

**RACIAL DISCRIMINATION REFLECTED IN MARISSA
MEYER'S NOVEL *CINDER* (2012) : A MARXIST PERSPECTIVE**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Departement

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I truthfully testify that there is no plagiarism of literary work in this Research paper which I submitted and it is really a work of mine, except the written references which are mentioned in the bibliography. Later it is's proved that there is any plagiarism in this publication articles, I will be fully responsible.

Surakarta, July 2018

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CINDER (2012) : A MARXIST PRESPECTIVE

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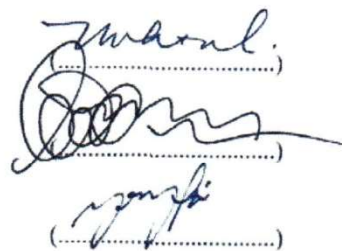
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MOTTO

- *Start each day with a positive thought and a grateful heart. (Roy T. Bannet)*
- *Life is not a problem to be solved, but a reality to be experienced.
(Soren Kierkegaard)*
- *There is scarcely any passion without struggle. (Albert Camus)*
- *Even in the future, the story start with 'Once upon a time'. (Marissa Meyer)*

DEDICATION

This research paper is dedicated to:
Allah SWT, for His mercy and blessing

My beloved Parents

My Sister

All my friends and family

ABSTRAK

Fadhila Ika Aprilia. A320140026. RACIAL DISCRIMINATION REFLECTED IN MARISSA MEYER'S *CINDER* (2012) : A MARXIST PERSPECTIVE.

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Penelitian kualitatif ini bertujuan untuk menganalisis adanya diskriminasi ras dalam novel *Cinder* dengan menggunakan teori Marxist. Penelitian ini menggunakan metode pengumpulan data secara dokumentasi. Peneliti menggunakan dua sumber data. Yang pertama novel *Cinder* karya Marissa Meyer dan data kedua merupakan biografi penulis, data-data dari internet dan informasi-informasi yang berkaitan dengan penelitian ini. Hasil dari penelitian ini menunjukan indikator dari diskriminasi ras, bagaimana diskriminasi ras digambarkan penulis, dan alasan penulis memilih tema diskriminasi ras. Peneliti menemukan perspektif Marxist dengan menggunakan lima prinsip dasar oleh Karl Marx. Peneliti menemukan adanya *Allienation*, *Class Struggle*, dan *Revolution* dimunculkan oleh penulis di novel ini.

Kata Kunci : diskriminasi, diskriminasi ras, *Cinder*, Marissa Meyer, Marxisme, teori Marxist

ABSTRACT

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Research Paper. School of Teacher Training and Education. Muhamadiyah University of Surakarta. 2018

This research has purpose to analyze the existance of racial discrimination in *Cinder* novel by using Marxist theory. In this research, the method of collecting data use documentation technique. The reseacher uses two data resources: first, *Cinder* novel by Marissa Meyer as the main data and the second data are the bioghraphy of the author, data from internet, and infomations that related to this research. The result of this research shows the indicator of the racial discrimination, how racial discrimination depicted by the author, and the reason of the author choose racial discrimination as the theme of this novel. The researcher also finds Marxist perspective through five major priciples of Marxist theory by Karl Marx. The researcher finds that allienation, class struggle, and revolution shown by the author on this novel.

Keywords: Discrimination, Racial Discrimination, Cinder, Marissa Meyer, Marxism, Marxist Theory

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Surakarta, July 2018

Researcher

Fadhila Ika Aprilia

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