

**MORAL PREJUDICES AND STEREOTYPES
IN WILLIAM FAULKNER'S *THE SOUND AND THE FURY*:
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

The Sound and the Fury is the fourth novel from William Faulkner. Published by Everyman publisher plc in 1929, it has four chapters and 277 pages. Each part of the chapter uses one place, three days in 1928 and one day in 1910. William Faulkner (1897-1969) came from an old Southern family, grew up in Oxford Mississippi. He joined the Canadian and later the British, Royal Air Force during the first world war, Orleans newspaper

William Faulkner is productive author. His products such as *Soldier's Pay* (1926), *Mosquitos* (1927), *Flags in the Dust* (1929), *The Sound and the Fury* (1929), *As I Lay Dying* (1930), *Sanctuary* (1931), *Light in August* (1932), *Pylon* (1936), *The unvanquished* (1938), *The Wild Palms* (1939), *The Hamlet* (1940) etc. Published on 7 October 1929, *The Sound and the Fury* sold less 3.000 copies and got a noble.

The Sound and the Fury tells about the breakdown of Compson family, caused by Caddy's pregnant before marriage. In this story Caddy becomes the center of the problem. In Compson family, there are Mr. Jason Compson, Mrs. Carolin, four children (Quentin, Caddy, Jason and Benjy) and six black servants (Disley, Roskus, Luster, Versh. T.P., and Frony). The problem appears one by one especially when the children are teenager. The distant relation of members in Compson family creates uncomfortable one to another. Mr. Jason as a the leader cannot lead well and care his children. He is a drunker.

Mrs. Carolin as mother also cannot care her children well because she is sickly. So she gives all the household work to Dilsey. The first trouble occur when Caddy has been pregnant before marriage. It causes Compson family shocked and disappointed. Caddy also feels sad and regret because of her pregnant. She has extra marital sex with Dalton Ames her boy friend. Finally, she marries with Dalton Ames, but her marriage unhappy.

As a brother, Quentin thinks that he cannot protect and care her. Quentin really loves Caddy, so he wants to help her problem. He tells to his father about Caddy's problem, but his father does not care. He feels very sad and stressed to face that problem. He thinks that nobody can help him. So, he decides to suicide by jumping to the river. Jason is also disappointed. He said that Caddy is like a bitch and her sin cannot be forgiven.

One year later after the death of Quentin his father died. Jason become the leader and he must work hard to fulfill the needs for Compson family. Jason really hates Caddy's daughter called Quentin. Although she stays with him in Compson family, but he does not care her. He thinks that Quentin is a forbidden daughter and has a big sin like her mother. One day Quentin runs away from home. She steals Jason's money. Jason calls sheriff to help him to find Quentin. He is resentful because he cannot find her. At the end of the story Dilsey goes to church with her family and Benjy on Easter day. She hears preacher preaches a sermon which reflects the Compson household. She also sees inevitable doom facing the Compson household.

There are many comments agree and disagree about *The Sound and the Fury*. Some people who agree with this novel give comment that *The Sound and the Fury* is brilliant and interesting, although they have read so many times. Moreover, this novel has unique style, great book and the most powerful. While people who disagree with the sound the fury give argument that the story of the novel is confusing and is not enjoyable, because William Faulkner does not lead the reader to understand the message of the novel.

There are many interesting things to study this novel. First, this novel has great story. The story of novel comes from real life of situation and condition of society after world war 1 in America, it occurred in Southern. The message of the story can be found from the major character they are Caddy, Quentin, and Jason. From the story we can know the history relates with world war 1. Second, there are many points can be found in this novel. Such as the Jason's anxiety, moral prejudice and stereotypes reflected by Caddy, Quentin as the victims of prejudice. The third, the time is disarrange. Disarrange time shows that the moment in past still gives effect to the present

Here, in *The Sound and the Fury* novel, moral prejudices and stereotypes occur when Jason said Caddy is like bitch because she has been pregnant before marriage. He cannot forgive Caddy's sin. He thinks that her sin is anathema. He also states that Quentin like her mother as a bitch. He thinks that her attitude is bad.

From the explanation above, the writer is interested in analyzing moral prejudice and stereotypes in William Faulkner's *The Sound and the Fury* using

Sociological Approach under the title: **MORAL PREJUDICES AND STEREOTYPES IN WILLIAM FAULKNER'S *THE SOUND AND THE FURY*: SOCIOLOGICAL APPROACH.**

B. Literary Review

As far as the writer concerns, there is no research that has been conducted to study *The sound and the fury* novel, at least among the students in UNS of Surakarta, STAIN of Surakarta and UDINUS of Semarang. In UMS, there is relevant study, especially with the same novel. As follows ; Titi Mugiati (2003) which the title is *Anxiety in William Faulkner's The Sound and the Fury: A Psychological Approach.*

Based on psychoanalytic theory by Sigmund Freud, the researcher focuses on analyzing the structure of the person caused by Id, Ego, and Superego. After knowing the personality system of the character, the researcher, explains the anxiety of Jason as a major character. The investigation of personality is done toward the action of the character, the dialogue of character, and the thought of the character. The researcher also identifies and describes the anxiety of the character and make the relationship between the systems of personality with the kind of anxiety that is shown by the character.

On the other hand the writer describes the moral prejudices and stereotypes in *The Sound and the Fury* by using sociological aspect. The writer also explains the sociology of literature based on Alan Swingewood that relates with the novel, and historical background of American in the early twentieth century. Based on sociology approach the writer analyze the social aspect, economic aspect, politic aspect, science and technology aspect, culture, and religious aspect in *The Sound and the Fury*.

C. Problem statement

The major of the study in “How moral prejudices and stereotypes are reflected in *The Sound and the Fury*”.

D. Limitation of the Study

To achieve the objective of the research, the writer needs to limit study. The researcher is going to analyze moral prejudice and stereotypes of *The Sound and the Fury* novel from sociological approach.

E. Objective of the Study

Objective of the study are

1. To analyze *The Sound and the Fury* based on its structural elements.
2. To analyze *The Sound and the Fury* based on the sociological approach.

F. Benefit of the Study

The benefit of the study are:

1. Theoretical benefit

To give contribution to the body knowledge particularly to fulfill the requirement for bachelor degree.

2. Practical Benefit

To help the other researchers who want to analyze *The Sound and the Fury* novel.

G. Research Method

In this research, the writer analyze *The sound and the Fury's* novel using qualitative method. There are five points, that should be taken into account in this research.

1. Object of the Study

The object of the study is moral prejudice and stereotypes in novel *The Sound and the Fury*.

2. Type of the Study

This study uses descriptive qualitative method

3. Type of the Data and the Data Source

There are two data sources namely primary data source and secondary data source.

a. Primary data source

The primary data source of the study is *The Sound and the Fury* novel by William Faulkner.

b. Secondary data source

The secondary data source are come from the books, internet and other sources that support the analysis.

4. Technique of the Data Collection

In the research, the writer uses documentation methods, then the steps on collecting data are:

- a. Reading novel more than once to get deep understanding.
- b. Determining the character that will be analyzed.
- c. Reading some related books to find out the theory, data, and information required.
- d. Taking notes of important parts in both primary data and secondary data.
- e. Classifying and determining the relevant data.
- f. Arranging and developing the selected materials into a good unity concerning with the topic of the study.

5. Technique of the Data Analysis

The technique is used in analyzing the data is descriptive analysis. It concerns with the structural elements of *The Sound and the Fury* and sociological approach.

H. Paper Organization

These research paper consist of five chapters. Chapter I is introduction: it deals with: background of the study, literature review, problem statement,

limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and paper organization. Chapter II is Underlying theory covering the notion of moral, prejudice, moral prejudice, stereotypes, sociology of literature, structural element, and theoretical application. Chapter III deals with social background of American in the early twentieth century. Chapter IV deals with structural analysis of the novel *The Sound and the Fury*. Chapter V draws sociological analysis. Chapter VI draws conclusion and suggestion.