is also a result of creation or expansion of space for making choices, the open up possibilities by undermining or restructuring such power relations which limits and produces possible identities, action space or bodies. The resistance of the individual in the society is very important toward gaining the identity. From the psychosocial perspective, during the adolescence period, individual will pass the stage of gaining the identity. The succesfull of individual in gaining the identity will influence the next future.

Keyword : resistance, gaining identity, psychosocial