

**ANXIETY OF JUDE FAWLEY
IN MICHAEL WINTERBOTTOM'S *JUDE* MOVIE:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER`

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by

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CHAPTER I

INTRODUCTION

A. Background of the Study

Human beings are individual creatures who have capability to create, feel, and want something. Human being cannot be separated from the phenomenon and reality of life. They absolutely ever face experiences in their lives such as sadness, happiness, hesitation, and anxiety. These can occur in daily life, whenever, wherever, and in whatever condition.

Anxiety may occur when one individual feels his society does not treat him as an individual who have right to decide what he wants to do or express his own feeling, instead he pushes to accept his society decisions without giving him a chance to speak.

Humans always have willingness to satisfy themselves, they will make it real by doing something. In fact, they should consider the rules dealing with society's norms and standard behaviors. Human will be scared when something threatens come to them or, they do not get their willingness. Each human has their own way to manage those, depending on their personalities. Personality is an abstract concept that integrates many aspects characterizing what the person is like. *Sigmund Freud*, Austrian scientist introduced three basic structures in the anatomy of personality with his *Psychoanalysis* theory.

Psychoanalysis is treatment of mental disorder by bringing repressed fears and conflicts into the conscious mind over a long course of interviews.

According to him, there are three components of personality; *id* (*Das Es*), *ego* (*Das Ich*) and *superego* (*Ueber Ich*). In functional personality, *id* tells us about what human wants to do as seeking pleasure, *ego* decides what human can do as seeking reality and *superego* tells what human can do as seeking perfection. Freud also describes *anxiety* as an emotional condition where human feels uncomfortable and always feels so scared. The function of anxiety or fear is giving sign to person to threat or danger as sign for *ego* if there is no immediately action to solve it, the threat will increase until *ego* discriminated.

There are many ways to understand human. One of ways is by appreciating a literary work. "Since the literature is the exposition of man's mental life, it can be said that literature has a tight relationship to psychology literature and psychology have the same objects of the research that is human being" (Wellek and Warren, 1956:91). Wellek and Warren also stated that the process of director's creation is the legitimate objects of the psychologist investigative curiosity. Based on the reason clarified above, the writer is interested in observing the personality of the main character in one of movie written by Michael Winterbottom, a movie titled *Jude*.

Michael Winterbottom was born on March 29, 1961 in Blackburn, Lancashire. He is a prolific British filmmaker who has directed fifteen films in the past twelve years. He began his career by working in British television before moving into features. Three of his movies, *Welcome to Sarajevo*, *Wonderland* and *24 Hour Party People*, have been nominated for the Palme

d'Or at the Cannes Film Festival. He has two daughters with his ex-wife author Sabrina Broadbent.

Jude is the movie which tells about love story between Jude Fawley (Christopher Eccleston) with Sue Bridehead (Kate Winslet) who is his own niece. His anxiety rises when Jude loves Sue faced with society judgment about their relationship. However, they have forbidden love that both of them are still having of their own marriage and it also contrary with the religion.

The writer is interested in observing the personality of the main character (Jude Fawley) in *Jude* focusing in anxiety. This research will observe the anxiety of Jude Fawley by employing Psychoanalysis Perspective. The writer proposes a research entitled "Anxiety of Jude Fawley in *Jude* movie: A Psychoanalytic Approach.

B. Literature Review

There are some researchers who conducted studies on *Jude The Obscure* novel and it is different from the researcher has done to analyze the movie on *Jude*. The first researcher who analyzed the novel of *Jude The Obscure* is namely Ari Susanti, Sebelas Maret University of Surakarta in 1997, entitled "Thomas Hardy's Absurdity of Marriage in his novel *Jude The Obscure*." She analyzed the correlation between Hardy's absurdity of marriage as expressed in *Jude* and the reality of human life in that time, in the Victorian age, which gave birth to it.

The other researcher is Nugrah Septiani (2002) with the thesis entitled, Marriage and Happiness in Thomas Hardy's *Jude The Obscure*: Genetic Structuralism Approach. Her thesis analyzed the marriage, happiness that happened in English society at that time, and its determination that brings conflict toward one's social interaction as reflected in Thomas Hardy's *Jude The Obscure*.

In this research, the writer will analyze *Jude* movie based on psychoanalytic approach that focuses on the major character named Jude Fawley.

C. Problem Statement

The problem of the study is "How is the anxiety of major character reflected in Michael Winterbottom's *Jude* movie?"

D. Limitation of the Study

The writer limits the study on the major character viewed from psychoanalytic perspective.

E. Objective of the Study

The objectives of the study are follows;

1. Analyzing the movie based on its structural elements.
2. Analyzing the movie based on psychoanalysis perspective.

F. Benefit of the Study

1. Theoretical Benefits

The writer hopes this study will give a contribution to literature knowledge on Michael Winterbottom's *Jude* movie and give knowledge in analyzing a movie through psychoanalytic perspective.

2. Practical Benefits

Practically, this study is to give better understanding in literature and psychology especially in personality to the writer himself and others. By bringing the lesson gotten from the study, the writer hopes he and others can reflect it to the real world, and not just as partial fulfillment of the requirement for bachelor degree.

G. Research Method

1. Type of the Research

This study uses descriptive qualitative method

2. Object of the Study

The Object of the study is Michael Winterbottom's *Jude* the movie.

3. Type of the Data and the Data Source

There are two sources of data, primary and secondary data sources.

- a. Primary data is Michael Winterbottom's *Jude* movie.
- b. Secondary data are from other books, thesis, and other sources that are related to the research.

4. Technique of the Data Collection

The method used for collecting data is library research. The steps are as follows:

- a. Watching the movie repeatedly
- b. Finding the important data
- c. Arranging data into several parts based on its classification
- d. Developing data provided.

5. Technique of the Data Analysis

The data will be analyzed using descriptive qualitative analysis. This is an interpretation of the text and context analysis to psychoanalysis of *Jude* movie.

H. Paper Organization

This research consists of five chapters. Chapter I is the introduction which contains background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter II deals with review of underlying theory that is psychoanalytic theory. Chapter III is structural analysis, in this chapter the researcher explains the structural element of the study and discussion. Chapter IV is data analysis, which deals with the major character's problems based on psychoanalytic theory. Finally, Chapter V is conclusion of the analysis and some suggestions.