

**AN ANALYSIS OF AMBIGUITY IN *FORBES INDONESIA* MAGAZINE:
A SEMANTIC PERSPECTIVE**



**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

Proposed by:

LARASTI TALENTA

A320140119

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2018

APPROVAL

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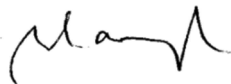
RESEARCH PAPER

by:

**Larasti Talenta
A320140119**

Approved to be examined by,

Consultant



**Dr. Maryadi, M.A
NIP. 1958 03 04 1986 03 1001**

ACCEPTANCE

AN ANALYSIS OF AMBIGUITY IN *FORBES INDONESIA* MAGAZINE : A SEMANTIC PERSPECTIVE

RESEARCH PAPER

by:

Larasti Talenta
A320140119

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Universitas Muhammadiyah Surakarta

Team of Examiners:

1. **Dr. Maryadi. M.A**
(Chair Person)

(.....)

2. **Dra. Siti Zuhriah Ariatmi, M. Hum**
(Member I)

(.....)

3. **Dr. Malikatul Laila, M. Hum**
(Member II)

(.....)



Dean,

(.....)

Prof. Dr. Hafun Joko Pravitno, M. Hum
NIP. 19504281993031001

TESTIMONY

I am the writer, signed the statement below:

Name : Larasti Talenta

NIM : A320140119

Faculty : School of Teacher Training and Education

Title : **AN ANALYSIS OF AMBIGUITY IN *FORBES INDONESIA*
MAGAZINE: A SEMANTIC PERSPECTIVE**

The writer testifies that there is no plagiarism of literary work in this research paper and the writer knows that there is also no work or opinion which ever composed by the other, except those which the writing is referred in the manuscript and mentioned in the bibliography. Therefore, if it proves that there are some untrue statements here, the writer will be fully responsible.

Surakarta, July 23th 2018

The Writer,



Larasti Talenta
A320140119

MOTTO

“Don’t Whine, Don’t Complain, Don’t Make Excuses, Just Do The Best You Can”
(John Wooden)

“And Allah Found You Lost, And He Guided You”
(Surah Ad-Dhuha: 7)

“Trust The Process Enjoy The Result”
(The Writer)

“Effort Won’t Betray You”
(The Writer)

DEDICATION

This research paper is dedicated to:

Her beloved mother, Tumarmi

Her beloved father, Margono

Her beloved brothers, Bima Brilian Ardi & Gesit Abimanyu
Pramudya

Her beloved friends,

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh.

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Wassalamualaikum Warahmatullahi Wabarakatuh.

Surakarta, July23th 2018

The Writer,

Larasti Talenta
A320140119

ABSTRAK

Larasti Talenta. A320140119. **AN ANALYSIS OF AMBIGUITY IN FORBES INDONESIA MAGAZINE: A SEMANTIC PERSPECTIVE**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2018.

Penelitian ini bertujuan (1) untuk mengidentifikasi jenis-jenis ambiguitas yang ditemukan dalam artikel majalah Forbes Indonesia (2) untuk mengidentifikasi faktor-faktor penyebab ambiguitas dan untuk meyelesaikan ambiguitas agar tidak ambigu yang ditemukan dalam artikel majalah Forbes Indonesia. Jenis penelitian ini adalah deskriptif kualitatif. Sumber data penelitian ini diambil dari majalah Forbes Indonesia. Data penelitian ini adalah artikel-artikel di majalah Forbes Indonesia. Teknik pengumpulan data yang digunakan adalah dokumentasi. Terdapat 21 data. Data dianalisis dengan menggunakan teori Miller (2002) untuk mengidentifikasi jenis-jenis ambiguitas, (Reed, McCaskill, Muhonen dan Waldron: 2005) untuk mengidentifikasi faktor penyebab ambiguitas dan (Hurford, Hovy, Schlenker, Karov dan Barnard: 1990) untuk mengidentifikasi solusi ambiguitas. Hasil penelitian menunjukkan bahwa (1) ada tiga jenis ambiguitas yang ditemukan dalam artikel majalah Forbes Indonesia, ada 6 data (28,57%) leksikal, 11 data (52,38%) dari frasa, 4 data (19,05%) dari sentensial. Mayoritas jenis ambiguitas yang ditemukan dalam artikel Forbes Indonesia adalah frasa yang memiliki 11 dari 21 (52, 38%). (2) empat faktor penyebab ambiguitas yang ditemukan dalam artikel majalah Forbes Indonesia, ada 9 data (42,86%) tanpa konteks, 8 data (38,09%) kata ambigu, 3 data (14,28%) tanda baca yang salah atau hilang dan 1 data (4,77%) preferensi kata ganti yang salah. Faktor penyebab mayoritas yang ditemukan dalam artikel Forbes Indonesia adalah tanpa konteks yang memiliki 9 dari 21 (42,86%) dan 3 solusi untuk meyelesaikan ambiguitas agar tidak ambigu yang ditemukan dalam artikel majalah Forbes Indonesia, ada 12 data (57,14%) parafrase, 5 data (23,81%) menambahkan konteks tambahan dan 4 data (19,05%) menggunakan gambar. Yang paling dominan solusi ambiguitas yang ditemukan dalam artikel Forbes Indonesia adalah parafrase yang memiliki 12 dari 21 (57,14%).

Kata Kunci: ambigu, konteks, makna, semantik, majalah

ABSTRACT

Larasti Talenta. A320140119. **AN ANALYSIS OF AMBIGUITY IN FORBES INDONESIA MAGAZINE: A SEMANTIC PERSPECTIVE**. Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2018.

This research is aimed (1) to identify the types of ambiguity found in the articles of Forbes Indonesia (2) to identify the factors affecting ambiguity and ways to disambiguate in the articles of Forbes Indonesia. The type of this research is descriptive qualitative. The data source of this research is taken from Forbes Indonesia magazine. The data of this research are the articles in Forbes Indonesia magazine. The Techniques of collecting data used are documentation and observation. There are 21 data. The data were analyzed by using Miller's theory (2002) to identify the types of ambiguity and by using (Reed, McCaskill, Muhonen and Waldron's theories: 2005) to identify the factors affecting ambiguity and by using (Hurford, Hovy, Schlenker, Karov and Barnard's theories: 1990) to identify the way to disambiguate the ambiguity. The result of the research shows that (1) there are three types of ambiguity found in the articles of Forbes Indonesia magazine, there are 6 data (28,57%) of lexical, 11 data (52,38%) of phrasal, 4 data (19,05%) of sentential. The majority of ambiguity types found in the articles of Forbes Indonesia is phrasal which has 11 out of 21 (52, 38%). (2) four factors affecting ambiguity found in the articles of Forbes Indonesia magazine, there are 9 data (42,86%) of without context, 8 data (38,09%) of ambiguous word, 3 data (14,28%) of improper or missing punctuation and 1 data (4,77%) of faulty pronoun preference. The majority factors affecting ambiguity found in the articles of Forbes Indonesia is without context which has 9 out of 21 (42,86%) and three ways to disambiguate the ambiguity found in the articles of Forbes Indonesia magazine, there are 12 data (57,14%) of paraphrasing, 5 data (23,81%) of adding additional context and 4 data (19,05%) of using a picture. The most dominant of disambiguate the ambiguity found in the articles of Forbes Indonesia is paraphrasing which has 12 out of 21 (57,14%).

Keywords: *ambiguity, context, meaning, semantic, magazine*

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