THE EFFECTIVENESS OF THINK TALK WRITE METHOD IN TEACHING WRITING VIEWED FROM STUDENTS’ CREATIVITY

(An Experimental Research at the Seventh Grade Students of SMP N 1 Kaliori in Academic Year of 2017/2018)

THESIS

Submitted to the Department of Language Studies, Graduate School of Universitas Muhammadiyah Surakarta in partial fulfilment of the requirements for the degree of Master of Education

By:
NAFI HANDA YULIANI
ID No. S200160076

DEPARTMENT OF LANGUAGE STUDIES
GRADUATE SCHOOL
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2018
PRIMARY SUPERVISOR’S APPROVAL FORM

The student submits the thesis for examination:

Name : Nafi Handa Yuliani
ID Number : S200160076
Department : Language Studies
Field of Study : English Education
Thesis title : The Effectiveness of Think Talk Write Method in Teaching Writing Viewed From Students’ Creativity

Supervisor’s Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

Surakarta, 2nd July 2018
Primary supervisor

Dr. Maryadi, M. A.
CO-SUPERVISOR’S APPROVAL FORM

The student submits the thesis for examination:

Name : Nafi Handa Yuliani
ID Number : S200160076
Department : Language Studies
Field of Study : English Education
Thesis title : The Effectiveness of Think Talk Write Method in Teaching Writing Viewed from Students' Creativity

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Surakarta, 2nd July 2018
Co-supervisor

[Signature]
Mauly Halwat Hikmat, Ph. D
APPROVAL OF THESIS FOR SUBMISSION

THE EFFECTIVENESS OF THINK TALK WRITE METHOD IN TEACHING WRITING VIEWED FROM STUDENTS' CREATIVITY
(AN EXPERIMENTAL RESEARCH AT THE SEVENTH GRADE STUDENTS OF SMP N I KALIORI IN ACADEMIC YEAR OF 2017/2018)

Submitted by
NAFI HANDA YULIANI

Has been examined by the board of examiners on July 9th, 2018 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

The Board of Examiners
Primary supervisor

Dr. Maryadi, M.A.
Examiner

Mauly Halwati Hikmat, Ph.D.
Examiner

Dr. Agam Sutopo, M.Hum.

Surakarta, July 20th 2018
The Director of Graduate School

Prof. Dr. Bambang Sumardjojo, M.Pd.
STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled “The Effectiveness of Think Talk Write Method in Teaching Writing Viewed From Students’ Creativity” is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

Name : Nafi Handa Yuliani
ID Number : S200160076
Department : Language Studies
Field of study : English Education

Date : 2nd July 2018
Signed :

(Nafi Handa Yuliani)
MOTTO

Yakinlah ada sesuatu yang menantimu selepas banyak kesabaran yang kamu jalani, yang akan membuatmu terpana, hingga kamu lupa pedihnya rasa sakit
(Imam Ali Bin Abi Thalib As)
DEDICATION

This research paper is dedicated to:

Her beloved father, Hardiyono, S.Pd,

Her beloved mother, Dra. Siti Sundari,

Her beloved brother, Hafid Handa Yuniaziz,

Her beloved fiance, Ahmad Kholis Afif, S.T

Her beloved family,
THE EFFECTIVENESS OF “THINK TALK WRITE” METHOD IN TEACHING WRITING VIEWED FROM STUDENTS’ CREATIVITY (AN EXPERIMENTAL RESEARCH AT THE SEVENTH GRADE STUDENTS OF SMP N 1 KALIORI IN ACADEMIC YEAR OF 2017/2018)

Nafi Handa Yuliani S200160076
Dr. Maryadi, M.A., Mauly Halwat Hikmat Ph.D
Nafihanda@yahoo.co.id

ABSTRAK

Penelitian ini bertujuan: (1) untuk mengetahui apakah metode Think Talk Write lebih efektif daripada metode Direct Instruction dalam pengajaran menulis. (2) untuk mengetahui perbedaan pengaruh tingkat kreativitas belajar tinggi dan kreativitas belajar rendah terhadap pembelajaran menulis dan (3) untuk mengetahui pengaruh interaksi metode pembelajaran dan kreativitas belajar terhadap pembelajaran menulis.


Hasil penelitian menunjukkan bahwa: (1) penggunaan metode Think Talk Write lebih efektif daripada penggunaan Direct Instruction untuk pembelajaran menulis. (2) siswa yang memiliki tingkat kreativitas tinggi lebih baik dalam pembelajaran menulis daripada siswa yang memiliki tingkat kreativitas rendah. (3) ada interaksi antara metode pembelajaran dan kreativitas siswa terhadap pembelajaran menulis

Keywords: Think Talk Write, Kreativitas, Menulis
THE EFFECTIVENESS OF “THINK TALK WRITE” METHOD IN TEACHING WRITING VIEWED FROM STUDENTS’ CREATIVITY (AN EXPERIMENTAL RESEARCH AT THE SEVENTH GRADE STUDENTS OF SMP N 1 KALIORI IN ACADEMIC YEAR OF 2017/2018)

Nafi Handa Yuliani S200160076
Dr. Maryadi, M.A., Mauly Halwat Hikmat Ph.D
Nafihanda@yahoo.co.id

ABSTRACT

The main objectives of this study are: (1) to find out whether or not Think Talk-Write method of cooperative learning is more effective than Direct Instruction method for teaching writing to seventh grade students of SMP N 1 Kaliori in academic year 2017/2018, (2) to find out whether students with high creativity have better writing achievement than those with low creativity of the seventh grade students of SMP N 1 Kaliori in academic year 2017/2018, and (3) to find out whether there is any the interaction between teaching methods and creativity for teaching writing at the seventh grade students of SMP N 1 Kaliori in academic year 2017/2018.

This study is an experimental study. The population of the research is 194 students of seventh grade students’ of SMP N 1Kaliori in the academic year 2017/2018. The total sample were 44 students taken from two classes, 7.7 and 7.8 as the sample. The instrument of this research is writing test and creativity test. In analyzing the data, the researcher used ANOVA or multifactor analysis and Tukey test.

The research findings show that: (1) Think Talk Write method is more effective to teach writing than Direct Instruction method to seventh grade students of SMP N 1 Kaliori in academic year 2017/2018. (2) The students who have high creativity have better writing skill than those who have low creativity of the seventh grade students of SMP N 1 Kaliori in academic year 2017/2018. (3) There is an interaction between teaching method and students creativity in teaching writing at the seventh grade students of SMP N 1 Kaliori in academic year 2017/2018.

Keywords: Think Talk Write, Creativity, Writing
ACKNOWLEDGMENT

Assalamualaikum Wr.Wb.

Alhamdulillahirabbil ‘Alamin, all praises to Alloh S.W.T, the Most Glorious, the Most Merciful, Lord of the Universe, who gives a million blessing, miracle and uncountable gifts to the researcher, so she can accomplish her research paper entitled The Effectiveness of “Think Talk Write” Method in Teaching Writing Viewed From Students’ Creativity as the requirement for getting master degree of education in Department of English Study Post Graduate of Universitas Muhammadiyah Surakarta.

Peace is upon to Muhammad SAW., the Alloh’s last messenger, who will be the hero for all his followers in the life after. The writer realizes that this research paper would never be possible without other people’s help, so that the writer would like to extend her gratitude and appreciation to:

1. **Prof. Dr. Bambang Sumardjoko, M. Pd**, the director of Graduate School of Muhammadiyah University of Surakarta.
2. **Prof. Dr. Markhamah, M. Hum.**, the Head of Language Studies of Muhammadiyah University of Surakarta.
3. **Dr. Maryadi, M.A.**, as the primary supervisor, for his suggestions, advice, support and encouragement in completing this thesis.
4. **Mauly Halwat Hikmat, Ph. D.**, as the co-supervisor, for her continuous and valuable guidance, advice, support and encouragement in completing this thesis.
5. **All of the lecturers of English Language Study of Post Graduate**, for precious knowledge and experience given to her,
6. **The researcher’s beloved parents, bapak Hardiyono, S.Pd and ibu Dra. Siti Sundari**, for the love, pray, support, learn, advice, hugs, happiness, experiences given to her,
7. **The researcher beloved brother, Hafid Handa Yuniaziz**, for the support, happiness, love, share, pray and laugh,
8. The researcher beloved fiance, Ahmad Kholis Afif, S.T, for the support, pray, advice, love, and patience.

9. The researcher’s best friends in English Language Study of Post Graduate 2017, Sari Marzuqoh and Ridha Nurlatifasari, for being a sister, helpfulness, laugh, hugs, love, friendship, inspiration, support, and prays.

10. The all teachers and principals of SMP N 1 Kaliori, for the helpfulness, suggestion, supports, and valuable conversation.

11. All of the people, who cannot be mentioned one by one, thanks for everything.

The researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research paper are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr.Wb.

Surakarta, 2\textsuperscript{nd} July 2018

Nafi Handa Yuliani
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