INTERPERSONAL MEANING ANALYSIS ON THE STAR-CHILD
BY OSCAR WILDE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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INTERPERSONAL MEANING ANALYSIS
ON THE STAR-CHILD BY OSCAR WILDE

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I truthfully testify that there is no plagiarism of literary work in this research paper which I submitted and it is really a work of mine, except the written references which are mentioned in the bibliography. Later, if it is proven that there is any plagiarism in the result of this research paper, I will be fully responsible and willing to accept sanction in according with applicable regulation.

Surakarta, 6 Agustus 2018

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MOTTOS

Hai orang-orang mukmin, jika kamu menolong (agama) Allah, niscaya Dia akan menolongmu dan meneguhkan kedudukan
(Qs. Muhammad: 7)

No Pain No Gain
(Benjamin Franklin)

Berusaha – Berdoa – Berhasil
(Anonymous)
DEDICATION

This research paper is dedicated to:

My parents, my precious mom and dad,

My dear sister, brother, and young brother,

My cutest partner of making research paper,

All my marvelous Kos De’Kill friends,

All my English Department friends.
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The purpose of this research paper is to fulfill one of the requirements to be able to take bachelor exam at Faculty of Teacher Training and Education Program of English Department at Muhammadiyah University of Surakarta (UMS).

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ABSTRAK


Penelitian ini meneliti analisis makna interpersonal pada “The Star-Child” yang ditulis oleh Oscar Wilde. Tujuan penelitian ini adalah untuk mencari tipe mood yang mencirikan didalam cerita pendek The Star-Child yang ditulis Oscar Wilde dan untuk mendeskripsikan bagaimana makna interpersonal yang ada didalam cerita pendek The Star-Child yang ditulis oleh Oscar Wilde terwujud.


Berdasarkan hasil penelitian ini menunjukkan bahwa (1) ada satu jenis mood pada cerita pendek yaitu tipe mood indikatif. Jenis mood indikatif yang sering muncul dalam cerita pendek adalah tipe deklaratif. Klausa yang termasuk dalam deklaratif ada 98 klausa. (2) Makna interpersonal dalam cerita pendek diwujudkan melalui finite. Setelah menganalisis data, peneliti menemukan bahwa ada tiga bentuk finite yaitu tenses, polaritas, dan modalitas.

Kata Kunci: SFL, makna interpersonal, cerita pendek
ABSTRACT


This research investigates interpersonal meaning analysis on “The Star-Child” by Oscar Wilde. The purpose of this research is to find out mood types that characterize short story of The Star-Child by Oscar Wilde and to describe how interpersonal meanings are realized in short story of The Star-Child by Oscar Wilde.

This research is qualitative research because the data will be described based on interpersonal meaning. The data of this research are taken from utterances and clauses of The Star-Child short story written by Oscar Wilde. The researcher collects the data by observation and documentation in collecting data. The researcher finds 96 utterances and 117 clauses in the short story. In analyzing data, the researcher uses interpersonal meaning of lexicogrammar on Systemic Functional Linguistics (SFL) framework to answer problem statement number one. To answer problem statement number two, the researcher uses the context used in the short story on SFL framework.

Based on the result of this research shows that (1) there are one mood type on the short story that is indicative mood type. Indicative mood type that characterizes in the short story is declarative type. The clauses that belong to declarative are 98 clauses. (2) Interpersonal meaning in the short story is realized through finite. After analyzing data, the researcher found that there are three form of finite. It is tenses, polarity, and modality.

Keywords: SFL, interpersonal meaning, short story
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