AN ANALYSIS OF LEXICAL RELATIONS IN AMNESIA SONG TAKEN FROM 5 SECONDS OF SUMMER ALBUM

Research Paper

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree in English Education Department

by:

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RESEARCH PAPER

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An analysis of Lexical Relations in Amnesia Song

Taken From 5 Second of Summers Album

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Herewith, I testify that in this research paper, there is no such thing as plagiarism of the previous literary work which has been raised to obtain bachelor degree, nor there are opinions or masterpiece which have been written or published by others, except those which are referred in the manuscript and mentioned in the literary review and bibliography. Therefore, if it is proved that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, 8\textsuperscript{th} of August 2018

The Researcher

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MOTTO

Everytime I down and I can’t do anything, I remember my motto to give me strength and encouragement.

“Success depends on your attitude, happiness depends on your gratitude.”

-Debasish Mridha-

“You cannot live your life to please others. The choice must be yours.”

-White Queen, from Alice in Wonderland-
DEDICATION

This research paper is dedicated to my beloved father in heaven and my mother who have always been my source of support and strength to move forward to reach my goals in this college life, neverending love, that is always taught me to work hard for everything I do. Also to my sister, brothers, and my nieces whom I am truly grateful for having in my life. This research paper also dedicated to my friends who have always been there to help me and encourage me to finish this work.
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Surakarta, 8th August 2018

The Researcher

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AN ANALYSIS OF LEXICAL RELATIONS IN AMNESIA SONG
TAKEN FROM 5 SECONDS OF SUMMER ALBUM

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ABSTRACT
This research is about semantics analysis of lexical relations in Amnesia song taken from 5 Seconds of Summer album. The objectives of the study are to describe lexical relations used in the lyric of Amnesia song and to find out the most dominant lexical relations between the five lexical devices. This research applies descriptive qualitative design. The researcher used the lyric of Amnesia song as the data source. The technique of collecting data was content analysis. The results of the research showed that there are 243 cases of lexical relations with 99 cases of synonym, 75 cases of antonym, 61 cases of polysemy, 7 cases of homonym, and 1 case of hyponym. The most dominant of lexical relations was synonym and the lowest is homonym.

Keywords: semantics, lexical relations, lexical devices.

ABSTRAK

Kata kunci: semantik, hubungan leksikal, perangkat leksikal.
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