

CHAPTER I INTRODUCTION

A. Background of the Study

Marriage is part of human exclusive union where they are united as a couple. So it can destroy the foundation of marriage if there is adultery between their marriage. Marriage also indicates those parties will live with each other in harmony and mutual confidence. Basic assumption of marriage is that both the parties will live together. Thus, adultery, cruelty and desertion are destructive of the very foundation of marriage.

Usually at a year of 1954 the causes of divorce of couples in India not far from eight components on guilt, and the adultery is part of it. More worst, in adultery it usually involved sexual intercourse, but there is consequences where people (no couple) or couple who involved with sexual intercourse with others in a conscious that is adultery, but when people (no couple) who involved sexual intercourse in unconscious way it is not adultery. Clearly, in short, the sexual intercourse has to be consensual. If the respondent it means woman did not consent, just as when she raped, it would not belong to adultery. Sexual intercourse when she or he is unconscious, or under influence of alcohol or drug, will also not part of adultery. Similarly, sexual intercourse in the belief that the adulterer is her or his spouse will also negate the charge of adultery. (Diwan in Yadav. 2007: 1). So it's clearly that adultery is not also making life ruin but also a sin.

So, adultery shows that part of human's inconsistency related to their feeling and promise, and this part of human sickness in psychology. They cannot stand with their faithfulness. (Hubbard, 2003: 1)

On this research, the researcher tries to analyze about adultery in the novel of *Anna Karenina* new edition (2012) by Tolstoy. *Anna Karenina* is a novel by Russian writer Leo Tolstoy which is firstly published in serial from 1873 to 1877. The novel's first complete appearance was in book form in 1878, widely regarded as a pinnacle in realist fiction, and by William Faulkner

described as "the best ever written. The novel remains popular, as demonstrated by a 2007 *Time* poll of 125 contemporary authors. The novel tells about the tragic story about *Anna Karenina* who get married aristocrat/socialite and her love affair with the affluent Count Vronsky. The story starts when she arrives in the midst of a family broken up by her brother's unbridled womanizing—something that prefigures her own later situation, though she would experience less tolerance by others. A bachelor, Vronsky is eager to marry her if she will agree to leave her husband Alexei Karenin, a senior government official, but she is vulnerable to the pressures of Russian social norms, the moral laws of the Russian Orthodox Church, her own insecurities, and Karenin's indecision. Although Vronsky and Anna go to Italy, where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life. Despite Vronsky's reassurances, she grows increasingly possessive and paranoid about her imagined infidelity, fearing loss of control.

Based on the above explanation about adultery and about the novel *Anna Karenina*, the researcher tries to analyze it through psychoanalytic perspective, where adultery appears because of people's psychology which is interrupted from something. For Freud, all forms of human behavior which is derived from the natural impulses of the unconscious and conscious. Dialectic between consciousness and unconsciousness is concluded from Freud performance three psychiatric system.

Based on the data above, the researcher will analyzes the *Anna Karenina* novel by Leo Tolstoy by using an psychoanalytic approach to dig up major and minor characters' adultery entitled "Adultery Reflected in Leo Tolstoy Novel *Anna Karenina* (2012): A Psychoanalytic Approach".

B. Literature Review

The researcher uses some of guidance for this research and it is from first did by Eva (2014) entitled "Between Sexual Education and Lust in Patricia Cabot's *Educating Caroline* (2001): A Psychoanalytic Prespective". Her research

was qualitative study and the result of her research was, firstly, based on the structural analysis, the conclusion in this novel the author gives a moral messages within the novel related with women and men relationship in social life. “The long term relationship can change the view, wants and needs of people, especially in love” is the theme. In order to deliver the message, then the author creates their own character suitable with the setting of the novel. The setting is in England in 1870. From the unity of the theme, characters, and setting, the author able to create a great plot based on England social story on beginning, complication, climax and resolution. Secondly, based on psychological phenomenon related with sexual education and lust of Caroline, it appears that sex and lust is two different think that can not be separated. In this novel the author the intense relationship, makes the sexual appears stronger rather than lust. The strong feelings’ rise together with the experience of support, attention, conversation and also physical response.

Secondly research did by Agustin Cahyaningsih (2015) entitled “The Anxiety of Maryam in Okky Madasari *The Outcast* (2012): A Psychoanalytic Approach”. Her research was qualitative study and the result of her research was, based on structural elements of the novel, the writer delivers a moral message that “The discrimination can be caused by the deeper faith of something without obeying other faith”. The anxiety of Maryam appears in three forms, realistic anxiety related with her worries and her character, Maryam becomes a quite person. Neurotic anxiety where Maryam tries to make a perfect decision in her life and moral anxiety where Maryam feels guilty and worries about what just she makes.

There are relevance between this research and those two researches where the similarity are all research focused on psychoanalytic approach. The difference are, the research from Eva the object was Patricia Cabot’s *Educating Caroline* (2001) and Agustin the abject she used was Okky Madasari *The Outcast* (2012).

C. Problem Statement

The problem statement of this research is “how is the adultery reflected in Leo Tolstoy novel *Anna Karenina* (2012) viewed from psychoanalytic approach?”

D. Limitation of the Study

The researcher focuses on analyzing adultery issue in Leo Tolstoy novel *Anna Karenina* (2012) viewed from Psychoanalytic Approach.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. To analyze Leo Tolstoy novel *Anna Karenina* (2012) based on the structural elements of the novel.
2. To reveal how is the adultery reflected in Leo Tolstoy novel *Anna Karenina* (2012) viewed from psychoanalytic approach.

F. Benefit of the Study

The study is expected to give benefits as follows:

1. Theoretical Benefit

The researcher wishes that this study can impart a new contribution and information to larger body of knowledge, especially the literary study, and uses *Anna Karenina* as media of teaching learning of literature.

2. Practical Benefit

This study is wished to give deeper understanding and enrich also researcher’s experience, generally for other students of Muhammadiyah University of Surakarta and also can be used as:

- a. Reference by other university students who are interested in literary study on *Anna Karenina* novel (2012)
- b. Reference by other university students who are interested in literary study on Freud psychoanalytic approach.