

MULTICULTURAL TEACHING STRATEGY
REFLECTED IN FREEDOM WRITERS MOVIE:
A SOCIOLOGICAL PERSPECTIVE
THESIS

Submitted to the Department of Language Studies,
Graduate School of Muhammadiyah University of Surakarta
in Partial Fulfilment of the Requirements for
the Degree of Master of Education



by:

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PRIMARY SUPERVISOR'S APPROVAL FORM

The student submits the thesis for examination:

Name : Rhizki Amelia
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Department : Language Studies
Field of Study : English Education
Thesis Title : Multicultural Teaching Strategy Reflected in Freedom
Writers Movie: A Sociological Perspective

Supervisor's Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Muhammadiyah University of Surakarta.

Surakarta, August 18th, 2018

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APPROVAL OF THESIS FOR SUBMISSION

**MULTICULTURAL TEACHING STRATEGY REFLECTED IN
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PERSPECTIVE**

Submitted by

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Has been examined by the board of examiners on 4th September 2018. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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Surakarta, 25th September 2018

The Director of Graduate School




Prof. Dr. Bambang Sumardjoko, M.Pd

STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled "**Multicultural Teaching Strategy Reflected in Freedom Writers Movie: A Sociological Perspective**" is an original and authentic work written by myself and it has satisfied the rules and regulation of universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any precious degree in any tertiary institutions in Indonesia or abroad.

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Date : August 18th, 2018



(Rhizki Amelia)

MOTTO

مُؤْمِنِينَ كُنْتُمْ إِن لَّا غُلُونَا وَأَنْتُمْ تَحْزَنُونَ وَلَا تَهْنُوا وَلَا

Qs. Ali Imran : 139

“Adakala orang yang memiliki masa silam yang paling buruk akan jadi yang paling baik di masa depan.”

~Khalifah Umar Al-Khattab~

“Without a good cooperation between the lecturer and the learner, an extraordinary lecturer and an excellent learner will be impossible to found.”

-Rhizki Amelia-

DEDICATION

This paper is proudly and wholeheartedly to:

- ✓ My Beloved Father and Mother
(Mr Sukadi and Mrs Marni)
- ✓ My Carest uncle
(Mr Sahadad)
- ✓ My Best Cousin
(Wira Maliani)
- ✓ My Lovely pals
- ✓ Someone special in my future

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The researcher hopes that this research will be useful for everyone.

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Surakarta, August 18th, 2018

The Researcher

Rhizki Amelia

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**MULTICULTURAL TEACHING STRATEGY
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ABSTRAK

Penelitian ini memiliki 3 objek: (1) Mengidentifikasi indikator strategi pembelajaran multikultural dalam film Freedom Writers. (2) Mendiskripsikan penggambaran strategi pembelajaran multikultural dalam film Freedom Writers. (3) Menganalisis alasan Lagravenese mengangkat strategi pembelajarn multikultural dalam film Freedom Writers. Penelitian ini adalah penelitian kualitatif. Dalam penelitian ini penulis menggunakan teori dari Wardsworth (1978 & 2010). Peneliti menemukan 5 indikator dalam strategi pembelajaran multikultural, yaitu: Gruwell memiliki harapan yang tinggi, berperilaku positif dan peduli kepada siswanya, gaya mengajarnya sesuai degan proses belajar mengajar yang di perlukan, Gruwell menunjukan rasa menghormati satu sama lain, dan Gruwel memiliki tujuan yang mulia. Kemudian peneliti menemukan gambaran tentang strategi pembelajaran multikultural dalam karakter-karakter film, setting dan peristiwa. Dalam penelitian ini peneliti juga memfokuskan pada alasan Richard Lagravenese mengangkat strategi pembelajaran multikultural di film ini. Ditemukan hasil bahwa alasan Lagravenese adalah untuk menampilkan usaha-usaha guru dalam mengatasi masalah-masalah yang di hadapi para siswa dan seorang guru yang membuat para siswanya bersatu seperti keluarga.

Kata kunci: strategy mengajar, strategi mengajar multikultural, toleransi, menghormati

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ABSTRACT

This research has three objectives: (1) To identify the indicators of multicultural teaching strategy reflected in the *Freedom Writers* movie. (2) To describe the multicultural teaching strategy depicted in the Freedom writers movie. (3) To reveal the reason of Richard Lagravenese in addressing multicultural teaching strategy in Freedom Writers movie. This research belonged to qualitative reserach. In analyzing this research the researcher used Wardsworth (1978 & 2010) as the theory. The researcher find out 5 indicators in multicultural teaching strategy, those are: Gruwell has high expectation, positive attitude and caring to her learners, Gruwell's teaching style matched with the learning process, Gruwell showed her respect each others, and Gruwell has positive goals as an educator. The researcher also found multicultural teaching strategy depicted from movie's characters, movie's settings and the important event. This research focused also on analyzed Lagravenese's reason of addressing multicultural teaching strategy into the Freedom Writers movie. The reasons were to show about teacher's efforts in handled learners problems and uniting the diverse learners became a family.

Keywords: teaching strategy, multicultural teaching strategy, tolerance,
respect