

**A SOCIO-PRAGMATICS ANALYSIS ON ENGLISH DIRECTIVE
UTTERANCES IN KING ARTHUR MOVIE MANUSCRIPT**



Research Paper

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CHAPTER I

INTRODUCTION

A. Background of the Study

Language is playing an important role in our lives; one basic function of it is used for communication of human being. People use the language to communicate with other people in society. Actually, people use a language for everything they do. Even they do not say anything, they had through in their mind using a language. In the way of communication between the people with a language, people can interact each other by using a language to send meaning of message with different purposes such as to express their feeling, imagine something, get someone to do something, maintain relationship with other, promise, apologize, share information and prohibition.

People in daily conversation, sometime they get someone to express what they want or refrain something by uttering a certain utterance, when people give the utterance as the direction, they use the directive utterance as the product of communication. According to Hymens (1974) directive utterances is the kind of speech act that speaker uses to get someone else to do something. They usually express what the speaker's intention, such as: command/order, request, and suggestion.

In real communication, people may ask other people to do something by either commanding directly or using more polite way (Indirectly). It may not become a great matter to the addressee to do what the speaker intention through the speaker's utterances because the intended message is implicitly stated. The

addressee need to seriously interpret what was being communicated by the speaker because the intention of the speech is implicitly stated by the speaker, for example:

(The mother said to her children in living room)

1. Move out of the way!
2. Do you have to stand up in front of TV?

The utterances above have the basic function as command or request, in a living room as in utterance (1) the speaker want to the addressee not to stand up in front of TV. The intention of the speaker here is directly stated. While in utterance (2) is used only as a question because it is indirectly speech act.

Directive utterance is focused on the people to do something. With the speech act, the speaker expresses the directive power. The power of directive means, if the speaker who has high authority than the addressee, it is more effective to use command in giving the direction, because command is the kind of directive utterance that generally expressed an imperative form. When the speaker has lower or equals an authority than the addressee, the speaker more effective to use a request.

King Arthur is an old movie that shows the great power of Roman legion in England. It has many variation of utterance, especially in directive utterance. In this movie, the social stratification is greatly occurred, and it was influenced the speakers in their communication. Regarding with the differences of social status, the speakers speak with their own signals of social identity in a community. In giving the direction, the speakers who have high social status than the addressee, they usually use a command to give the direction, but if the speakers have lower social status, they more effective to use a request to give the

direction. Those are the aspects that influence the speakers when they speak to addressee by using directive utterances.

Based on the phenomenon above, the writer is interested in conducting **A SOCIO-PRAGMATICS ANALYSIS ON ENGLISH DIRECTIVE UTTERANCES IN KING ARTHUR MOVIE MANUSCRIPT**. The writer takes this title because the writer interested on the way people giving command, request, and suggestion to other people. The writer interested to analyze the directive utterance in King Arthur movie manuscript from the meaning and the reason.

B. Previous Research

The writer finds the researcher which has been done with some object of directive utterances. The first was done by Ika Andriyani (2004) . Ika Andriyani studies “A Speech Act Analysis on Directive Utterances in the Richard Wright’s Black Novel “. She found the form of the intended message and the reason of employing certain directive utterance.

Then the second study of socio- pragmatic was conducted by Dwi Indarwati (2006) with the title “A Socio – Pragmatic Analysis of Phatic Utterances in Movie Manuscript”. This study found that phatic utterances have three categories of actions, they are: Locution, Illocution, and Perlocution. And the result of the study found that the reasons of employing different types of phatic utterances can be showed for humiliation, anger, power, respect, opening conversation, impressing, confidential, welcome, and etc.

The third study of Socio-Pragmatic was conducted by Intan Kandhi Sukmi (2008) with the title “A Socio-pragmatic Analysis of Metaphor

Expressions Used in George W Bush's Speeches of Global War Terror''. This study found that there are three forms of utterances occurred in George W Bush's speeches of "Global War on Terrorism" namely: Declarative, Imperative, and Interrogative sentence. Since the speech is monologue, it is understandable that the forms occur mostly are declarative sentence. And there are nine intentions of using metaphor expression in George W Bush's speeches, some of them namely: Stereotyping, Threatening, Warning, Showing Gratitude, and Informing.

Concerning with the previous research, this research will give the additional research on Socio-Pragmatic analysis by putting the same object of the study. But the writer puts of the different data and elaborates in different perspective. In this research the writer wants to analyze the reasons and the meanings of the directive utterances in King Arthur Movie manuscript by using the Socio-Pragmatic approach.

C. Focus of The Study

Based on the background above of the study, this research focuses on the problems that can be formulated as follows:

1. What are the meanings of the directive utterances used in the King Arthur movie manuscript?
2. What are the reasons of using the directive utterances in the King Arthur movie manuscript?

D. Objectives of the Study

Based on the focus of the study above, the writer will present some objectives of the study. The objectives can be elaborated as follows:

1. To clarify the meanings of directive utterances used in king Arthur movie manuscript.
2. To describe the reasons of directive utterances used in king Arthur movie manuscript.

E. Benefit of the Study

The writer will really hope that this research will give benefit for the students. They are academic benefit and practical benefit:

1. Academic benefit
 - a. The finding of the research will give contribution in teaching socio– pragmatic, especially in directive utterance.
 - b. This research is expected to be helpful in giving some more knowledge about directive utterance in the movie.
2. Practical benefit
 - a. The readers are able to recognize the directive utterances in King Arthur movie manuscript.
 - b. The readers will know the meaning of directive utterances.
 - c. The readers will know the reasons of using directive utterances.

F. Research Paper organization

The organization of this research is explained in order the reader to be able to understand the content of the paper easier. They are as follows:

Chapter I is introduction. It consists of background of the study, previous research, focus of the study, objective of the study, benefit of the study, and research paper organization.

Chapter II is underlying theory. It deals with the notion of pragmatics, speech act, social stratification, dell hymens ethnography of communication, and key term used in movie manuscript.

Chapter III is research method. In this chapter, the researcher presents the type of research, object of the study, data and data source, technique of data collecting, and technique of data analysis

Chapter IV is data analysis and discussion of the finding.

Chapter V is conclusion and suggestion