ANALYSIS OF EXPRESSIVE UTTERANCES ON INSTAGRAM
PRODUCED BY TERTIARY STUDENTS

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department

Written by
ALI BAGUS NUR KHOLIS
A320140012

DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2018
APPROVAL

ANALYSIS OF EXPRESSIVE UTTERANCES ON INSTAGRAM
PRODUCED BY TERTIARY STUDENTS

RESEARCH PAPER

By:

Ali Bagus Nur Kholis
A320140012

Approved to be examined by Consultant
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Consultant,

[Signature]

Dr. Malikatul Laile, M.Hum.
NIK. 409
ACCEPTANCE

ANALYSIS OF EXPRESSIVE UTTERANCES ON INSTAGRAM PRODUCED BY TERTIARY STUDENTS

By:
Ali Bagus Nur Kholis
A320140012

Approved and Acceptanced by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On August 2018

The Examiners:
1. Dr. Malikatul Laila, M.Hum
   (Chair Person)
2. Agus Wijayanto, Ph.D
   (Secretary)
3. Drs. Sigit Haryanto, M.Hum
   (Member)

Surakarta, August 3rd 2018
Muhammadiyah University of Surakarta
School of Teacher Training and Education
Dean,
Prof. Dr. Harun Joko Prayitno, M.Hum.
NIP: 19650428 199303 1 001
PRONOUNCEMENT

I truthfully testify that the research paper entitled "Analysis of Expressive Utterances On Instagram Produced by Tertiary Students" is really work of mine and has satisfied the rules and regulations of Muhammadiyah University of Surakarta with respect to plagiarism. I certify that all quotations and information sources have been fully mentioned and written in bibliography. Last, I also confirm that this research paper has not been submitted for getting award in any tertiary institutions. If it is proved that there is any plagiarism in this publication article, I will be fully responsible.

Surakarta, August 2018

The researcher,

Ali Bagus Nur Kholis

A320140012
MOTTO

“Boleh tertinggal dalam urusan dunia tapi tidak untuk urusan akhirat”

(Ali Bagus Nur Kholis)

“KELUARLAH DARI ZONA NYAMANMU”

(Unknown)

“Opportunities don’t happen, you create them”

(Chris Grosser)
DEDICATION

This research paper is dedicated to:

1. My parents, Mr. Ngadiyantoro & Mrs. Sri Sunarti

2. My Grandmother, Mrs. Suwartini

3. My Uncle, Mr. Agung Nugroho

4. My Aunt, Miss. Try Setyowahyuni

5. My little Brother, Andhika Rahmad Ramadhan

All splendid readers who appreciate this piece of work.
The writer realizes that this research paper would never be possible without other’s help, therefore the researcher would like thank to people who have supported his personally and professionally over the years and during the arrangement of this paper. The researcher would like to express his deepest gratitude and appreciation for:

1. Prof. Dr. Harun Joko Prayitno, M.Hum, the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta
2. Mauly Halwat Hikmat, Ph.D, the Head of English Education Department and the researcher’s academic consultant who has given valuable advice and motivation during the study.
3. Dr. Malikatul Laila, M.Hum, as the consultant. Thank you for always guiding and giving advice for the researcher at a whole of this research paper arrangement.
4. All the lecturers of English Education Department who have shared their knowledge to the researcher during the study.
5. His parents, Mr. Ngadiyantoro and Mrs. Sri Sunarti, who have given their endless love, affection, and support through his life and study
6. His grandmother, Mrs. Suwartini, who has given support and become the second mother for him.
7. His aunt, Miss. Try Seryowahyuni, who has given her experiences and advises.
8. His uncle, Mr. Agung Nugroho, who has given his motivation during the study.
9. His little Brother, Andhika Rahmad Ramadhan, who has taught the researcher to be strong.
10. His lovely cousins, Atta and Fadit, who always give their support in every single day.
11. All the family members, who have been very care about the researcher.
12. The member of SMALSA X.6, Adnan, Adi Purnomo, Bayu, Binar, Bunyamin, Thariq, Ojan, who always share their love for the researcher since Senior High School until now.
13. His dearest from KOS PAK SAS, Abeng, Abimanyu, Ari, Arobizar, Bayu, Farid, Habib, Vavan, Rembang, Pak Hen, Thanks for the support, and togetherness.
14. His beloved brothers from Jamsaren Vano, Andika, Adnan, Abimanyu, Fahri, Wyliam, Ulik, Besari, Binar, Roby, Agung, Zuhal, Maner, Ghifari, Fahmi, Thank you for supporting the researcher in his up and down phase during this study.
15. His brothers from DEE, Rifki Maulana and Agung who always remind the researcher with the positive things.
17. The member of Bukan Suami Idaman, M. Nurul Fikri, Adi Manggala, Aditya Prabowo, Faisal Arkan, Hendrawan and Dwi Bagas who has given great experience to the researcher.
18. His ‘daughters and sons in EDSO, especially 1st Division, Ifan, Zufar, Aisyah, Desinta, Ana, Ryska, Aulia, Febriana, Yulia, Emmy, and all that cannot be mentioned. Thank you for teaching the researcher of being your ‘abi’.
19. The member of USA, thank you for the unforgettable moments you gave.
20. All people who cannot be mentioned one by one, thank you for your help and support.

Wassalamu’alaikum warahmatullahi wabarokaatuh.
ANALYSIS OF EXPRESSIVE UTTERANCES ON INSTAGRAM PRODUCED BY TERTIARY STUDENTS

ABSTRAK


Penelitian ini difokuskan pada ungkapan expresif di instagram yang di utarakan oleh mahasiswa. Tujuan dari penelitian ini adalah untuk (1) mengidentifikasi bentuk-bentuk ujaran expresif dalam instagram yang diutarakan oleh mahasiswa (2) mendeskripsikan maksud dari setiap kalimat ujaran expresif di instagram yang diutarakan oleh mahasiswa. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Ada 25 kalimat ungkapan perasaan yang menjadi data dalam penelitian ini. Data tersebut diambil secara acak dari unggahan para mahasiswa di instagram dari bulan Maret 2017 sampai bulan Maret 2018. Data dianalisis menggunakan teori dari Marcella Frank (1972) dan Searle (1976). Hasil dari penelitian ini menunjukkan bahwa (1) bentuk-bentuk kalimat ujaran expresif di instagram yang diutarkan oleh mahasiswa terbagi menjadi tiga bentuk, pembagiannya sebagai berikut: Kalimat pernyataan 17 data (68%), kalimat perintah 3 data (12%), kalimat seruan 5 data (20%). (2) Tujuan/maksud dari ungkapan perasaan yang diutaraan oleh mahasiswa terbagi menjadi 10 jenis, diantaranya untuk mengekspresikan: kebahagiaan 7 data (28%), kebanggaan 2 data (8%), harapan 4 data (16%), kesedihan 1 data (4%), kemarahan 1 data (4%), kelelahan 1 data (4%), ketakutan 1 data (4%), kecintaan 3 data (12%), duka cita 1 data (4%), kerinduan 4 data (16%), kesedihan 1 data (4%), kemarahan 1 data (4%).

Kata kunci: pragmatik, ujaran expresif, instagram
ANALYSIS OF EXPRESSIONS ON INSTAGRAM PRODUCED BY TERTIARY STUDENTS

ABSTRACT


This research is focused on expressive utterances on Instagram produced by tertiary students. The aims of this study are (1) to identify the forms of expressive utterances on Instagram produced by tertiary students and (2) to describe the intentions of expressive utterances on Instagram produced by tertiary students. The method used in this research is descriptive qualitative. There are 25 selected expressive utterances as data of this research. Those are randomly taken from the posts of tertiary student’s Instagram from March 2017 until March 2018. The data are analyzed by using the theory of Marcella Frank (1972) and Searle (1976). The result of this research shows that (1) the forms of expressive utterances on Instagram produced by tertiary students are divided into 3 and the distribution is: (1) Declarative Sentence 17 data (68%), (2) Imperative Sentence 3 data (12%), (3) Exclamatory Sentence 5 data (20%), (2) The intentions of expressive utterances on Instagram produced by tertiary students are divided into 10 and the distribution is: happiness 7 data (28%), proud 2 data (8%), hoping 4 data (16%), tiredness 1 (4%), fear 1 data (4%), love 3 data (12%), condolence 1 data (4%), yearning 4 data (16%), sorrow 1 data (4%), anger 1 data (4%).

Keywords: pragmatics, expressive utterance, Instagram
TABLE OF CONTENT

COVER ......................................................................................................................................... i
APPROVAL .................................................................................................................................... ii
ACCEPTANCE ............................................................................................................................ iii
PRONOUNCEMENT ................................................................................................................ iv
MOTTO ........................................................................................................................................ v
DEDICATION .............................................................................................................................. vi
ACKNOWLEDGEMENT .......................................................................................................... vii
ABSTRAK .................................................................................................................................. ix
ABSTRACT ................................................................................................................................. x
TABLE OF CONTENT .............................................................................................................. xi
LIST OF TABLE ....................................................................................................................... xiii
CHAPTER 1: INTRODUCTION ................................................................................................. 1
  A. Background of the Study ................................................................................................. 1
  B. Limitation of the Study ................................................................................................. 3
  C. Problem Statements ....................................................................................................... 4
  D. Objectives of the Study ................................................................................................. 4
  E. Benefits of the Study ....................................................................................................... 4
  F. Research Paper Organization ....................................................................................... 5
CHAPTER II: UNDERLYING THEORY ..................................................................................... 6
  A. Previous Study ................................................................................................................... 6
  B. Theoretical Review ........................................................................................................... 8
    1. Pragmatics .................................................................................................................... 8
       a. Notion of Pragmatics .............................................................................................. 8
       b. Principle of Pragmatics ......................................................................................... 9
    2. Speech Act Theory ....................................................................................................... 13
    3. Typology of Speech Act .............................................................................................. 14
    4. Expressive Utterance ................................................................................................. 15
    5. Felicity condition ....................................................................................................... 16
LIST OF TABLE

Table 1. Forms of Expressive Utterance on Instagram Produced by Tertiary Students ................................................................. 42
Table 2. Intentions of Expressive Utterance on Instagram Produced by Tertiary Students .................................................................................................................. 42