

**FLOUTING MAXIM ANALYSIS ON DIALOGUE OF
CHARACTERS IN PITCH PERFECT MOVIE**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Educational in English Department**

Written by

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2018

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**FLOUTING MAXIM ANALYSIS ON DIALOGUE OF CHARATERS IN PITCH
PERFECT MOVIE**

RESEARCH PAPER

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I truthfully testify that there is no plagiarism of literary work in this research paper which I submitted and it is really a work of mine, except the written references which are mentioned in the bibliography. Later, if it's proven that there is any plagiarism in the result of this research paper, I will be fully responsible and willing to accept sanction in according with application regulation.

Surakarta, July 19 2018

The researcher,



Sekarayu Nuringtyas

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MOTTO

“Where there is no struggle, there is no strength”

(Oprah Winfrey)

**“People won’t have time for you if
you are always angry or complaining”**

(Stephen Hawking)

**“The More you like yourself, the less you are like anyone else,
which makes you unique”**

(Walt Disney)

DEDICATION

This research paper is dedicated to:

My parents and my sisters who always motivate, support, and cheer me in every steps in my life.

My whole family who always give me their support, best wish and pray.

My beloved bestfriends who never stop supporting me when I am down.

My all dearest English Department's friend who help me finishing this research paper.

My special someone who always help me through pray and action.

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Assalamualaikum Wr.Wb.

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The researcher would like to express my deep gratitude to Dra. SitiZuhriahAriatmiM.Hum., as the researcher consultant who have given her valueable knowledge, time, guidance and patience in completing this research paper.

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On this special moment, the researcher would like to express thedeepest gratitude to the researcher parents: Ayah, Bunda and Bapak who always give their best effort, support, advice and love. The researcher would like to thank the researcher’s sisters, MbaAyu and Dek Tata who always cheer the researcher whole time while the researcher is finishing this paper. The researcher love and proud being this great family.

The researcher thank is also given to beloved friends: Firda, Juniar, Maya, and Mbakyul who are always standing and listening my every stories. Then, thank to special someone who comes and gives the support for me. The researcher also thank to all the researcher’s friends for helping during finishing this research paper.

The last, the researcher realize that this research paper is far from perfect. The researcher, would be glad for getting any suggestion and comment to make this research better.

Wassalamualaikum Wr.Wb.

Surakarta, July 19 2018

The researcher,

A handwritten signature in black ink, appearing to read 'Sekarayu Nuringtyas', written over a horizontal dashed line.

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ABSTRAK

SEKARAYU NURINGTYAS/A320140220. **FLOUTING MAXIM ANALYSIS ON DIALOGUE OF CHARATERS IN PITCH PERFECT MOVIE** Skripsi. Fakultas Keguruan dan Ilmu Kependidikan, Universitas Muhammadiyah Surakarta. Juli, 2018.

Fokus penelitian ini adalah ungkapan pelanggaran maxim yang digunakan oleh pemain di film *Pitch Perfect*. Penelitian ini bertujuan untuk mendeskripsikan: (1) jenis pelanggaran maxim yang dilakukan oleh pemain di film *Pitch Perfect* dan (2) mengungkapkan alasan pelanggaran maxim yang dilakukan oleh pemain di film *Pitch Perfect*.

Data yang digunakan dalam penelitian ini adalah ungkapan-ungkapan pemain yang mengandung pelanggaran maxim. Teknik pengumpulan data adalah dokumentasi dan observasi. Data tersebut dianalisis menggunakan teori Grice pelanggaran maxim (1975) untuk menganalisis jenis pelanggaran maxim yang dilakukan serta klasifikasi alasan pelanggaran maxim Christoffersen di Tupan&Natalia (2008) untuk mengungkapkan alasan dari pelanggaran maxim.

Hasil penelitian menunjukkan: (1) jenis pelanggaran maxim yang dilakukan pemain, *maxim of quantity* sebanyak 39,2%, *maxim of relation* sebanyak 34,8%, *maxim of quality* sebanyak 21,7%, dan *maxim of manner* sebanyak 4,3% (2) alasan yang sering digunakan di maxim of quantity yakni membangun kepercayaan sebanyak 5 kali, maxim of relation yakni menghibur pendengar sebanyak 4 kali, maxim of quality yakni menyembunyikan kebenaran sebanyak 2 kali dan maxim of manner yakni menyembunyikan kebenaran sebanyak 1 kali. Penemuan baru tentang alasan untuk melakukan pelanggaran maxim ada dua: (1) mengejek pendengar dan (2) menggoda pendengar

Kata kunci: pelanggaran maxim, prinsip kerjasama, alasan pelanggaran maxim

ABSTRACT

SEKARAYU NURINGTYAS/A320140220. **FLOUTING MAXIM ANALYSIS ON DIALOGUE OF CHARATERS IN PITCH PERFECT MOVIE.** Research Paper. School of Teacher Training and Education, Muhammadiyah University of Surakarta. July, 2018.

The focus of this research is the flouting maxims which are used by the characters in Pitch Perfect movie. This research aims at: (1) describing the kinds of maxims flouted by the characters in Pitch Perfect movie and (2) revealing the reasons of flouting maxim showed by characters in Pitch Perfect movie.

The techniques of collecting data are documentation and observation. To describe the flouting maxim, the researcher uses the theory of Flouting Maxim (1975) and reveal the classification of the reason, the researcher uses Christoffersen in Tupan&Natalia classification (2008).

The results show that (1) the flouting maxim which are flouted the most by the characters are maxim of quantity 39,2%, maxim of relation 34,8%, maxim of quality 21,7%, and maxim of manner 4,3% (2) the most dominant reason of flouting maxim of maxim quantity is building one's believe 5 times, maxim of relation is cheering the hearer 4 times, maxim of quality is hiding the truth 2 times and maxim of manner is hiding the truth 1 times. The new findings are that others reason for flouting maxim to (1) mocking the hearer and (2) for teasing the hearer.

Keywords: flouting maxim, cooperative principle, reason of flouting maxim

TABLE OF CONTENT

APPROVAL SHEET	i
ACCEPTANCE	ii
TESTIMONY	iii
MOTTO	iv
DEDICATION.....	v
ACKNOWLEDGEMENT	vi
ABSTRAK	viii
ABSTRACT.....	ix
TABLE OF CONTENT	x
CHAPTER I: INTRODUCTION	
A. Background of the Study	1
B. Problem Statement	3
C. Objective of the Study	4
D. Significance of the Study	4
E. Scope and Limitation.....	5
CHAPTER II: LITERATURE REVIEW	
A. Theoretical Framework	6
1. Pragmatics.....	6
2. Sociopragmatics.....	7
3. Implicature.....	7
4. Types of Implicature.....	8
5. Cooperative Principle	9
6. Non-Observance Maxim.....	11
7. Flouting Maxim	12
8. Context.....	14
9. Reason of Flouting Maxim	17
B. Previous Study.....	18

CHAPTER III: RESEARCH METHOD

A. Type of Research..... 20
B. Object of Research 20
C. Data & Data Source..... 20
D. Technique of Collecting Data..... 20
E. Coding 20
F. Data Validity 21
G. Data Analyzing 21

CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION

A. Data Analysis 22
B. Research Findings 53
C. Discussion 56

CHAPTER 5: CONCLUSION AND SUGGESTION

A. Conclusion 59
B. Suggestion 60

BIBLIOGRAPHY 61