

**MELINDA SORDINO'S VIEW TOWARDS LIFE BASED ON
HER STORY IN LAURIE HALSE ANDERSON'S NOVEL
"SPEAK" (1999) : FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree of Education in English Department**

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2018

PRONOUNCEMENT

I testify that in this research paper entitled “MELINDA SORDINO’S VIEW TOWARDS LIFE BASED ON HER STORY IN LAURIE HALSE ANDERSON’S NOVEL “SPEAK” (1999) : FEMINIST APPROACH” there is no plagiarism of the previous literary work which is written by others. Everything which is written in this research paper related to others works are written in manuscript and mentioned in the bibliography. If then, this pronouncement proven that there are some untrue statements, I will hold full responsibility.

Surakarta, 11th October, 2018

The Researcher



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APPROVAL

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RESEARCH PAPER

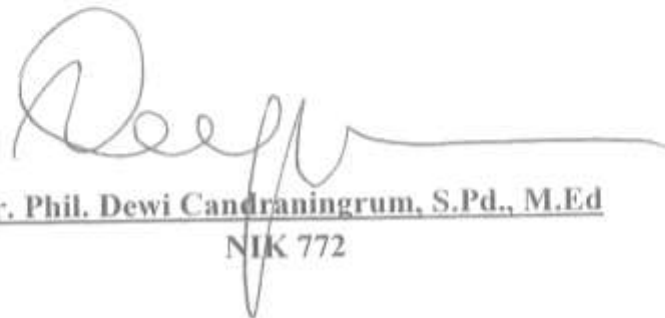
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MOTTO

“Seek help through patience and prayer.”

(Q.S. Al-Baqara: 153)

"O you who have believed, persevere and endure and remain stationed and fear Allah that you may be successful."

(QS. Ali Imran:200)

“By remembrance of Allah hearts are assured.”

(Q.S. Ar-Ra'd: 28)

DEDICATION

I dedicated this research paper to :

- ❖ My beloved Parents, Mr. Budi Waluyo and Mrs. Mulyani who always pray and supporting this research all the time.
- ❖ My beloved one and only, my twin sister Nur Rohmah Yuliana who have struggled with me all the time.
- ❖ My lovely husband who cares and always supporting me to finishing my research.

MELINDA SORDINO'S VIEW TOWARDS LIFE BASED ON HER STORY IN LAURIE HALSE ANDERSON'S NOVEL "SPEAK" (1999) : FEMINIST APPROACH

Abstrak

Penelitian ini memfokuskan pada analisis cara pandang Melinda Sordino terhadap hidupnya di novel *Speak* dari Laurie Halse Anderson (1999) berdasarkan pendekatan feminisme. Penelitian ini bersifat kualitatif. Tujuan penelitian ini untuk menganalisis cara pandang perempuan terhadap hidupnya di novel *Speak* (1999). Penelitian ini mengambil data primer dan sekunder. Novel *Speak* (1999) merupakan data primer, dan data sekunder diambil dari buku-buku, jurnal dan sumber internet berdasarkan novel *Speak* (1999). Penulis menganalisis penelitian ini tentang analisis Melinda Sordino yang memiliki cara pandang berbeda karena ia adalah seorang korban pemerkosaan dan analisis feminis berdasarkan novel ini. Penelitian ini berdasarkan pendekatan feminisme yang terdiri dari peran wanita, partisipasi wanita, posisi wanita, dan hak wanita. Kesimpulan dari penelitian ini adalah pendekatan feminis berkorelasi dengan cara pandang Melinda Sordino yang menceritakan hidupnya dan memperjuangkan kebebasannya dalam novel ini.

Kata Kunci: Melinda Sordino, Pemerkosaan, Kebebasan, Feminism

Abstract

This study concentrates on the analysis of Melinda Sordino's view towards her life in *Speak* novel by Laurie Halse Anderson novel (1999) based on the feminist approach. This research is qualitative. The purpose of this study is to analyze Melinda Sordino's view towards lives in the *Speak* novel (1999). This study conducts the data source with primary and secondary data. *Speak* novel (1999) is primary data, and secondary data is taken from books, journals and internet sources relevant to the *Speak* novel (1999). The researcher analyzes this study about the analysis of Melinda Sordino who has a different view of life because she is a victim of rape and feminist analysis based on this novel. This research is related to feminist approach consists of women's roles, women's participation, women's position, and women's rights. The result of this study is the feminist approach correlates with Melinda Sordino's view that tells her life and struggle for her freedom in this novel.

Keywords: Melinda Sordino, Rape, Freedom, Feminism

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The researcher realizes that this research paper is not perfect. I hope that this research paper would be valuable for the readers. Suggestions and criticisms are expected.

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Surakarta, 11th October 2018

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