

APPENDICES

**Appendix. Findings of Maxim Flouting, Forms and Functions of Humor in the movie of
*Warkop DKI Reborn: Jangkrik Boss I***

Code

Sc	: Scene		
No	: Number of Datum		
MQt	: Maxim of Quantity	RR	: Replies to rhetorical question
MQl	: Maxim of Quality	CR	: Clever replies to serious statements
MR	: Maxim of Relation	DE	: Double entendres
MM	: Maxim of Manner	TF	: Transformations of frozen expressions
Jo	: Jokes	P	: Puns
SCH	: Spontaneous Conversation Humor	UH	: Unintentional Humor
I	: Irony	SM	: Social Management
St	: Satire	Dec	: Decommitment
Sr	: Sarcasm	Me	: Mediation
OU	: Overstatement and understatement	De	: Defunctionalization
SD	: Self-deprecation		
T	: Teasing		

Characters

DN	: Dono	JG	: Juned's Girlfriend
KS	: Kasino	PM	: Postman
IN	: Indro	TS	: Tissue Seller
JN	: Juned	PD	: Pedestrian
SP	: Sophie	US	: University Students

No	Code	Data	Context of Situation	Maxim Flouting				Forms of Humor																Function of Humor				Explanation	
				MQt	MQL	MR	MM	Jo	SCH															UH	SM	Dec	Me		De
									I	St	Sr	OU	SD	T	RR	CR	DE	TF	P										
1.	03:25	DN: Why is this parked here? It's an eyesore. KS: Chill Don. This is an antique. You can't fix these thing if it's broken.	When Dono, Kasino and Indro will go out. They find a car block their motorcycle. So that they can't get out.		√						√												√					Kasino said that “the car is an antique, so you can't fix these thing if it's broken. He adds his answer with sarcasm to the owner of the car. Sarcasm could be a way to flout maxim quality. He uses the humor as a tool to bring a subject.. Kasino uses humor as social control which is to embarrass the owner of the car. It belongs to social management.	
2.	04:18	KS: Why it is so hard to make a cool movie nowadays. Damn it. DN: Turn around. Let's go that way.	Dono, Kasino and Indro are stuck in the traffic jam when they are going to carry out of their duties.		√					√													√					Kasino flouts maxim quality because he exaggerates his answer satire could be a way to flout maxim quality. Kasino's satire has a function social management since he gives spontaneous conversational humor.	
3.	04:49	TS: A pack of tissue sir? DN: I don't wipe my sweat. I collect it every drop	When Dono stop at the traffic light. He is offered to buy a tissue. And Dono perforces to buy it because for keeping prestige.			√		√																√				Dono flouts maxim of relation since he gives irrelevant answer. He makes a joke. This humor belongs to decommitment to deny the action.	
4.	10:35	PD: What are you doing in the water? Bathing in uniform? DN: No. I'm in uniform to bathe.	When Dono is helping to get the ball on the tree but he is assumed a mango thief so he is hit using bamboo and fall into the river.			√										√							√					Dono flouts maxim of relation since he gives irrelevant answer. He tries to change the subject. Dono's utterace belongs to spontaneous conversational humor. The function of this humor is social management since Dono uses this strategy to divert people's attention.	

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5.	11:40	KS: What are you protesting against? What organization sent you from? US: We are presenting the alliance of people who refuse to designate public holiday on Sunday. We the people feel cheated. We are already poor, don't take our holiday too.	There are university students who are demonstrating on the street. Kasinogoes on the stage to disbandthe demonstrartion. But when the police pass them, Kasino is considered to be the mastermind of the demonstration. So that, he is arrested and taken to the police station.			√					√											√				Us flouts maxim of relation since his utterance does not have any relation with Kasino's utterance. University students make a humorous remark targeting himself as the object of humor. He uses it as a probing since they want to get information by making a humorous utterance. Probing belongs to decommitment function of humor. It is an attempt to discover information from other people by asking questions carefully and not directly.
6.	15:10	KS: He is being uncharacteristically generous. DN: And suspicious. IN: What wrong with you, when he is mean you complain, when he is nice you still complain. What do you want?	Juned asks Dono, Kasino and Indro to go home early when they are on duty. And they suspicious of Juned's action.			√			√													√				Indro makes a clever relpy to serious statement for topic shifting which belongs to decommitment function of humor. It is an attempts to discover information by answering carefully.
7.	15:42	JG: What took so long? JN: The pills is working like a charm.	Juned's girlfriend is angry when waiting so long in the car.			√						√										√				Juned flouts maxim relation since he answer with an irrelevant respond. He teases his girlfriend that make him creating spontaneous conversational humor. It has a function as a social management.
8.	16:34	IN: Open the door Kas? KS: Why is it always me? Could you please? All you do is sleep. Damn monkey. All you do is copy him. Acting like house representatives. All you do is sleep. Jerk, you are both useless.	Kasino lost the key and ask Dono and Indro to get the key that left at the office. But they pretend to fall asleep.	√						√											√				In his utterance, Kasino says something hyperbole. He says that Dono and Indro's actlike house representative. It makes him flout maxim quality. The humor can be found, because of hid msxim flouting is overstatemrnt.	

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9.	17:31	KS: Just a key and you are this much trouble, can't imagine if you are a lock!	Kasino talks to himself when he tries to find the key that left on the office table.		√						√											√					Kasino flouts maxim quality because he responds his utterance with an irony. Irony could be a way to flout maxim quality. He uses the humor as a tool to bring a subject.
10.	18:30	JN: Here KS: It is ok. You don't have to. JN: For gas money KS: Well, If you insist. JN: But remember. Don't tell anyone.	When Kasino tries to find the key that left at the office. He finds Juned who is making out with his girlfriend and Juned tries to bribe Kasino a sum of money.				√									√								√			In this dialogue implies that Kasino accepted Juned's offer. It flouts maxim manner since he answers with an ambiguous respond. He doesn't answer directly but implies it in difference utterance. The form of humor in this utterance is clever reply to serious statement that belongs to spontaneous conversation humor.
11.	19:08	JG: So, I'm old useless documents. Am I? JN: No baby. You are always spanking brand new and very usable.	Juned's girlfriend is offended when she is considered as an old documents by Juned.				√						√										√				Juned flouts maxim of relation since his utterance doesn't any relation with his girlfriend's utterance. It belongs to decommitment function of humor. It is attempt to discover information from other people by answering carefully.
12.	20:10	KS: What are you hiding in the bushes? Looking for a praying mantis? IN: You guys are nuts. Where the hell have you been? A demon came looking for us. KS: What a demons? DN: De-Money collector. KS: I told you. Pay your debts. Don't nurture them. What are you going to do? Put them through school?	Kasino gets to the house but he can't find Dono and Indro. Kasino finds them who are hiding in the bushes to avoid debts collector.		√								√										√				Indro flouts maxim of quality in this utterance. It becauseke makes an answer with hyperbole and metaphor. It could be a way to flout maxim quality. He uses overstatement humor as a probing since Kasino wants to get information by making a humorous utterance. It belongs to decommitment function of humor.

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13.	20:57	KS: You are as black a sin. It's ok guys, you are a postman. Not ghost. He just look like one. PM: Good night.	A postman sends a bill of debt. But Kasino thinks that man is a ghost.		√							√								√					Kasino flouts maxim quality since he gives a sarcastic comment to the postman. He makes teasing which belongs to spontaneous as conversational humor. This function belongs to social management.	
14.	21:24	PM: Why would you buy a tablecloth on installment? Are you stupid or something? IN: Hey, this guy is my friend. What are saying?	A postman feels queer when he finds that Dono bought a tablecloth on installment.		√				√											√					A postman flouts maxim of quality since he gives sarcastic comment to Dono. He doesn't mean what he says. He makes sarcasm which belongs to spontaneous conversation humor. His humor attends to mock Dono's silly.	
15.	22:16	KS: Well. At least it's better for us, Ndro. You bought a refrigerator. I bought a TV, but Dono here. A tablecloth. Dumbass. DN: It's not just a tablecloth. Kety Perry once used it. So, when I eat here. I feel like I'm eating with her. KS: Man...you're such a moron	After postman sent them a bill of debt. They mock each other.		√					√										√					Dono flouts maxim of quality in this utterance. It is because he makes an answer with hyperbole and metaphor answer. It could be a way to flout maxim of quality. He uses overstatement humor. It belongs to decommitment function of humor.	
16.	28:14	KS: That's my kind of girl. Her mouth is puckered like gold fish. Bos, not only robbers. I'd even catch the ghost if ut's with her. IN: What's wrong with you? You see a girl and you can't control yourselves.	Actually, Dono' Kasino and Indro will be fired. But on condition, they have to catch the robber and will be accompanied by beautiful girl named Sophie.		√					√										√					Kasino flouts maxim quality in his utterance. He makes an answer with hyperbole and metaphor comments. It could be the way to flout maxim of quality. He uses overstatement humor as a probing since Kasino wants to get information by making a humor. It belongs to decommitment function of humor as a tool to bring a subject.	
17.	32:42	IN: You're crazy. Why wear sunglasses at night? KS: Go to look cool.	Indro and Kasino is having a dinner on duties.			√									√					√					In this utterance. Kasino flouts maxim of relation since he doesn't give an answer to Indro's question. He makes a clever reply to serious statement to end the conversation.	

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18.	32:51	KS: Ndro. That's man movement seems suspicious. IN: You think? KS: Don't you ever watch detectives film?	Indro and Kasino find suspicious man and woman. Nad they try to investigate it. Even though that man and woman are going to find their son who play until late at night.			√				√											√					Kasino flouts maxim relation since he makes an utterance that it irrelevant to the preceding utterance. He criticizes Indro. This humor has a function as social management because he makes it dominant and aggressive.
19.	33:08	SP: Pull over, please. I think this area is too crowded. Perhaps we should go to a place that a bit more <i>sapi</i> (cow) DN: oh <i>sepi</i> (quiet). Europan woman are known to be aggressive type. Wejust met, and here she's looking for a quiet place.	Dono and Sophie are investigating the robbers along the street. But Sophie invites Dono to get the other way. Because the way is too busy.				√													√					√	Sophie flouts maxim manner by saying something that is unclear. She says <i>sapi</i> (cow) that is mean <i>sepi</i> (quiet). This humor has a function as defunctionalization. Because she uses language as a playful purpose.
20.	33:28	KS: Look there. That old man just jumped into the bushes. I'm sure she's searching for a weapon of some sort. Remember Sophie said. Don't fooled by what you see on the outside. They may look harmless, but in the end they're street robbers. IN: You are pretty smart.	Kasino and Indro find suspicious woman and man who just jumped in the bushes. They think they are a robber. But, actually they want to find a place where they can pee.	√				√																√		Kasino flouts maxim of quantity because he gives too much information. He should give simple saying "look them" but Kasino uses it with a joke. The function of the humor as social play which belongs to social management.
21.	34:59	SP: What's that noise? DN: That's the sound of music. When I hear hear the music. I feel like flying .	Dono and sophie passing through a quiet street and hear music. Dono takes a style like in Titanic movie. He imaginesthat he is an actor inthis film.		√							√									√					Dono exaggerates his statement by saying that he feels like flying. It makes an overstatement humor that has a function as social management since he want to attract attention.
22.	48:45	DN: If we refuse to pay. They will send us to prison. KS: I know that. Stop repeating it. IN: He's right. You're making us nervous.	Dono, Kasino and Indro are discussing how to pay court fine. They are considered have made a big mistake on their duties. They will be sentenced to be prisonedif they don't pay the court decision.			√										√					√					Kasino flouts maxim of relation since he responds Dono's statement.. Kasino makes clever reply to serious statement. He does it to make the man go away. Jay wants to imply that he has the

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23.	50:35	DN: He may live in a mansion and have a tons of money but he may not loan us any. IN: But at least he'll serve us water. I'm thirsty such a hot day for a walk.	Dono, Kasino and Indro come to Dono's uncle try to borrow money to pay a court fine.				√										√							√		In this dialogue. Indro doesn't response it with direct answer. Indro flouts manner maxim since he answers with a n ambiguous respond. He doesn't answer directly, but implies it in difference utterance. The form of humor in this utterance is clever reply to serious statement that belongs to spontaneous conversation humor. The function of this humor is mediationsince he brings an embarrassment topic without an explicit meaning.
24.	58:08	DN: Kas, Ndro. I have a bad feeling about this. Just wait a minute. I feel really bad lying to my uncle. Let's we return the cash. KS: Are you crazy? You want to go to the jail? Your uncle as a rich man, Don. He won't miss such a small amount of cash.	After Dono, Kasino and Indro got sum of money to pay court fine from Dono's uncle. Dono feels really bad for lying his uncle. And Dono wants to return the cash.	√												√				√						Dono's question to Kasino here is rhetorical question. But Kasino answers it. It makes him flout maxim quantity. Replies to rhetorical question belongs to spontaneous conversation humor. It has a function as a social management since Kasino uses it as a mean to make Dono stop talking to him.
25.	01:08:39	KS: Ok. Agreed? Let's decipher this code. Ok, where do we start. I can't read it. A crowless head. The same but no one. SP: Wait. In Indonesia, hair is considered a person's crow. So, a crownless head means a hairless head (bald).	Dono, Kasino, Indro and Sophie hit a man who carry the treasure map. And they try to solve the treasure in order to get money to pay a court fine.	√															√					√		Kasino flouts maxim quantity because he gives too much information to Sophie. Sophie makes a spontaneous concersational humor by making transformation of frozen expression. It happens when Sophie transforming well known proverbs Kasino uses humor as mediating device since he wants Sophie to do what he wants him to do.

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25/7 - 18
gsl
Gatling