A FAMILY AND THEIR REVENGE IN AGATHA CHRISTIE’S NOVEL MURDER
ON THE ORIENT EXPRESS (1934): A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirement for Getting Bachelor
Degree of Education in English Department

by:

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2018
PRONOUNCEMENT

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I testify that in this research paper entitled “A FAMILY AND THEIR REVENGE IN AGATHA CHRISTIE’S MURDER ON THE ORIENT EXPRESS NOVEL (1934): A SOCIOLOGICAL APPROACH” there is no plagiarism of the previous literary work which is written by others. Everything which is written in this research paper related to others works are written in manuscript and mentioned in the bibliography. If then, this pronouncement proven that there are some untrue statements, I will hold fully responsible.

Surakarta, 18th May, 2018
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MOTTO

“Remember! Wherever you go, whenever you are, and however your feeling, Allah always by your side”

“Fight for yourself, for who fight for you and what you fight for”

“Someone is loving you, caring for you, watching over you, protecting you. Who? He is Allah. The One.”

(Quran 112:1)

“However difficult life may seem, there is always something you can do and succeed at. It matters that you don’t just give up”

(Stephen Hawking)
DEDICATION

I dedicated this research paper to:

- My beloved mother Tuning Prihati and my father Lilik Nyoto Utomo who always pray for my success and supporting me in all situations.
- My beloved brother Bintang Fajar Utama Putra
- My beloved uncle Puput Adhi Legowo
- My beloved grandpa Alm. Soepono Diro Harsono and my grandma Tumini
ABSTRACT

This research is about a family that is revenge on a vile criminal who has been successfully free from the law on Agatha Christie’s novel with the title *Murder On The Orient Express* (1934). The researcher used sociological approach to analyze this book. There are three objectives of this research. First, to know what is the biggest motive that affected Armstrong’s family to revenge on Cassetti. Second, to describe how Armstrong's family can commit Ratchett's murder together in the novel *Murder On The Orient Express* (1934). Third, to reveal why Agatha Christie create *Murder On The Orient Express* (1934) novel. This research is a qualitative research. In this research, the primary data and the secondary data are the data sources which used by the researcher. The primary data source of the study is Agatha Christie’s Novel *Murder On The Orient Express* (1934) which was published in 1934. The sources of secondary data are taken from other resources which are related to the study; website, articles, biography of the author, and some books which dealing with the research. In this study has 3 conclusions. First, the biggest motive that is affected of Armstrong’s family to revenge on Cassetti there are are three the biggest motive to revenge on Cassetti, namely (1) Daisy Armstrong’s kidnapping, (2) The accusations against of Susanne (the Armstrong’s nurse-maid), (3) Bribery committed by Cassetti to avoid punishment from the court. Second, the Armstrong family conspired to plan how to revenge on Cassetti without any suspicion from anyone and invite the closest people to help. Third, the reason Agatha Christie made this novel because based on her experiences related to six days and some cases on the train that really happened around her.

Key Words: Family, Revenge, Sociological Approach

ABSTRAK

ada kecurigaan dari siapapun dan mengajak orang terdekat untuk membantu. Ketiga, alasan Agatha Christie membuat novel ini karena berdasarkan pengalamannya yang terjebak salju di kereta selama enam hari dan beberapa kasus di kereta yang benar-benar terjadi disekitarnya.

Kata Kunci: Keluarga, Pembalasan Dendam, Pendekatan Sosial
ACKNOWLEDGEMENT

Assalamu’alaykum Warahmatullahi Wabarakatuh

Alhamdulillahirobbil’alamin. All praises and gratitude submitted to Allah SWT who always gives his mercy and blessing so I can complete this research paper entitled A FAMILY AND THEIR REVENGE IN AGATHA CHRISTIE’S MURDER ON THE ORIENT EXPRESS NOVEL (1934): A SOCIOLOGICAL APPROACH. Sholawat and salaam may Allah send to our Prophet Muhammad SAW, his families, his companions, and his followers. The best messenger for people all over the world. While conducting this research, there are many people who support and helps me to finish this research paper. So, I would like to express my deepest gratitude and appreciation to the following people:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph.D, the Head of English Department Muhammadiyah University,
3. Aryati Prasetyarini, S.Pd., M.Pd, the Secretary of English Department Muhammadiyah University and my academic counselors,
4. Dr. Phil. Dewi Chandraningrum, M. Ed., as the academic consultant who has given the researcher guidance and she is the awesome woman who I ever met,
5. Dr. M. Thoyibi, M.S., as the second consultant who has patiently guided the researcher, gave the researcher knowledge,
6. Titis Setyabudi, S.S, M. A., as the third consultant who has given the researcher guidance and knowledge,
7. All the lecturers of English Department in Muhammadiyah University of Surakarta,
8. My beloved parents, mom Tuning Prihati and my Father Lilik Nyoto Utomo, thanks for the unceasing prayer and support to do this research paper, and also all of your admonitions,
9. My beloved brother Bintang Fajar Utama Putra, who has given me support, care and prayers.
10. My beloved uncle Puput Adhi Legowo, who has given me support, motivation and caring on me about my education and future.
11. My beloved grandpa Alm. Soepono Diro Harsono and my grandma Tumini, who always given me support, experience and motivation,
12. Erlin Kusuma Wardhani S.Pd, who always given me support, sharing her experiences, inspiration to do this research paper and makes the title of this research, and all of your kindness to me,
13. Ruhmawati Swari, my best research paper partner thankyou so much for everything. I can’t describe one by one about your kindness and I hope we will met again someday,

14. Kumpung girls, Nadiah Nurmiakti, Soraya Agustina, Misbawati Istimah, Nurul Indah, Sulistiana, Efy Nofitasari, Mega Anggita, Nurrohmah Yuliani, who always given me motivation, support and prayers. Spending time together, to be my partner lunch, sharing experience to each others, laugh togethether, doing assignment together in boarding house, and being my best friends since day one of campus until now and until we old.

15. MANTU, Arum, Ninig, Tiara and Umi, you’re my best friend since senior high school until now and until we old. Thank you for all your support, prayers, motivation, and always standing by my side. I hope we will be successful person soon.

16. EDSO and Fourth Division, thanks for organization experiences and be new family, although just a short time.

17. Those who cannot be mentioned one by one toward their support to the researcher completing this research.

I realizes that this research paper is not perfect. I hope that this research paper would be valuable for the readers. Suggestions and criticisms are expected.

Wassalamu `alaykum Warahmatullahi Wabarakatuh

Surakarta, 18th May 2018
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