CHAPTER I

INTRODUCTION

A. Background of The Study

The word ‘Family’ has many dissimilar meanings. People have several ways of defining a family and what being a part of a family means to them. There is a theory that defines the family that consists of parents and their children. Others argue that families are two or more people living in the same place, committed to each other and have the same goals and values.

http://family.lovetoknow.com/about-family-values/meaning family

Based on Webster's dictionary, revenge is a retaliation to someone or more. Revenge may take the form of a degree, cause injury, reward, or insult. Shakespeare (1596: 8) in his works with the title *The Merchant of Venice* said, "If we are pierced, it is not bleeding? If you are poisoned, are we not dead, and if we are wrong to us, shall we not be revenge?" Researchers and theorists believe that revenge is a form of justice and revenge is a form of self-protection. The purpose of revenge is to prevent hostilities and warnings of revenge can be used as a guarantee that no one hurt in the future. In some cases, a person takes revenge because when his good deeds are not rewarded as he does so cause suffering to others. The sense of revenge arises from anger, hurt, and power. https://www.psychologytoday.com/blog/pieces-mind/201309/revenge-will-you-feel-better

Born in Torquay in 1890, Agatha Christie having very large sales novelist ever. Her works are very famous. Besides of 66 detective novels and 14 short stories that are in demand to one billion copies in English and one billion translated in other languages. She also created the drama entitled "The Mousetrap" to be the world's longest film.

http://www.agathachristie.com/about-christie
*Murder On The Orient Express* is a novel written down by Agatha Christie, on January 1, 1934 was published by Collins Crime Club in the United Kingdom for the first edition. The major character in this book is Hercule Poirot, a Belgian detective. The next publication on February 28, 1934 in the United States, was published by Dodd, Mead and Co. with a slightly different title is *Murder In The Calais Coach*. This book is sold for seven shillings and sixpence (£7/6) in the UK, while it is sold for $2.00 in the United States. The title of *Murder In The Calais Coach* in the US is due to the fact that before this novel was published, there was a novel of the same title *Stamboul Train (1932)* by Graham Greene in which the background of this novel was taken from the *Orient Express* in the US. [https://en.wikipedia.org/wiki/Murder_on_the_Orient_Express](https://en.wikipedia.org/wiki/Murder_on_the_Orient_Express)

This detective novel tells about a murder in the middle of the night on a train traveling from the Far East to Europe. Whereas the train is stuck in a snowdrift. The Belgian detective Hercule Poirot, who has traveling at England in business, was investigated the passenger’s identities, motives and alibi. The mystery of what happened that night was investigated by Poirot, the nature of justice, the power of family ties and the inevitable triumph of logic was explored in this book. The Belgian detective Hercule Poirot waiting to board a train to go home and this is where the beginning of novel begins. A young English woman whose name was Ms. Debenham was observing to him when he waits the train. Then, Hercule Poirot saw Ms. Debenham and another British passenger, and Col. Arbuthnot seemed to know each other. Suddenly he gets a telegram that require him to go back London soon. As Poirot organizing his journey back to London, he met his old friend, M. Bouc, an Orient Express manager who will be traveling on the same night with him. Then Hercule Poirot met an American man, Ratchett, who has a face which is not preferred by Poirot. [http://www.bookrags.com/studyguide-murder-on-the-orient-express/#gsc.tab=0](http://www.bookrags.com/studyguide-murder-on-the-orient-express/#gsc.tab=0)
When Poirot boarded the Orient Express, they said that the compartment was full. So, Poirot was placed with an American young man, who is Ratchett's secretary, MacQueen, just for a while. The next day when Poirot ate in the restoration room, he was approached by Ratchett. Ratchett had known that Poirot was a famous detective attack, so he asked Poirot to protect him. He says that his life is being threatened by his enemy, but Poirot denies it. The next morning, Mr. Ratchett was found to have died horribly. M. Bouc, who knew it immediately asked Poirot to investigate. Poirot agreed, now he wanted to meet with Michele Pierre the conductor and after that MacQueen the secretary of Rattchet. The watch was found when he visits the crime scene, which it was possibility broken at the time of murder. He also was found a burnt note which said that Ratchett is Cassetti who was murder the daughter of Armstrong Family, Daisy Armstrong, and other things like a pipe cleaner and a delicate ladies' handkerchief. He began his investigation by interrogating the passengers one by one. Then, from his interrogation with the passengers, he gets some clues, that is when he comes to the crime scene, then he knows about a women who wearing a red kimono with a dragon embroidery and a man in the Mrs. Hubbard’s room and he find a button of conductor uniform in Mrs. Hubbard. Finally, Poirot was aware that the passengers and conductor had a relation with Armstrong’s family from all of the evidence he found, and because Cassetti escaped justice for his crime and and they are taking over to uphold justice and the execution that should have been by him with legal system. The one of the passengers (the mother of Mrs. Armstrong, a famous actrees pretence as the chatty widow Mrs. Hubbard) was making an enthusiastic request, coax Poirot to serve the real justice. The second solution to the crime to the police were approved by Poirot, all the members of the extended Armstrong family (including Miss Debenham and Col. Arbuthnot, who are in love and eager to marry) free to pursue their lives is a solution that fits with all the clues and evidence.  

http://www.bookrags.com/studyguide-murder-on-the-orient-express/#gsc.tab=0
There are many responses on *Murder On The Orient Express* novel, in pros and contras. The data from the reader responses show that most of the readers like this novel but many of the readers dislike the novel. It can be seen such as in *goodreaders.com*. One of the good responses said that the novel *Murder On The Orient Express* is a masterful story. What an amusing series of events, characters and setting, and of course the amazing French detective par excellence, Hercules Poirot, will not be outdone. Agatha Christie is rightfully so, the most published author of all time. Patterson, Steele and other mass producers of fiction, eat your heart out. There were times when Poirot was so irritating, so logical, meticulous, brilliant, that in the end, you could only be astonished and love the guy. His friend, M. Bouc and the good Dr. Constantine, both intelligent men, jump to conclusions, but the Frenchman is never fooled. If you have not read it treat yourself. The solving of the crime, the revealing presentation, and the denouement is by far the best I have ever read. –Fred Shaw


The novel also has criticism and it is not only a good comments. There is a Murderer on the Train! Did the Murderer board the train when it was stopped by a snowdrift? Was the murder on board and still on board? After Midnight a wealthy American businessman has been stabbed multiple times while traveling on the Orient Express. He had previously asked Inspector Hercule Poirot to help guard him but Poirot turned him down because he did not like his face. How rude! When the business man is found dead inside his locked compartment, Inspector Poirot begins to investigate. It doesn't take long before he determines that everyone on board had a reason to kill the man! Although this whodunit was a fast read, I can't say that I Loved it. I thought it was good not great. Entertaining but it also felt dated. I did not guess that ending - which I liked. Maybe I am too used to modern Mysterteries. But I do like a little more grit to my mysteries. Debra.
This novel is popular enough. It is proven by the selling of this novel and being bestseller book in the world. This novel is subtitled “A novel of a mystery” by Agatha Christie. It was first published in the United Kingdom by the Collins Crime Club on 1 January 1934. In America, the book was published under the name Murder in The Calais Coach on February 28, 1934, by Dodd, Mead and Company. This book is sold for seven shillings and sixpence (7/6) in the UK, while in the United States sold for $2.00. stanboul Train (1932) by Graham Greene Orient Express in the US. It is as well has adapted in Radio in a five-part BBC Radio 4 at first broadcast from 28 December 1992 - 1 January 1993 which is adapted by Michael Blakewell, directed by Enyd Williams. Film: Murder on the Orient Express (1974) by Sidney Lumet, Murder on the Orient Express (2017) by Kenneth Branagh. Television: Murder on the Orient Express (2001) by CBS, Agatha Christie's Poirot: "Murder on the Orient Express" (2010) by ITV Studios and WGBH-TV, Japanese TV adaptation (2015) by Fuji Television with title オリエント急行殺人事件 (Orient Kyuukou Satsujin Jiken ), Computer game Agatha Christie: Murder on the Orient Express (2006) for windows. 

The writers are interested to conduct this issue because of some reasons. The reason is because the writer attracted to analyze the conflict of this novel unpredictable, this novel containing many puzzle about the death of Ratchett. It makes the reader wonder who is the Ratchett’s murderer. Agatha Christie the author of Murder On The Orient Express, is a mysterious, great and famous novelist. Most of her novels give new puzzle, conflict and experiences to the readers.

From the explanation above, the researcher is interest in analysing revenge of the Armstrong’s family in Murder On The Orient Express novel. This study will be analyzed by using Sociological Approach. So, the researcher entitles this research A FAMILY AND THEIR REVENGE IN
AGATHA CHRISTIE’S NOVEL MURDER ON THE ORIENT EXPRESS (1934): A SOCIOLOGICAL APPROACH.

B. Problem Statement

Based on the problem statement, the writer formulates the research questions are as follows:

1. What is the biggest motive of Armstrong's family to revenge on Ratchett in the novel?
2. How Armstrong's family can commit Ratchett's murder together in the novel?
3. Why Agatha Christie create “Murder On The Orient Express” novel?

C. Objective Of The Study

This study have some objectives which included:

1. To know the biggest motive of Armstrong's family to revenge on Ratchett in the novel Murder On The Orient Express
2. To describe how Armstrong's family can commit Ratchett's murder together in the novel Murder On The Orient Express
3. To reveal why Agatha Christie create “Murder On The Orient Express” novel

D. Limitation Of The Study

The researcher focuses this research in analyzing The Revenge of Armstrong’s Family Agatha Christie’s Murder On The Orient Express (1934) on Sociological Approach.

E. Benefits Of The Study

This research is conducted in order to have benefits as follows:

1. Theoretical Benefit
The result of this study is intended to give information, advantages, and contribution to the wider of knowledge especially the literary study in Agatha Christie’s *Murder On The Orient Express*.

2. Practical Benefit

The writer hopes that this research will give important advantages in the form of information, particularly for students of English Department who administer themselves to upgrade their knowledge in analyzing *Murder On The Orient Express* novel by using sociological approach.

F. Paper Of Organization

The research paper of “A Family and Their Revenge in Agatha Christie’s Novel *Murder On The Orient Express* (1934): A Sociological Approach” is divided in five chapters. The details of the paper organization are: **Chapter one** is Introduction. It consists of Background of the Study, Problem Statement, Limitation of the Study, Objective of the Study, Benefits of the Study, and Paper Organization. **Chapter two** is Literature Review. It consists of Underlying Theory (Notion of Sociology of Literature, Types of Sociology of Literature, and Notion of Revenge), Previous Study and Novelty. **Chapter three** is Research Method. It consists of Object of the Research, Types of the Data and the Data Source, Technique of Data Collection, and Technique of Data Analysis. **Chapter four** is Analysis and Discussion. It consists of five major points: (1) The Biggest Motive Of Armstrong's Family To Revenge On Ratchett In The Novel. (2) Armstrong's Family Can Commit Ratchett's Murder Together In The Novel, (3) The Reason Of Agatha Christie create “*Murder On The Orient Express* (1934)” novel. **Chapter five** is Conclusion and Suggestion. It consists of Conclusion, Suggestion, and Pedagogical Implication.