AN ANALYSIS OF LEXICAL RELATIONS IN *AMNESIA* SONG TAKEN FROM *5 SECONDS OF SUMMER* ALBUM

Research Paper

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by:

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RESEARCH PAPER

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Herewith, I testify that in this research paper, there is no such thing as plagiarism of the previous literary work which has been raised to obtain bachelor degree, nor there are opinions or masterpiece which have been written or published by others, except those which are referred in the manuscript and mentioned in the literary review and bibliography. Therefore, if it is proved that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, 8th of August 2018

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MOTTO

Everytime I down and I can't do anything, I remember my motto to give me strength and encouragement.

"Success depends on your attitude, happiness depends on your gratitude."

-Debasish Mridha-

"You cannot live your life to please others. The choice must be yours."

-White Queen, from Alice in Wonderland-

DEDICATION

This research paper is dedicated to my beloved father in heaven and my mother who have always been my source of support and strenght to move forward to reach my goals in this college life, neverending love, that is always taught me to work hard for everything I do. Also to my sister, brothers, and my nieces whom I am truly grateful for having in my life. This research paper also dedicated to my friends who have always been there to help me and encourage me to finish this work.

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AN ANALYSIS OF LEXICAL RELATIONS IN *AMNESIA* SONG TAKEN FROM *5 SECONDS OF SUMMER* ALBUM

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ABSTRACT

This research is about semantics analysis of lexical relations in Amnesia song taken from 5 *Seconds of Summer* album. The objectives of the study are to describe lexical relations used in the lyric of Amnesia song and to find out the most dominat lexical relations between the five lexical devices. This research apllies descriptive qualitative design. The researcher used the lyric of Amnesia song as the data source. The technique of collecting data was content analysis. The results of the research showed that there are 243 cases of lexical relations with 99 cases of synonym, 75 cases of antonym, 61 cases of polysemy, 7 cases of homonym, and 1 case of hyponym. The most dominant of lexical relations was synonym and the lowest is homonym.

Keywords : semantics, lexical relations, lexical devices.

ABSTRAK

Penelitian ini adalah tentang analisis semantik relasi leksikal dalam lagu Amnesia yang diambil dari album 5 Seconds of Summer. Tujuan dari penelitian ini adalah untuk menggambarkan hubungan leksikal yang digunakan dalam lirik lagu Amnesia dan untuk mengetahui hubungan leksikal paling dominan antara lima perangkat leksikal. Penelitian ini mengaplikasikan desain deskriptif kualitatif. Peneliti menggunakan lirik lagu Amnesia sebagai sumber data. Teknik pengumpulan data adalah analisis konten. Hasil penelitian menunjukkan bahwa ada 243 kasus hubungan leksikal dengan 99 kasus sinonim, 75 kasus antonim, 61 kasus polisemi, 7 kasus homonim, dan 1 kasus hyponym. Hubungan leksikal yang paling dominan adalah sinonim dan terendah adalah homonim.

Kata kunci: semantik, hubungan leksikal, perangkat leksikal.

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