

**WILLIAM PAUL YOUNG'S WORLD VIEW IN *THE SHACK*
NOVEL (2007) : A GENETIC STRUCTURALISM APPROACH**



**Submitted as a Partial Fulfillment of The Requirement for Getting Bachelor
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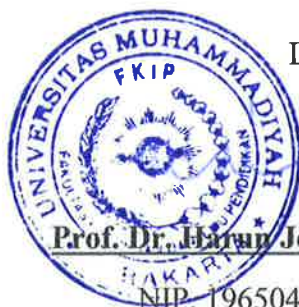
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Abstrak

Penelitian ini membahas tentang pandangan dunia yang tersirat dalam novel *The Shack* yang ditulis oleh William Paul Young, dianalisis menggunakan teori strukturalisme genetik. Tujuan dari penelitian ini antara lain untuk mengidentifikasi struktur novel dan untuk mengetahui tentang pandangan dunia dari penulis novel *The Shack*. Penelitian ini termasuk kedalam penelitian deskriptif kualitatif. Sumber data premier dari penelitian ini yaitu novel *The Shack* (2007) karya William Paul Young, sedangkan sumber data sekunder diambil dari buku, internet, artikel dan lain lain. Hasil dari penelitian ini adalah pandangan dunia dari penulis novel *The Shack* yaitu tentang persatuan dan perbedaan atau keanekaragaman budaya dalam kehidupan sehari-hari. Pandangan dunia lainnya dari sang penulis yaitu tentang bagaimana hidup dengan kepercayaan, cinta dan memaafkan untuk kehidupan yang lebih baik.

Kata Kunci : Strukturalisme Genetik, *The Shack*, Pandangan Dunia, Kesatuan dan Keanekaragaman.

Abstract

This study discusses the world view that implicit in *The Shack* novel by William Paul Young, which is analyzed by using the theory of genetic structuralism. The purpose of this research is to identify the novel structure and to find out about the world view from the author of *The Shack* novel. This research belongs to qualitative descriptive research. The premier data source of this research is William Paul Young's *The Shack* (2007), while secondary data sources are taken from books, the Internet, articles and others. The result of this research shows the world view of the author of *The Shack* novel that is about unity and diversity in human life. The other world view of the author is about how to live with trust, love and forgiveness for better life.

Keywords : Genetic Structuralism, *The Shack*, World View, Unity and Diversity.

1. INTRODUCTION

Human life changes everyday to be more developed and smarter at certain time. Knowledge used by human to express their idea and their thought. There are many ways to human enrich their knowledge. Two of them are writing and reading works of literature. In nowadays talking about work of literature are related to poem, novel and drama. Literary work helps human to grow their personality and intellectuality. Wallek and Waren (1959:96) state that literature looks like a real life potrait. It is an illustration of human lives because literary works present the reality of human condition, problems, feelings, and relationship. So human can find many lesson, experience, stories, or anything that enrich their knowledge.

Literature is imaginative and creative writing which has some certain qualities, and represents human experience in social reality (Wellek, 1959:94). Literary works are part of literature, which is very interesting to read because it give reader a pleasure. Literary works also give a deep knowledge about dreams, human life, some lesson of life and real social condition that happen in society. The reader of literary work may learn about what kind of human behavior and value exist in the certain society in real life.

According to Wellek & Warren (1959: 102) literary work can play a role as a historical document that recorded social realities, which are artistically portrayed by the author. Wallek & Warren stated that literature must stand in reconizable relation to life in such way in every case selection from life. It means that literature must indeed be true for life. But it seems impossible especially for those who believe that literature is an imaginative, fictional piece of work by the author. Maybe it can be concern ourself, deal with something real and factual. Therefore, the readers should make a judgment to literary works, particulary for those who agree that it is considered as true life.

There are several reason why the researcher interested to analyze this novel's. First because this novel is the reflection of human life, which is

had some content of the realities and imagination of the author. Because the author mind and imaginations are result of the author's respon towards the social reality where he or she lives. Second, this novel had amazing character especially Mack and three trinity of God's. Third, this novel is so understood enough with easy gramatical word and structure.

2. METHOD

Object of study in this research is *The Shack* novel by William Paul Young that was published by Windblown Media at 2007. The primary data are taken from *The Shack* novel. It comprises such as words, pharases, sentences, events and narration. Any information related to the novel. The writter also gathers information of William Paul Young's background and his work *The Shack* from many books. The researcher uses documentation as the method of colecting the data. The steps af collecting data are: reading Wiliam Paul Young Novel *The Shack* repeatedly, browsing the internet to get several information and articles related to the object of the study and reading some related books to find out the theories, data, and information which are required, exposing the issue of Paul William Young world view in *The Shack* Novel by using Genetic Structuralism Approach, the last is drawing the conclusion to get the last result. The technique used in analyzing the data is descriptive analysis. It concerns with structural elements of the novel *The Shack* by William Paul Young (2007) and it concerns with theory of Genetic Structuralism.

3. FINDINGS

William Paul Young's World view in *The Shack* novel which analyze by using Genetic Structuralism theory.

3.1 Human Facts

Human fact as in Faruk (1994: 12) can be said as every human facts activity both verbal and physical which can be found out in the social activity, political activity, or cultural activity creation such as philosophy, music and literary art. In human fact, there are two distinctions : individual and social facts. First the individual fact

refers to the humans activities which is related to human behavior and also connected to the social class. Second the social fact which is connected with history. Human fact is not something that just appears, rather its the result of human activity as the subject. It because human activity are related to their environment. In other words, those fact are they plays important role in human fact.

William Paul Young demonstrates the situation of American society in early twenty first century. In this century the American society starts to have a fair tolerant attitude to the various races and ethnic groups that exist in America. Tolerance transformation of American society also changed all aspects of existing life in America starting from the social field, political, science and technology, culture and also aspect of religion.. In the 21st century despite the existence of laws on discrimination and human rights, cases of racism are not only in America but also the whole world still existed. William Paul Young shows characters in *The Shack* involved in the tense condition at that time in twenty first century that is social mobility.

3.2 Collective Subject

Collective subject is indivial subject which is play role as subject of the social fact like a social revolution, politic, econimic, and the great cultural works. Collective subject has important role in creating works and ideas which have a meaning to human history. In this concept the author try to conveying the massage to the readers. It represent to their social class or grup in their society where they belong to. So literary work represents the social grup which is familiar, occupational, national or social class (Goldman, 1975: 150).

William Paul Young creates *The Shack* in order to represent and reflect his social life. He shows that in the twenty first century there are still cases of racism in America and other countries in the

world. Social mobility does not affect the whole society in America, only some are affected. Affected communities tend to accepting and those who are not affected tend to be resistant. He criticized the people who continue to rejected the social mobility, and some racist attitude towards ethnic groups and races that exist in the world although anti-discrimination law was exist in this 21st century.

The author also wants to convey about always believe in God in all conditions in our lives, always be nice and respect each other. Mutual respect in various aspects of life from politics, social, culture and religion. Love, loss and forgiveness allows people to live better, because it will all make a harmony and balanced in human's life.

3.3 World View

Goldman believe there is homolgy between literary structures with the society structure, because both are product of the same structure activity. But the relation between the society and lierary structure cannot be understod as direct determnative relation but through by what he called as worldview. World view is a term of complex opinion, aspiration and feeling which gather members of particular society group. (Goldman, 1973:122).

The embodiment of the physical character is quite a lot of controversy. Although basically characters are created based on symbols and views of the author itself. Paul William Young criticism about the society who still can not accept the difference. The Society only watches about race and tribe more better because they will just hang out and gather with same tribe and race in their social life. However, the author also gives moral value about respect each others because people are equal and about unity in diversity. Another William Paul Young world view is all religions and beliefs are all good, because in every religion always teach goodness. Though different in different Christian, Islam, Portestan, Hindu and Buddha etc, each religion teaches to always do good things and goodness.

3.4 Dialectical Conception between Comprehension and Explanation

Dialectical Conception between Comprehension and Explanation is one of principle is Genetic Structuralism that begins on the literary work which focuses on the relation between the author, society and the structure of literary work. Comprehension achieved by explaining the structure of the work. Concept of explanation is done by understanding the work as unity. Comprehension is attempt in describing the structure of object in literary work. (Faruk,1994:21).

In dialectical conception between comprehension and explanation is one of the the principles in genetic structuralism theory that begins in the ends of literary works. It concerns with the relationship between the society, the author and literary work. Social life from the author is the idea to create this story. the author reconstruct the real world and create the literary work, then the author make his world view that balance with the world. The author also makes literary work to represent the society in his community. The author's society refers the restructure of the world. Paul William Young's constructs his world view into literary work to response the society toward his social life to create new harmony for the world.

3.5 Structure of The Work

Structure concept of the literary work consist of several structural elements such as theme, point of view, style and character. The author make it into one structure that significant to other elements. Goldman (1981 : 75) said that literary work is world view expression of imaginary by the author, to express the world view the author make character, object and relation of the story.

William Paul Young creates and arranges the structure of the work in The Shack novel into coherent structure which is

significant. He formulates a unity from elements which support each other's elements in this novel. The elements make the theme of this novel, so it develops a relationship that gives meaning to literary work.

William Paul Young characterizes effectively with the major and minor characters. He uses a simple standard structure in *The Shack's* novel, which consists of long and short sentences. So this is very easy to read by readers. The story begins with an exposition that is followed by complications, climax and ends by resolution.

4. DISCUSSION

The Shack was the novel that was written by William Paul Young which is about a social life in 21st century in America. He explains about the experience of the main character called Mack. He has painful experiences since childhood. His abusive experiences are never healed and in his adulthood he again experiences the great sadness when his daughter is murdered and he does not know who the murderer is. When the great sadness enters his life, Mack becomes someone else, in which he does not want to talk to everyone, stays alone in his own, blames others and himself. He cannot also forgive his father, the murderer and God.

The ideas and views of William Paul Young are visible from the role of the main character and his goal in the story. At that time his American society was in two responses to the differences of race and tribe in the world. This difference in response leads to a prejudice of several races and tribes. In the novel *The Shack*, a parallel tribe and racial equality created by the authors brings the inter-community debate. As writer William Paul Young describes the social prejudice phenomenon that happens toward the society. He thinks that in the 21st century the social prejudice is still ingrained throughout the world. Social prejudice leads the society toward discrimination and racism, due to suspicions or prejudice against something that is not true or only from one-sided view without looking at the reality.

In The Shack novel, William Paul Young world view are racial, ethnic and color differences do not make a difference between humans. People are equal, which distinguishes only the heart, obedience and faith in God. God isn't an evil because He did not create man to live sensual, all dependent on destiny. Human destiny can be good fate and bad fate. Human destiny during his life can be changed based on his desire and effort in changing his lifeline. Paul William Young's implicit world view of The Shack is about loving fellow human beings and living side by side with differences in race, tribe, religion, beliefs and worldviews to make unity in diversity.

5. CONCLUSION

One of interesting fact which the writer caught by reading The Shack novel is that through the character of Mackenzie Allen Phillips, who is the main character of the novel. He was struggle for his life. His abused experience by his father are never healed, and now in his adulthood he also face the truth of the great sadness that come after he loss his daughter. After the great sadness come, Mack trying to seek the answer. He come to the shack as soon as possible he can, like Papa ask him for it from that letter. Finally he was there and he meet Papa in the shack. Mack totally different and now he has forgiven his Dad, the murderer and God.

After analyzing The Shack novel by William Paul Young's there are conclusion concerning the novel. First, in genetic perspective, a literary creation is a meaningful response of the writer toward the particular social reality and his environment. The ideas and views of William Paul Young are visible from the role of the main character and his goal in the story. At that time his American society was in two responses to the differences of race and tribe in the world.

Second, in The Shack novel William Paul Young are teach about loyalty, believe and respect each others. In The Shack novel, William Paul Young world view are racial, ethnic and color differences do not make a difference between humans. People are equal, which distinguishes

only the heart, obedience and faith in God. Human destiny can be good fate and bad fate. Human destiny can be changed based on human desire and effort in changing his or her lifeline.

Third, William Paul Young criticizes against the racism in the twentieth first century which is bought a contradictory respond of society. However, Paul William Young's implicit world view of *The Shack* is about loving fellow human beings and living side by side with differences in race, tribe, religion, beliefs and world views to make unity in diversity.

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