

**A SOCIOPRAGMATICS ANALYSIS ON SYMPATHY AND
EMPATHY UTTERANCES IN MOVIE MANUSCRIPT**



RESEARCH PAPER

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by

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CHAPTER I

INTRODUCTION

A. Background of the Study

Utterance is the physical production of linguistic behavior. In communication, utterances have important role to present what the speaker's intention to hearers. Sympathy and empathy are two things which are often uttered in the communication. People often address certain utterances to show sympathy and empathy in certain condition, like distress, grief, love, etc. For that reason, people deliver such kind of utterances such as a response to show their feeling to others.

Many people know what sympathy means much more than they know what empathy means. Some believe the two terms are synonyms. In daily life, people often communicate in many different situations, included distress, grieve or even love. A man who is talking about his father death to a friend, this voice gradually becomes filled with anguish and then the man burst into tears in front of friend who is listening to him. In this condition, the friend may verbalize to show sympathy or empathy. The friend may use sympathy by saying "*I'm sorry for your loss*". While, she or he may say "*I feel your pain*" to show empathy. Both of the utterances are in the form declarative sentence. The speaker uses sympathy because they need to feel what others feel, while the speaker often uses empathy as an effort to feel into others (Ahmadi, 1991: 110).

From the previous explanation, it can be clarified that *I'm sorry for your loss* is employed as person's feeling to others. The speaker needs to utter sympathy as a response to another's person suffering. While, *I feel your pain* is employed as an insightful awareness and ability to share the emotions, thought, and circumstances of another person (Dowretzky, 1988:319). In this case the speaker uses the utterance as an action by telling how sorry or happy people feel others.

There are many movie manuscripts that present different utterances of sympathy and empathy. The utterances may show certain meaning and reason of the speaker in the different form. In this research, the writer studies on the forms of sympathy and empathy in movie manuscript. The writer uses the notion of sympathy and empathy and grammatical rules to determine the forms of utterances used to show sympathy and empathy, such as declarative, imperative, interrogative, and exclamatory.

The second consideration of this research is about the intentions of the speaker in addressing sympathy and empathy utterances. In this case, the writer uses speech act theory to determine the intention of the speaker.

Beside the forms and intentions applied in this research, there are also certain reasons of addressing sympathy and empathy. In order to know exactly of speaker's reasons, the writer uses some factors like setting, addresser and addressee, the goal of addressing speech, and so on to analyze them.

Based on the explanation above and the importance of studying sympathy and empathy utterances, the researcher is interested in analyzing sympathy and

empathy utterances in movie manuscript by using Sociopragmatics approach, entitled “ **A Sociopragmatics Analysis on Sympathy and Empathy Utterances in Movie Manuscript**”.

B. Previous Study

The writer finds a research which relates to this research. The research was conducted by Cholis (2007), entitled “A Sociopragmatics Analysis on Blaming and Accusation Used of Black American’s Speech in Movie Manuscript”. In his research, the writer used Sociopragmatics approach as theory of Analysis to describe the types, meaning and the reasons of using blaming and accusation used of black American’s speech in movie manuscript.

Based on the previous research, this research has quite similarity to the previous research. The writer takes the same field of study but different category of movie manuscript as subject to study. As a result, the writer intends to study about Sociopragmatics analysis on sympathy and empathy utterances in movie manuscript.

C. Problem Statement

Based on the background of the study above, the problem statement of this research are:

1. What are the forms of sympathy and empathy utterances in movie manuscript?
2. What are the speaker’s intentions of using sympathy and empathy utterances?
3. What are the reasons of speaker using sympathy and empathy in movie manuscript?

D. Objective of the Study

The objectives of the study based on the problem statement above are as follows:

1. To describe the forms of sympathy and empathy utterances used in movie manuscript.
2. To describe the speaker's intentions of using sympathy and empathy utterances.
3. To describe the reasons of using sympathy and empathy utterances in movie manuscript.

E. Benefit of the Study

In this research, the writer hopes that this research will give some benefits, namely:

1. Academic benefit
 - a. The research will give contribution in pragmatics studies especially in utterance.
 - b. The research will enrich the pragmatics theories in research about movie manuscript.
2. Practical benefit
 - a. The readers are able to recognize and describe the form the utterance used to show sympathy and empathy in movie manuscript.
 - b. The readers are able to understand and describe the intention and the reason of the utterances used to show sympathy and empathy.

F. Limitation Study

This research will limit the discussion of sympathy and empathy in movie manuscript of A Walk To Remember, Noting Hill, Just Like Heaven, MR. Brooks, Autumn in New York, and The Other Boleyn Girl. In the other word, the research focuses on six of movie manuscripts by using Sociopragmatics approach. The Sociopragmatics approach will be used to describe the forms, intention, and the reasons of using sympathy and empathy utterances in movie manuscript.

G. Paper Organization

The writer will give paper organization in order to make a clear understanding in content of this research.

Chapter I is introduction which consists of background of the study, previous study, problem statement, objective of the study, limitation of study, benefit of the study, and the organization of research paper.

Chapter II is underlying theory. This chapter relates to the notion of Pragmatics, the notion of Sociopragmatics, Speech Act theory, grammatical rule, and SPEAKING theory, the notion of sympathy, the notion of empathy.

Chapter III is the research method. This research consists of research method, the source the data, the method of the data collection, and the technique of data analysis.

Chapter IV is the data analysis.

Chapter V is the conclusion.