

CHAPTER IV

STRUCTURAL ANALYSIS

This chapter deals with the structural analysis of *Room* novel (2010). This chapter is divided into two parts, namely the structural elements and discussion. The first part is the structural elements including character and characterization, setting, plot, point of view, style, and theme to analysis. The second, this part will elaborate all of the structural elements in the discussion.

A. Structural Elements

1. Character and Characterization

Character can be defined as the participant of the story (Barnet, 1961: 13). Character is an imagined person who inhabits a story therefore it cannot be expected to have all attribute of real human beings (Kennedy, 1983: 45). Character can be divided into two types, major character and minor character. Major character is the most important in story. It has crucial role in the story and usually has conflict. The existence of major character becomes the central attention in narrative. Major character needs other characters to make the story more convincing. Minor character is supporting character. The minor character is not the central in a story but its existence is to support major character. Characterization is the qualities of character. In the other side, characterization is the important aspect or point in the story to make the story developing. In *Room* novel has two kinds of character, those are major and minor character. The major characters are Jack and Ma. Then, among the other minor characters are Old Nick, Ajeet, Oh, Dr. Clay, Dr. Kendrick, Nooren, Grandma, Leo, Paul, Morris, Deana, Bronwyn, Naisha, The Raja Dog, The Policeman, The Wide Man, The Captain, Pilar, The Clinic Director Clinic, Dr. Lopez.

a. Major Character

1) Jack

He was a Ma's boy who had 5 years old, and He was originally as the main character with Ma.

Today I'm five. I was four last night going to sleep in Wardrobe, but when I wake up in Bed in the dark I'm changed to five, abracadabra. Before that I was three, then two, then one, then zero. "Was I minus numbers?" "Hmm?" Ma does a big stretch. "Up in Heaven. Was I minus one, minus two, minus three—?" "Nah, the numbers didn't start till you zoomed down." (Room, 2010: 3)

The child had some masterpieces which had been made by him-self. Because he had a behavior to draw in his life and it made him more creative child.

The masterpieces came with the oatmeal but I did the octopus, that's my best of March, he's going a bit curly from the steamy air over Bath. I pin Ma's surprise drawing on the very middle cork tile over Bed. (Room, 2010: 6)

He was a boy who had the best nose of his family. It was one of Jack's ability that was the most important.

I can smell Ma beside me, I've got the best nose in the family. "Oh, I forgetted to have some when I woke up." (Room, 2010: 7)

2) Ma

She was a Jack's mother who was called by jack namely Ma. It happened when Jack was being interrogated by an Officer or Police woman called Oh.

“And what’s your ma called?” asks Officer Oh. “Ma.” “Has she got another name?” I hold up two fingers. “Two of them? Great. Can you remember what they are?” They were in the note that he disappeared. I suddenly remember a bit. “He stole us.” (Room, 2010: 184)

At the moment she was being as a victim of captivity in a kidnapping that was conducted by Old Nick. Then, she was hidden in a small room placed at the corner of the house.

Behind us there’s another car just like this one. More police persons getting out. “Sit tight, Jack.” Officer Oh’s opening the door. “We’re going to go find your ma.” I jump, but her hand is making me stay in the car. “Me too,” I’m trying to say but all that comes out is tears. She’s got a big flashlight she switches on. “This officer will stay right here with you—” (Room, 2010: 191)

b. Minor Character

1) Old Nick

He was a man who had kidnapped Ma when she was around his house. He had a bad attitude and behavior. On that time, he was got up because hearing a sound that was made by Jack’s Jeep toy when Jack was playing his Jeep toy from the cupboard. It made Old Nick unlike, so he was angry because of that something bad.

He’s shouting, “What are you trying to pull?” Ma sounds all wobbly, she says, “What, what? Did you have a bad dream?” I’m biting Blanket, soft like gray bread in my mouth. “Did you try something? Did you?” His voice goes downer. “Because I told you before, it’s on your head if—” (Room, 2010: 60)

He was a kidnapper who had lock up Ma and Jack in a small room where someone could not found it.

I start to say, “I’ve been kidnapped,” but it only comes out whispery because Old Nick’s picked me up again, he’s heading for the truck, he’s running, I’m all shaking to pieces, I can’t find to hit, he’s going to— “I’ve got your plates, mister!” That’s the man person screaming, is he shouting at me? What plates? “K nine three—” He’s shouting numbers, why is he shouting numbers? Suddenly *arghhhhh* the street bangs me in the tummy hands face, Old Nick’s running away but without me. He dropped me. He’s farther off every second. (Room, 2010: 177-178)

2) Ajeet

He was a man who helped Jack when he wanted to escape from Old Nick beside the street.

“OK, I don’t—I don’t like this,” says the man. He’s got a little phone in his hand, where did it come from? He’s saying, “Yes, police, please.” (Room, 2010: 177)

And he was a man called as Ajeet. He wanted to apologize to Jack because his dog had bitten Jack.

“I’m Ajeet, by the way,” the man person says, “and this is my daughter—hang on, Naisha. Jack needs a Band-Aid for that ouchy on his knee, let’s see if . . .” He’s feeling in all the bits of his bag. “Raja’s really sorry he bit you.” (Room, 2010: 179)

3) Oh

She was a woman who worked as a police and she had black hair not the yellow.

I look for the mouth moving. It’s the police, the one that’s a she I think but it’s hard to tell, the black hair not the yellow. She says, “Jack,” again. How does she know? “I’m Officer Oh. Can you tell me how old you are?” (Room, 2010: 181)

When Oh wanted to interrogate about what had happened on Jack and she wanted to know more about it.

“Do you think you could tell me what happened tonight?” Officer Oh grins at me. “And maybe you could talk real slow and clear, because my ears don’t work too well.” Maybe she’s deaf, but she doesn’t talk with her fingers like deafs on TV. (Room, 2010: 185)

4) Dr. Clay

The man could be called as Dr. Clay. He had face with the deepest voice and extra brown face.

“I’m Dr. Clay, welcome to the Cumberland,” says the no face with the deepest voice ever booming. “The mask is just to keep you safe. Want to see under?” It pulls the white bit up and a man person smiling, an extra-brown face with the tiniest triangle of black chin. (Room, 2010: 202)

When Dr. Clay wanted to persuade Jack so he allowed his mother to take in a room few times.

“Listen, Jack,” Dr. Clay says, he bends down his legs so he’s like a giant frog, why is he doing that? His head is nearly beside mine, his hair is just fuzz like a quarter of an inch long. He doesn’t have his mask anymore, it’s only me and Ma. “We need to take a look at your mom in that room across the hall, OK?” It’s me he’s saying. But didn’t he look at her already? Ma’s shaking her head. “Jack stays with me.” (Room, 2010: 203)

5) Dr. Kendrick

She had job as general medical resident. She wanted to observe Ma to be as medical needs.

“Dr. Kendrick—she’s our general medical resident on duty—she’s going to have to administer the evidence collection kit right away, I’m afraid. Blood, urine, hair, fingernail scrapings, oral swabs, vaginal, anal—” (Room, 2010: 203)

She was a cute woman who had a creamy colored hair. It looked the most graceful.

“Hmm, maybe he could come in and we could put up a screen?” says Dr. Kendrick. Her hair is all creamy colored and twisted up on her head. (Room, 2010: 204)

6) Nooren

She was someone who was named Nooren. On that, she also wanted to offer a couple of fresh masks to Ma and Jack.

I go on my butt, one step then another then another and the giant robe comes loose. A big person rushes up the steps quick quick like she’s flying, but she’s not, she’s a real human all in white. I put my face on Ma’s robe to be not seen. “Oh,” says the she, “you should have buzzed—” Like bees? “The buzzer right by your bed?” “We managed,” Ma tells her. “I’m Noreen, let me get you a couple of fresh masks.” “Oh sorry, I forgot,” says Ma. “Sure, why don’t I bring them up to your room?” (Room, 2010: 219-220)

The woman coming from Ireland and she was a nurse of a medical clinic. There, she also worked with Dr. Clay.

Noreen gives me another mask I have to wear, she says she’s a nurse and she comes from another place called Ireland and she likes my ponytail. We go in a huge bit that has all tables, I never saw so many with plates and glasses and knives and one of them stabs me in the tummy, one table I mean. The glasses are invisible like ours but the plates are blue, that’s disgusting. (Room, 2010: 220)

7) Grandma

Someone who had blood colored mouth like woman on TV, but not only that, she had yellowy short hair.

The woman is crying too, there's all black drips under her eyes, I wonder why her tears come out black. Her mouth is all blood color like women on TV. She has yellowy hair short but not all short and big gold knobs stuck in her ears below the hole. She's still got Ma all tied up in her arms, she's three times as round as her. I never saw Ma hug a someone else. (Room, 2010: 232-233)

She was a Ma's mother who wanted to give some books from her hammock house to us to read.

Later Grandma comes, I know her face this time. She's brought books from her hammock house, three for Ma with no pictures that she gets all excited and five for me with pictures, Grandma didn't even know five was my best best number. She says these ones were Ma's and my Uncle Paul's when they were kids, I don't think she's lying but it's hard for it to be true that Ma was ever a kid. (Room, 2010: 246-247)

8) Leo

He was someone who had a face with full of beard on the cheeks, the chin, and under the nose.

Air coming in. There's a face in the door, a face with beard all over it on the cheeks and the chin and under the nose but none on the head. "I told the nurse we didn't want to be disturbed," says Ma. "Actually, this is Leo," says Grandma. "Hey," he says, he wiggles his fingers. "Who's Leo?" asks Ma, not smiling. "He was meant to stay in the corridor." "No problemo," says Leo, then he's not there anymore. "Where's Dad?" asks Ma. "In Canberra right now, but he's on his way," says Grandma. "There's been a lot of changes, sweetheart." "Canberra?" "Oh, honey, it's probably too much for you

to take in . . .” It turns out the hairy Leo person isn’t my real Grandpa, the real one went back to live in Australia after he thought Ma was dead and had a funeral for her, Grandma was mad at him because she never stopped hoping. (Room, 2010: 234)

He was one of the most important persons in grandma’s life because he was as a step-grandpa. Leo also had some unique characters on his physic such as crooked teeth and messy eyebrows.

“Could he come in just for a minute?” Grandma asks. “I don’t care,” says Ma. He’s my Stepgrandpa so Grandma says I could maybe call him Steppa, I didn’t know she knowed word salads. He smells funny like smoke, his teeth are crookedy and his eyebrows go all ways. (Room, 2010: 267-268)

9) Paul

He was a Jack’s uncle and also as Ma’s brother. One day, he had ever come off his motorbike, but he didn’t cut, just being cured by stopping his hurting.

“He came off his motorbike once.” I was forgetting he was real. “Why he came off his motorbike?” “By accident. But the ambulance took him to the hospital and the doctors made him all better.” “Did they cut him open?” “No, no, they just put a cast on his arm to stop it hurting.” (Room, 2010: 109)

He had a son who was almost three years old and his wife was one of the radiologists.

“I couldn’t sleep without pills. The not knowing was eating me up, it really wasn’t fair to your brother. Did you know—well, how could you?—Paul’s got a little girl, she’s almost three and potty-trained already. His partner’s lovely, a radiologist.” (Room, 2010: 235)

10) Morris

The man had extra curly hair. He was also someone who had a job as Ma's lawyer.

Grandma only stays a little while because we have another visitor, that's our lawyer Morris. I didn't know we had one, like the courtroom planet where people shout and the judge bangs the hammer. We meet him in a room in the not upstairs, there's a table and a smell like sweet. His hair is extra curly. While he and Ma talk I practice blowing my nose. (Room, 2010: 248)

11) Deana

Woman who had rectangular glasses and she was aunt of Jack. Deana was also wife of Paul.

The persons are two, they're called my Uncle that's Paul that has floppy hair just to his ears and Deana that's my Aunt with rectangular glasses and a million black braids like snakes. (Room, 2010: 265)

12) Bronwyn

The girl was named Bronwyn. She was a cousin of Jack and she was a son of Paul.

"We've got a little girl called Bronwyn who's going to be so psyched to meet you," she tells me. "She didn't even know she had a cousin—well, none of us knew about you till two days ago, when your grandma called with the news." (Room, 2010: 265)

When Bronwyn tried to talk a sentence for Jack but she did not fluently.

Bronwyn keeps going "Hi Jack, Hi Jack." She doesn't talk right yet, she says "Dada sing," and "Pretty doggy," and "Momma more pretzl

pees,” *pees* is what she says for *please*. Dada means Paul and Momma means Deana but they’re the names only Bronwyn gets to say, like nobody calls Ma Ma but me. (Room, 2010: 302)

13) Naisha

The son of Ajeet was crying a bit because waiting the police who did not arrived soon.

“The police should be here any minute, OK?” He’s turned to look up the street, the Naisha baby’s crying a bit now. He bounces her on his knee. “Home to Ammi in a minute, home to bed.” (Room, 2010: 180)

14) The Raja Dog

It was an Ajeet’s dog which was called as Raja. On that time, Raja had bitten Jack. So it had hurt him.

He’s pressing the little buttons on his phone and talking more but I don’t listen. I want to get away. But I think if I move, the Raja dog will bite me and drink more of my blood. I’m sitting on a line so there’s some of me in one square and some in another. My eaten finger hurts and hurts and so does my knee, the right one, there’s blood coming out of it where the skin broke, it was red but it’s going black. (Room, 2010: 180)

Raja was lying down on green grass near sidewalk when Jack was looking for his note.

Raja is lying down on some brownish stuff, it’s grass, I thought it would be green, there’s some squares of it all along the sidewalk. I wish I had the note still but Old Nick disappeared it. I don’t know the words, they got bumped out of my head. (Room, 2010: 181)

15) The Policeman

He was a man who worked as a police when was helping Jack to find Ma and he had hair such a transparent thing.

The other police is a he maybe, I never saw hair like that for real, it's nearly see-through. He says, "We're at Navaho and Alcott, got a disturbed juvenile, possible domestic." I think he's talking to his phone. It's like playing Parrot, I know the words but I don't know what they mean. (Room, 2010: 183)

16) The Wide Man

Man who was struggling to save Ma and Jack from the disturbing media presence.

We're in a room that's quieter. A huge wide man says, "I do apologize about the media presence, we've upgraded to a trunk system but they've got these new tracking scanners . . ." He's sticking out his hand. Ma puts me down and does his hand up and down like persons in TV. (Room, 2010: 198)

Even the Wide Man gave some facilities especially offering some kinds of facility which were available at the Cumberland Clinic to Jack and Ma.

"Now," says the wide man, "I appreciate it's late, and your son's got some abrasions that need looking at, and they're on standby for you at the Cumberland Clinic, it's a very nice facility." "What kind of facility?" "Ah, psychiatric." "We're not—" He butts in. "They'll be able to give you all the appropriate care, it's very private. But as a matter of priority I do need to go over your statement tonight in more detail as you're able." Ma's nodding. (Room, 2010: 198)

17) The Captain

Captain wanted to take us to a room that was named toilet when Jack needed it.

The Captain shows us the way past the amazing machine and I touch the glass nearly at the chocolate bars. I wish I knewed the code to let them out. (Room, 2010: 200)

18) Pilar

She was woman who had a job as the admission coordinator and she had worked far enough.

I see the most coolest thing, it's a huge glass with corners but instead of cans and chocolate there's fish alive, swimming and hiding with rocks. I pull Ma's hand but she won't come, she's still talking to the Admission Coordinator that has a name on her label too, it's Pilar. (Room, 2010: 203)

Pilar made Dr. Clay angry because she had got blank a TV by remote.

But it's gone blank. Pilar is standing up pointing at it with a remote and staring at me. Dr. Clay comes out, he says mad things to Pilar. "On again," I say. "It's us, I want to see us." "I'm terribly, terribly sorry—," says Pilar. (Room, 2010: 205-206)

19) The Clinic Director

She was a real woman who had all gray hair or could be called like a boss.

Other uniformy persons walk up, Dr. Clay says names but I don't understand them. One has curves of hair that's all gray and she's called the Director of the Clinic that means the boss but she laughs and says not really, I don't know what's the joke. (Room, 2010: 221)

20) Dr. Lopez

Someone who applied a purple lipstick on her lip was a dentist that was named Dr. Lopez. She had the kind attitude.

The dentist is Dr. Lopez, when she pulls up her mask for a second her lipstick is purple. She's going to look at me first because I have teeth too. I lie down in a big chair that moves. I stare up with my mouth wide wide open and she asks me to count what I see on her ceiling. (Room, 2010: 279)

Dr. Lopes was trying to check Ma's mouth. It was done to give a treatment of her teeth because hers looked broken.

I duck in under his arm and there's Dr. Lopez doing a machine in Ma's mouth that screeches. "Leave her alone!" "Is OK," Ma says but like her mouth is broken, what the dentist did to her? "If he'd feel safer here, that's fine," says Dr. Lopez. (Room, 2010: 280)

2. Setting

a. Setting of Time

This novel gives an explanation about the captivity of a kidnapping act by a man called Old Nick on a woman and her child for intimidation, discrimination and violence physically even also psychologically. The author does not tell about when date, month, and year clearly, but probably that happened around year 2010.

b. Setting of Place

When Ma and Jack had actually been out of the room and they were being in the clinic. But Ma wanted to take Jack to go out of the clinic to get freshness of the air or new experiences.

“Will we go explore?” “Where?” “Outside.” “We’re in Outside already.”
 “Yeah, but let’s go out in the fresh air and look for the cat,” says Ma.
 “Cool.”(Room, 2010: 217)

Then in the clinic, Ma tried to explain about something which she had said to Jack was a truth even it was real. It was proved with there were some children out of the clinic doing interaction one another.

“No kids,” I whisper to Ma. “What’s that?” “Where are the kids?” “I don’t think there are any.” “You said there was millions in Outside.” “The clinic’s only a little piece of the world,” says Ma. “Drink your juice. Hey, look, there’s a boy over there.” (Room, 2010: 222)

And then, when Ma and Jack are still there, it was in a place which was used to do all the activities and not only that even it could also be used to teach Jack. Despite, it was only a small room at the corner of the Old Nick’s house.

“Wonderful. Now, you’d come to what some experts are calling a strange decision, to teach Jack that the world measured eleven foot by eleven, and everything else—everything he saw on TV, or heard about from his handful of books—was just fantasy. Did you feel bad about deceiving him?” Ma looks not friendly. “What was I meant to tell him—Hey, there’s a world of fun out there and you can’t have any of it?” The woman sucks her lips. “Now, I’m sure our viewers are all familiar with the thrilling details of your rescue—” (Room, 2010: 293)

Another place also showed the square room that was lived by Ma and Jack for years to survive their life until they could exit from that place. Their small room made Ma easier to manage and to control in passing their life. Because her interesting life, Ma got

many the questions about what is inside of the room or all about her world from others. So that made Ma fell annoyed.

“It’s actually harder.” Ma’s looking down. “When our world was eleven foot square it was easier to control. Lots of things are freaking Jack out right now. But I hate the way the media call *him* a freak, or an idiot savant, or feral, that word—” (Room, 2010: 295)

Meanwhile Ma wanted to get a new view in her house. She expected a private room like a bad room to use getting new idea. So, Ma did not also allow Jack in hers because that could bother her.

“I can do my thinking in a room with you.” I wait. “Why you can’t think in a room with me?” Ma makes a face. “I can, most of the time, but it would be nice to have somewhere to go that’s just mine, sometimes.” (Room, 2010: 380)

3. Plot

a. Exposition

Ma wanted to make the plans so they could get out from their place which called as room. She would make a big plan so that could be implemented successfully. She also wanted to do her plans to apply. Therefore, Ma invited Jack on hers to do what she expected. Jack was requested by Ma to train such what she had asked.

I sit in her lap and lift up her T-shirt and I have lots for a long time. “All done?” she says in my ear. “Yeah.” “Listen, Jack. Are you listening?” “I’m always listening.” “We have to get out of here.” I stare at her. “And we have to do it all by ourselves.” But she said we were like in a book, how do people in a book escape from it? “We need to figure out a plan.” Her voice is all high. (Room, 2010: 130)

When after it, Ma gave an example like on *Dora*. Ma wanted Jack to memorize what she had said but he imitated less perfectly. Because of it, Ma asked to Jack to repeat again what Jack had learned on that time.

“Look, it’s like on *Dora*,” says Ma, “when she goes to one place and then a second place to get to the third place. For us it’s *Truck, hospital, Police*. Say it?” “*Truck, Hospital, Police*.” “Or maybe it’s five steps, actually. *Sick, Truck, Hospital, Police, Save Ma*.” She waits. “*Truck—*” “*Sick*.” “*Sick*,” I say. “*Hospital—no, sorry, Truck. Sick, Truck—*” “*Sick, Truck, Hospital, Save Ma*.” “You forgot *Police*” she says. “Count on your fingers. *Sick, Truck, Hospital, Police, Save Ma*.” (Room, 2010: 136-137)

Then Jack was ruled by Ma to pretend being dead like in a play. So that he could do his job greatly and not getting any problem when he with rug.

You’re not going to be dead at all, just pretending like the girl in the play.” “I don’t know to pretend I’m a girl.” “No, pretending you’re dead.” Ma’s voice is a bit cranky. “We don’t have a shroud.” “Aha, we’re going to use the rug.” I stare down at Rug, all her red and black and brown zigzag pattern. (Room, 2010: 153-154)

Even Ma wanted to make Jack not to be ever scared when he was being in rug. It was caused by Ma who has do an soft approach by explaining about what incident has happened in room so Old Nick would treat him nicely.

“OK.” Ma gets out of Bed. “Let me tell you how it’s going to be and then you won’t be so scared. Old Nick will tap in the numbers to open the door, then he’ll carry you out of Room all rolled up in the rug.” (Room, 2010: 155)

b. Complication

Then Jack was carried out by Old Nick from the room. He was a child of Ma striving to free. He was hiding in the rug so not looking by Old Nick.

Then I'm lifted. I think it's her and then I know it's him. Don't move don't move don't move JackerJack stay stiff stiff stiff. I'm squished in Rug, I can't breathe right, but dead don't breathe anyway. *Don't let him unwrap me.* I wish I had Smooth Knife. The *beep beep* again, then the *click*, that means Door is open. (Room, 2010: 171)

Jack also made his-self show his spirit to survive in the rug because it could give a positive thinking in doing his acts when he was being out of Ma's room.

Ma's not here, no time to cry, I'm Prince JackerJack, I have to be JackerJack or the worms crawl in. I'm on my front again, I bend my knees and stick my butt up, I'm going to burst right through Rug and she's looser now, she's coming off my face— (Room, 2010: 174)

Moreover, Jack was also one of the brave men who had been in this world. It proved when he began to open the rug on the truck like a pick up. Then, he shook his body in the rug strongly for minutes in order that it was opened. Finally, he was success to get out from the rug. Jack was so cheerful when the first time seeing the beautiful the world in front of his eyes.

I can breathe all the lovely black air. I'm sitting up and unwrapping Rug like I'm a smushed kind of banana. My ponytail's come out, there's all hair in my eyes. I'm finding my legs one and two, I get my whole self out, I did it, I did it, I wish Dora could see me, she'd sing the "We Did It" song. Another light whizzing by over. Things sliding in the sky that I think they're trees. And houses and lights on giant poles and some cars everything zooming. It's like a cartoon I'm inside but messier. I'm

holding on to the edge of the truck, it's all hard and cold. The sky is the most enormous, over there there's a pink orange bit but the rest is gray. When I look down, the street is black and a long long way. (Room, 2010: 174)

c. Climax

On the other hand, Jack tried to jump from on the truck to on the ground. He did that because to avoid from Old Nick. When he arrived on the ground, his feet and knee being hearted, but he still kept running to look for someone or others so he was getting helps. On that time, he was being in danger condition and getting a threat by Old Nick.

The ground breaks my feet smash my knee hits me in the face but I'm running running running, where's *Somebody*, Ma said to scream to a somebody or a car or a lighted house, I see a car but dark inside and anyway nothing comes out of my mouth that's full of my hair but I keep running *GingerJack be nimble be quick*. Ma's not here but she promised she's in my head going *run run run*. A roaring behind me that's him, it's Old Nick coming to tear me in half *fee fie foe fum*, I have to find *Somebody* to shout *help help* but there isn't a somebody, there's no somebody, I'm going to have to keep running forever but my breath is used up and I can't see and—A bear. A wolf? A dog, is a dog a somebody? Somebody coming behind the dog but it's a very small person, a baby walking, it's pushing something that has wheels with a smaller baby inside. (Room, 2010: 175)

After Jack had struggled for getting true freedom in many times, finally he freed from Old Nick. That really realized when Old Nick would pass him to crash him by using a truck. Because the truck was driven by Old Nick not through the area which Jack was being on so that thing did not happen. When it, Old Nick was being scared to be known by the others for what he had done towards Jack. So he forsook Jack with panic felling.

I try to get up but I can't remember how. A noise like a monster, the truck's *vrummmmming* and coming at me *rrrrrrrrrrrr*, it's going to crush me down to smithereens on the pavement, I don't know how where what—the baby crying, I never heard a real baby cry before— The truck's gone. It just drove past, around the corner without stopping. I hear it for a bit, then I don't hear it anymore. (Room, 2010: 178)

d. Resolution

Then Ma and Jack had met and. It was the first meeting before they did not meet in a long time. Because they had been separating since Jack decided to realize their plans to get out from the room. So then, that was being a successful effort in a greatest escape.

Ma makes the door be open and I fall halfway out. She's got me, she's scooped me all up. It's her for real, she's one hundred percent alive. "We did it," she says, when we're both in the back of the car together. "Well, *you* did it, really." I'm shaking my head. "I kept messing up the plan." "You saved me," says Ma, she kisses my eye and holds me tight. "Was he there?" "No, I was all by myself just waiting, it was the longest hour of my life. (Room, 2010: 192)

And in the end, they had getting all of what they wanted during in struggle. All of it was got because they had always striven anything even having also sacrificed their all to exit from room to the real world. Finally, Ma and Jack had really freed as totally freedom people and they would begin their better new life.

"It was only for a second. You can see another some time, I promise." Ma's grinning. "We can do anything now." "Why?" "Because we're free." (Room, 2010: 193)

4. Point of View

Point of view relates with how the author tells the story. The term point of view or narrative perspective, characterizes the way in which a text present persons, events and setting (Klarer, 1999: 21). In this *Room* novel, the author prefers to use the first point of view. Most of the time, It is from Jack's perspective in telling story. Using "I" from Jack's perspective is as indicator of the first point of view.

I get into my sleep T-shirt. I wonder am I dirty because I didn't have a bath, I try to smell myself. In Wardrobe I lie down in Blanket but I'm cold. I forgot to put up Thermostat today, that's why, I only just remembered, but I can't do it now it's night. (Room, 2010: 79)

5. Style

Style includes grammatical structure, sentences construction, dictions, figurative languages, imageries and symbols. Style refers to the individual traits or characteristic of a piece of writing to write a particular ways of managing words that the writer comes to recognize as habitat or customary (Kennedy, 1983: 74).

a. Grammatical Structure

The grammatical structure in *Room* novel uses standard American English and modern English. It was easy to be understood and to be accepted by readers. Then it makes the messages that were delivered easier to absorb.

b. Sentence Construction

Emma Donoghue uses the dialogue in *Room* novel. It makes an explanation to be easier than without using it. It consists of long and short sentence. The example of long sentence, that is below:

“Don’t persons need food and stuff?” “Yeah, but all that’s no good if you don’t have somebody to love as well,” says Ma, she’s too loud, she’s still flicking through the names with her finger. “Like, there’s this experiment with baby monkeys, a scientist took them away from their mothers and kept each one all alone in a cage—and you know what, they didn’t grow up right.” (Room, 2010: 275-276)

The example of short sentence, that is below:

“Who of the nineteen?” “Ah, old friends of mine, actually, you don’t know them yet.” (Room, 2010: 273)

c. Diction

Diction is a style manner of speaking. It refers to the author’s choice of the characters word. In *Room* novel (2010) using American English dominantly. There is word using slang word, as stated in this sentence:

“That’s OK. Maybe we could skip it once in a while, now you’re five?”
 “No way Jose.” So she lies down on the white of Duvet and me too and I have lots. (Room, 2010: 7)

Emma Donoghue uses slang word to show that there is a unique word which had been used by American. That is “No way, Jose” is an expression of American slang in 60’s, it means “no way”.

d. Rhetoric

Rhetoric is the number of language to get aesthetic. It refers to the author’s way to express the language in order the readers knowing their idea easily. Rhetoric consists of figurative language and imagery.

1) Figurative Language

Figurative Language is the kinds of language speech or modals of speech, which express the narrator emotion, which are used in *Room* novel. They are metaphor, personification, and hyperbole. They are as follow:

a) Personification

Personification is giving human traits (qualities, feeling, actions, or characteristics) to non-living objects human traits and qualities, such an emotional, sensation, physical gesture, speech, and also we have an active imagination, we can make personification easily (Parrine, 1997: 64).

I flat the chairs and put them beside Door against Clothes Horse. He always grumbles and says there's no room but there's plenty if he stands up really straight. (Room, 2010: 9)

b) Metaphor

Metaphor is used to describe something to be more beautiful. It is figure of speech in which a word or phrase that ordinary designated one thing is used to design another, and makes in implicit comparison.

"No, on you." I burst out singing the chorus, Ma says she's a dumbo. "Numbskull." I give her her two kisses. (Room, 2010: 8)

c) Hyperbole

Hyperbole is used of exaggeration as a rhetorical device or figure of speech. It may be used to evoke strong feeling or to create strong impression.

“Argh.” Ma covers her eyes. “Your teeth are so clean, they’re dazzling me.” (Room, 2010: 9)

2) Imagery

Imagery is the use of words and sentences expressed by the author. According to Nurgiyantoro (2000: 204) “Its function is to make the readers imagine, feel and concentrate in the condition in the story that is actually abstract.” The uses of imageries in the novel are stated in the quotes bellow:

I know to jump good but not when everything’s roaring and bumping and the lights all blurry and the air so strange smells like apple or something. My eyes aren’t working right, I’m too scared to be scave. (Room, 2010: 174)

6. Theme

Theme is controlling idea or its central insight (Parrine, 1997: 137). We can take a moral message of the story by knowing theme (Kennedy, 1983: 103). Theme is the main point of the story or can be called as key of the story. Because, it is used by the author to explain and to inform for the readers of what she wants. It is about idea, insight, a moral message, issue, or thought of the story. In this *Room* novel (2010), the main point or the key of the story is a woman called Ma who is victim of captivity in the kidnapping act from Old Nick. Ma was being locked up in the room for seven years without relating with other people except with her child named Jack until they could be free. Then it would be continued on how life of Ma and Jack were in the real world after they got a freedom and to survive.

B. Discussion

The researcher will complete this research by relating all of those structural elements of *Room* novel one another and putting back into one the related unity. Emma Donoghue is as the author of the best novel titled as *Room*

novel that contains some structural elements. It includes such as character and characterization, setting, plot, point of view, style, and theme which the researcher can analyze.

Room novel was published in 2010 by Little, Brown, and Company. In her novel, Emma Donoghue wants to reflect about how the struggle of the woman to get her position, role, right, and participation in her life. The author also describes how the woman strives to remove a cruel doctrine that assumes that the women are just the unimportant creature or the second level people that had been created in this world so it can give the society a stigma that makes the women being unjustified to accept a lower position than men. Through her novel, even the author takes one of the main characters called Ma to depict the assertiveness of the woman. Ma was a wonder woman who also was as mother's Jack. Ma showed her assertiveness during in the room and outside the room. Ma conducted it because she wanted to get hers from the men so she could gain her equality in many sectors.

In *Room* novel, Emma Donoghue describes the setting of place clearly and understandably. The setting of place does not gives where the country and city are located but it just mentions about a place regularly such as the hidden room which was used by Ma and Jack as a place to live themselves in the captivity for more less seven years. Furthermore, the setting of the story also takes a place in the clinic. It can be proved when Ma and Jack got a special treatment from Dr. Kendrick and Dr. Clay to check up their condition psychologically even physically before they both had succeeded to go out of the room. Besides it, another setting in this novel is placed in a Ma's house. It is showed when Ma decided to have a private room without anyone in it even Jack did not enter to her room because Ma needed a more calm condition to make her-self better. Through her novel, Emma Donoghue also gave the explanation about the setting of time. In this novel, the author does not describe about when the story happened specifically, just probably it happened about in 2010. Then, in the novel is also explained that the setting of time happened in the morning. It can be seen when Ma and Jack did the activity such as learning, washing, taking

a bath, and cooking in the room. Meanwhile, the setting of time happened in the night when they both were waiting for Old Nick's arriving. Furthermore, it is also realized when Jack and Oh were looking for where Ma was being held captive.

Room novel has a plot as one of the extraordinary plots that the researcher had read because in its plot is told in sequence. It is begun from an impressive exposition, complication, climax and it is ended with the beautiful resolution so the readers are easier to capture the main purpose of the story in the novel. Then the point of view uses the first person or child person to tell all contents of the novel so it makes the readers more excited in reading and enjoying every meaning of the novel. On other side, the author applies American-English to create her novel so it makes the foreigners faster when they try to understand every sentence by using the skimming technique in the short time or the possible condition because American-English is as the international formal language which had been adopted in the majority of the country in the world. In the end of the structural elements of *Room* novel, Emma Donoghue inserts theme about the captivity. It is proved when Ma was kidnapped by Old Nick. After that tragedy, Ma was taken a hidden room which was not known by anyone so Ma was forced to live in there under an unlucky condition for several years while waiting to be freed.